

THE JOHNS HOPKINS NEWS-LETTER

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Briefly

•**Going, gone...** Shelley Albrecht, director of finances in the Student Activities office, submitted her resignation this month and will be working down at the Med School.

•**At your service...** There will be a Homewood Student Services forum from 7-9 p.m. in the Glass Pavillion on February 4th. Students can sample catered food and ask questions of a variety of representatives.

•**Grad to be back...** The Senior Class Gift will be a return of the Grad Club. Look for the story in next week's *News-Letter*.

Newsworthy

•**In Demand...** The education committee and graduate representative organization each address the BSU Demands. *Story, p. 4*

•**Kapped Out...** Kappa Sigma fraternity folded, forcing brother Brent Baker to resign as IFC President. *Story, p. 4*



Tamara Zuromskis
Brent Baker resigns.

Arts

•What does "Damage" the movie have in common with Husker Du the band? They're both reviewed this week. *Page 8.*

Features

•Fraternity rush kicked off last Monday night. Find out who's in a hurry. *Page 12.*

Science

•Want to start an oncology center? All you'll need is about \$120 million. Just ask JHU. *Page 15.*

Sports

•Da Bills take on Da Boys on Sunday. Da News-Letter takes on both teams. *Page 18.*

•The Hopkins men's hoop team is now 12-5 behind a rejuvenated Luke Busby. *Page 16.*

Next Week

•President William Richardson sits down with the *News-Letter*. Features unveils its annual housing guide, and Sports follows the hoop team through the MAC season.

The Last Word

•Jim Valvano is featured on the cover of the January 11 Sports Illustrated. Few know that Valvano, who is suffering from cancer, coached hoops at JHU in 1970 and had a .500 record. Writer Gary Smith alludes to Valvano's Hopkins experience. Riding home from Gettysburg after a 3-0 start, the players asked Valvano why winning was so important. He said "the final score defines you." "No," the players insisted. "Trying your very best, whether you win or lose, is what defines you." Spoken like a true Hopkins pre-med.

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Krieger Plays Host to Hopkins Match Game Alumnus' \$50 Million Challenge Gift to JHU Arts & Sciences Is Largest Ever in United States

by Juice Skolnick

An old friend provided quite a stocking stuffer for Arts and Sciences at The Johns Hopkins University over the holiday season.

Zanvyl Krieger, Hopkins' neighborhood Santa Claus, climbed down Homewood's chimney bearing challenges and promises. Over the next five years, Krieger will match dollar for dollar all donations to Arts and Sciences up to \$50 million. If Hopkins is successful, the reward would be the largest gift ever directed to a U.S. School of Arts and Sciences, which focuses on the humanities, social sciences and natural sciences.

"I regard the college as the nucleus and heart of the University," Krieger said. "The college was acting under strict finances, and I believed that someone should step forward."

Arts and Sciences has faced a difficult economic climate in the past several years. The school has run an annual deficit of \$3 million, and while the numbers of students has increased, faculty has been sliced from 256 to 245. Only \$33.3 million of the \$811.2 million in outside grants last year went to Arts and Sciences. Others schools at Hopkins, including engineering and the medical school, have transferred funds to A&S to ease its strain.

"When I came in three years ago, I indicated that the Arts and Sciences endowment had to be one of the top priorities," President William Richardson said. "We had to deal with both the budget reductions that were envisioned in the University's five year plan and with the slowdown of Maryland state aid, so we had to make it up with additional income."



Doug Barber

Zanvyl Krieger presented his alma mater with a \$50 million gift.

The Zanvyl and Isabelle Krieger Fund, named after Krieger's wife who died in 1989, has previously donated \$12.5 million to Hopkins, including \$7.5 million to create the Krieger Mind/Brain Institute. Robert Hiller, president of the Fund, worked with Richardson and Krieger over the past year to find the proper place to direct the gift. Richardson and Dean Lloyd Armstrong plan to play an active role in the fundraising efforts.

"Mr. Krieger is a man of extraordinary vision," Richardson said. "He and I agreed that a major investment in Arts and Sciences that would address the structural deficit and then allow us to do some enhancements was a very high priority."

Krieger received his bachelor of arts degree in political science from the School of Arts and Sciences at Hopkins in 1928. He then moved on to Harvard Law School.

"I have a very deep feeling for

Johns Hopkins, the University," Krieger said. "Donors usually give to their graduate schools because giving to (an undergraduate) college doesn't have the romanticism."

After Harvard, he returned to Baltimore to begin a law career, one which saw him rise to assistant attorney general of Maryland. During World War II, Krieger catapulted to the rank of major while serving as a lawyer in the Army Air Force.

In 1964, Krieger was the key investor in the United States Surgical Corporation when it introduced surgical staples, which supplanted traditional sutures.

Krieger was a part-owner of football's Baltimore Colts and baseball's Baltimore Orioles when they won championships in 1958 and 1966, respectively. His love of sports connected him to the late Milton S. Eisenhower, president of the university from 1956 to 1967 and again from 1971 to 1972. The

News Analysis

'Now We Can Do Anything'

by Juice Skolnick

When the United States Surgical Corporation developed surgical staples in 1964, Zanvyl Krieger's checkbook was a major beneficiary.

So when The Johns Hopkins University's sailing School of Arts and Sciences needed a financial infusion in 1992, that same checkbook was equipped to donate its services. And it did, injecting a \$50 million promise that should cure a \$3 million per year deficit and alleviate the problem of fleeing professors.

But, despite their experience with staples, Krieger and his checkbook elected not to completely stitch their patient upon finishing surgery. Instead, they offered a challenge to other donors to help lift Hopkins from the operating table within the next seven years.

Krieger said upon offering the

challenge: "I didn't think it ought to be a one man job."

Now that job is shared by various other interested parties, especially President William Richardson and Arts and Sciences Dean Lloyd Armstrong. It is a fundraising job they will gladly accept, especially in light of recent struggles.

"Whether they liked it or not, at some point and time, the trustees would have to say 'you just don't have the money to be the kind of school you want to be,'" Armstrong says. "This basically says that statement will never be mentioned."

In that sense, Krieger's checkbook was a better stress reliever than Club Med.

"We have tried to do everything to get the deficit under control we can without outside help," Armstrong says. "We have increased the student body, in-

Continued on page 5

two men were close friends and attended sporting events together.

In recognition of their friendship, Krieger has elected to devote \$20 million of his gift to ten professorships, which will be named the Zanvyl Krieger/Milton S. Eisenhower Distinguished Professorships. Richardson and Armstrong hope that these professorships will help Hopkins maintain its current faculty and recruit new faculty when the opportunity arises.

"He (Eisenhower) would be ecstatic with what Hopkins has become," Krieger said. "Johns Hopkins was his life."

As demonstrated by his challenge gift, Krieger has made Hopkins a vital part of his life as well. For the past few years, Krieger has been one of nine counselors to the Hopkins president.

"He has been very active in that capacity," Richardson said.

Krieger feels that The Johns Hopkins University, which is Baltimore's largest employer and provides roughly \$1 for every \$40 income in Maryland, is an institution in Baltimore.

"I can't imagine Baltimore without Hopkins."

Democrats Retreat to Homewood

Gore Speaks, Students Participate in Two-Day Issues Conference

by Andrew Dunlap
and Aneesh P. Chopra

Citing economic challenges and jubilation at the prospect of working with a Democratic President for the first time in twelve years, members of the House Democratic Caucus brought their annual Issues Conference to the Homewood Campus of the Johns Hopkins University. Speaker of the House Tom Foley of Washington said, "I think we are going to do our best to find consensus with the Administration. That will involve some bending on both sides. This Administration is really trying to find consensus with this Congress."

House Ways and Means Com-

mittee Chairman Dan Rostenkowski of Illinois stressed the importance of informal discussions among members. "This is pretty much a copy of what I've been doing for ten

tion."

High Hopes

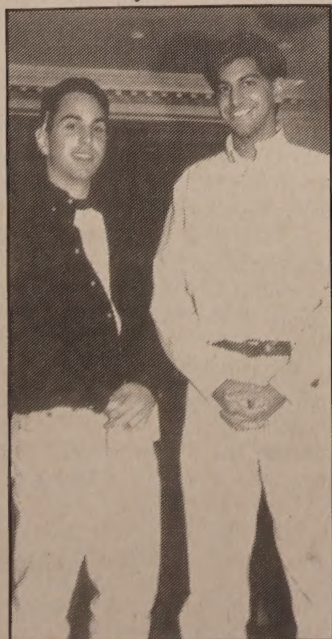
Members appeared optimistic, even relieved that the Clinton Administration will present the 103rd Congress with a comprehensive Democratic agenda, ending the bickering of twelve years of political wilderness. "Under our new President, I think we have the opportunity to pass and enact into law a lot of programs and a lot of changes," said House Appropriations Committee Chairman William Natcher of Kentucky.

"The key priority is to expand our economy with job growth, so

Continued on page 3

Inside
Vice-President Al Gore addresses the Caucus on Administration priorities.....p. 3
House Members and guests discuss economy in first of two panels.....p. 3

years on the Ways and Means Committee.... I think the sooner we start getting an idea of what the membership is thinking, if only in conversation, the better off we'll be to make a judgement about whether we can pass some of this legisla-



MSE Chairs Chopra and Molko.

Sexuality to Serve as MSE Symposium Theme Co-Chairs Joseph Molko, Aneesh Chopra Hope to Implement New Programs for 1993-94

by Monica Maurer

"Who am I? The Changing Role of Sexuality in America" is the topic of the MSE Symposium for the year 1993/94. The developers of the proposal are Joseph Molko and Aneesh Chopra, both juniors..

Molko and Chopra are looking to convey a new attitude to the students, encouraging them to participate actively in panel discussions and other formats.

"This is a very good way of learning from each other," said Chopra, who has previously served as sophomore class president and Student Council education chair.

In addition to proposed changes in the organization of the symposiums, Molko and Chopra plan to

implement more talk/discussion opportunities between Residents Advisors and students. These meetings between R.A.'s and residents will be moderated by a new peer counseling organization, developed by the Macro Center.

"We must increase awareness on such issues as sexual discrimination, harassment, family values, and homosexuality," Chopra said.

"The symposium will sharpen the intellectual focus on our campus," Molko said.

There are six topics that will be explored in the Symposium. Among these topics is "Family Values in a Changing Society," which will address questions raised in the political campaign such as single or homosexual parenting.

Other points on the agenda include "Sexuality in the Arts," "Race and Sexuality," "Sexual Harassment," and "What is Homosexuality."

"The final segment of the symposium will be a planned town hall meeting addressing some of our nation's sexual policy concerns," Chopra said. "The meeting may address gays in the military or AIDS policy."

For example, these issues involve questions like: is homosexuality genetic and what constitutes sexual harassment.

Among proposed speakers are Jodie Foster, who directed her own movies; Pat Buchanan from the right and professor Susan Bright from the left in debate on family values;

and possibly Anita Hill or director Spike Lee.

According to Margaret Lee, chairman of the committee on committees for Student Council, the choice of the symposium topic was a long and tedious process.

"To reach the final decision, the committee went through a series of interviews and discussions with interviews," Lee said. "However, the choice was not obvious until the end of the week."

The most important tasks and qualities the judges were looking for were spirit, character, and quality of judgement, as well as how innovative and genuine their ideas were.

After intensive argumentation, the winners were selected.



Speaker of the House Tom Foley escorts Vice-President Al Gore to his luncheon address yesterday.

Tamara Zuromskis

The News-Letter News Review

Editor's note: The purpose of this section is to provide a brief news summary for the busy Hopkins student. As many of us have little time to watch the news or read the paper on a regular basis, this column is meant to highlight the major news stories and keep everyone a bit more informed.

NATIONAL

William Jefferson Clinton recited the oath of office to become our 42nd President at 11:58 AM EST on Wednesday, January 20, 1993. Only moments before Clinton took the oath, Albert Gore Jr. was sworn into office as Vice President by Justice Byron R White. In his inaugural speech before a crowd estimated to be roughly a half a million people, Clinton emphasized the themes of American renewal and shared sacrifice which were part of his message through the past year's campaign. He often echoed President John F. Kennedy's 1961 inauguration in both prose and style as Clinton's inauguration marks the beginning of a new generation of leaders. Clinton further recognized the accomplishments of his predecessor President Bush, who was finishing a fifty year career in public service.

Despite the relatively painless confirmations of President Clinton's other major cabinet nominees, **Zoe Baird's** nomination to become Attorney General quickly crumbled until she was forced to withdraw her name shortly after Midnight on Friday, January 22. Ms. Baird was originally expected to become the first woman to hold the Attorney Generalship. She admitted a week earlier that she had employed an illegal alien couple for child care and failed to pay the appropriate social security taxes. Despite a public apology and the payment of a fine, numerous Senators received pressure from their constituents to oppose the nomination. As a result, the President accepted Ms. Baird's withdrawal. A new search is underway for a replacement.

Last Friday marked the 20th anniversary of the historic **Roe vs. Wade** decision which legalized abortion in the United States. Just the day before President Clinton abolished a number of anti-abortion regulations. He reversed the so-called gag-rule that had previously allowed only doctors to speak with patients about the abortion option. Clinton also lifted the ban on using fetal tissue in medical research. In reaction to all these events, hundreds of **Right to Life** demonstrators were arrested in Washington DC, Dallas, and Milwaukee.

Critics of Clinton announce that he has gone back on his campaign promises.

While Clinton promised to change the U.S. policy of intercepting **Haitian refugees** and sending them back to Haiti without hearings, he continued this policy after assuming the presidency. This policy is seen as an effort to preclude a massive wave of Haitian refugees to the U.S., which Clinton feared might escalate immediately after he became president. Clinton has announced that he will work hard to bring democracy to Haiti, and return ousted President Jean-Bertrand Aristide to the country currently controlled by a military elite.

Furthermore, Clinton has stated that he is reviewing plans for a **middle class tax cut** and Treasury Secretary Lloyd Bentsen has announced that the new administration is considering an energy tax.

On December 24, after the encouragement of Republican congressional leaders such as Senator Minority leader Robert Dole (Ka) and Minority Whip Newt Gingrich (Ga), President Bush **pardoned Former Defense Secretary Casper Weinberger** and five others for their alleged involvement in the Iran Contra cover up of 1986. Weinberger and others had been indicted the week prior to the

November election when his diary revealed evidence to suggest that he committed perjury during congressional hearings. Lawrence Walsh, the special prosecutor appointed to investigate the cover up, was outraged and demanded that the President release all necessary diaries that would explain his own role in the scandal. Part of these **diaries** were released two weeks ago.

One of the new president's first actions was address the issue of **homosexuals in the military**. An official decree will supposedly be handed down in the next few months lifting the ban on homosexuals in the military. Until then, Clinton will informally pass down an order to stop questioning recruits about their sexual orientation and also to allow homosexuals already in the army to remain. Clinton may have to face strong opposition from the Joint Chiefs of Staff and from Congress.

IBM has announced record losses for 1992 of \$5 billion, and retail giant **Sears** has announced that it will no longer continue its catalogue service due to financial losses.

This holiday season set a two year high in retail sales and consumer confidence. These figures as well as a continual increase in new housing starts may show definite signs that the economy is in fact rebounding after two long years of recession. This belief however is countered by some experts within and outside the new administration.

This past week both **Audrey Hepburn and Thurgood Marshall died**. Hepburn starred in such productions as *My Fair Lady*, and *Roman Holiday*, in which she won an Oscar. Marshall, a former Supreme Court justice, died this past Sunday at age 84. The former justice attended high school in Baltimore, was influential in the NAACP, and made significant contributions to the fight for civil rights. Marshall gained national recognition for his victory in the historic *1954 Brown vs. Board of Education of Topeka* case, which ruled against the doctrine of "separate but equal" education for black children.

In weather, **storms have ravaged many regions in the Western United States this winter**. Houses have slid down muddy hills in Southern California causing an estimated \$100 million in property damage. Almost four feet of snow has fallen in Salt Lake City, and in Arizona, nearly two years worth of rain has fallen in only two weeks. These storms have also claimed thirty lives in Tijuana, eleven in Southern California, three in Idaho and one in Seattle. Authorities at the federal Bureau of Reclamation state that at least another year or two of this weather would be needed to return the ground water supply to normal.

In the **sporting world**, Alabama won the college football national championship on New Years Day by defeating Miami. In the NFL, the Dallas Cowboys are set to face off against the Buffalo Bills in the Super Bowl this Sunday. Dallas won its game against the San Francisco 49ers two weeks ago, and the Bills knocked off the Miami Dolphins to win their respective conference championships.

INTERNATIONAL

Newsbrief from Iraq over the past several weeks.

Throughout the final days of the Bush presidency, border, airspace, U.N. weapons inspection, and other diplomatic disputes escalated to the point that an **multiple allied bombing raids** within the "no-fly zone" territories was carried out. Sources stated later that only 30% of the targets were hit, but that Iraq's air defense system was greatly limited. The Bush administration called Iraq's policy of breaking U.N. sanctions a policy of "cheat and retreat" and stated that it was not acceptable. In a subsequent **cruise missile attack**, the U.S. destroyed an Iraqi factory, believed to be a nuclear weapons manufacturing site, but one of the missiles went off course and killed 2 Iraqi civilians. Several allies of the U.S. voiced dissent with

this action, as it was not officially sanctioned by the U.N. Air skirmishes continue, as Clinton has pledged to continue Bush's policy in the region. A small contingent of U.S. ground forces are stationed in Kuwait, in an attempt to discourage border incursions by Iraqi troops. Defense Secretary Les Aspin has stated that relations with Iraq are unlikely to improve as long as Saddam Hussein stays in power.

The U.S. is temporarily **shielding Israel from U.N. sanctions** related to its deportation of Palestinians. Israel recently allowed 17 of the deportees to return and the Israeli Supreme Court is reviewing the legality of the expulsions. The rest of the deportees are in a camp in southern Lebanon, as they have not been allowed either to return to Israel or proceed into northern Lebanon.

The Marines have started to return from **Somalia** where they were assisting United Nations' relief efforts to the war-ravaged and famine plagued African nation. The operation has lasted over a month and claimed one American life during an armed confrontation. Feuding warlords have been partially disarmed and brought to the negotiating table while food has been delivered to the starving population.

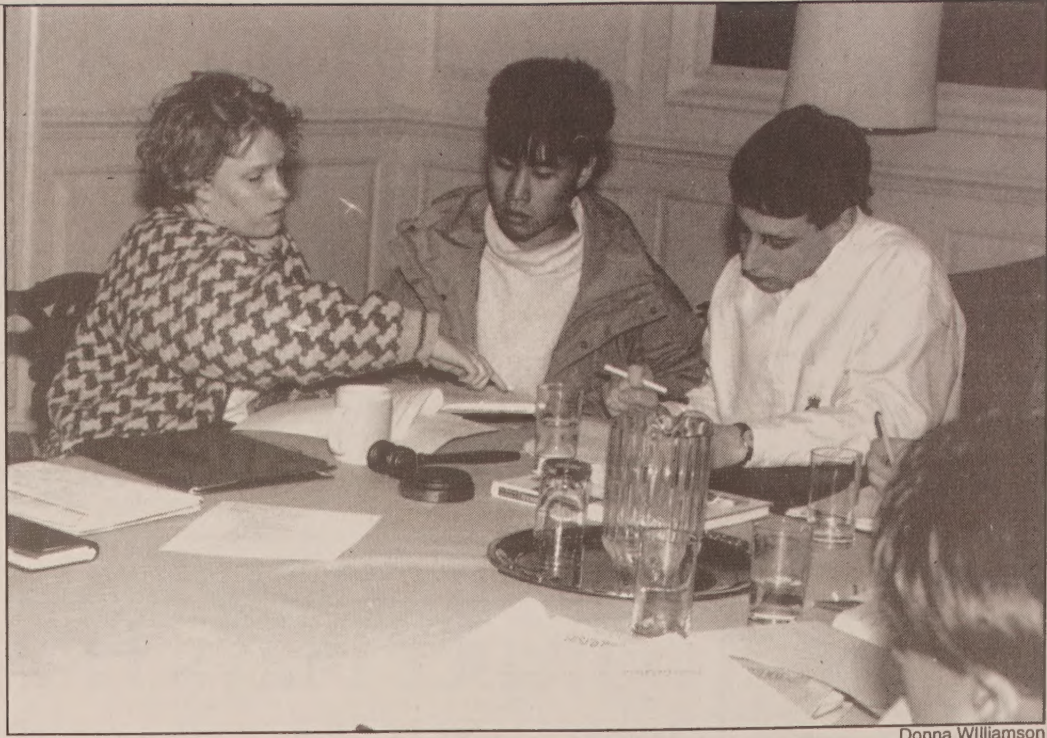
In the **Balkans**, belligerent actions continue. Over the past weekend a Croat offensive managed to retake a bridge on the eastern bank of the Maslenica gorge. The bridge is the only way to really transport food, except by ferry, to citizens in southern Croatia and had been occupied by Serb forces since last year. In the initial attack, Serbian forces responded by raiding an unspecified number of UN arms depots causing much concern in the area. In other news, the State Department, in a recent human rights report, described the Serbian tactics of ethnic cleansing as bordering on genocide. Over 25,000 people had been killed through means such as starvation of cities, mass executions and torture. Mass rapes of Muslim women have been another atrocity and overall 1.5 million Bosnians have been displaced from their homes.

President Bush and Russian President Boris Yeltsin signed the **second Strategic Arms Reduction Treaty (START II)** this past holiday. The treaty, in conjunction with its predecessor, will reduce the nuclear forces of both the United States and the republics of the former Soviet Union to a third of their current strength. The treaties, however, are dependent on the cooperation of the Ukraine which is demanding compensation for the expenses of disarmament and loss of industry due to the reduction. No agreement has been reached.

The Japanese are celebrating the choice of a **new princess**. She is a graduate of both Harvard and Oxford and some Japanese sources hope that this will spur a wedding boom throughout their nation.

In other news this week, a **frightening dilemma** may be fast approaching, at least according to Chuck O'Neil of the Zebra Mussel Information Clearinghouse. He estimates that "they're [zebra mussels] going to cause tens of billions of dollars of damage in the eastern United States in the coming years".

This review was compiled by Matt Burton, Dan Markey, and Pete Dolkart and will be a regular News-Letter feature.



Donna Williamson

Jen Haussler, Ray Wang, and President Peter Sadow review information during the SC meeting.

Student Council Corner

Secretary Bill Van Horne Resigns

by Kingsley Matthew

Bill Van Horne, Secretary of Student Council, resigned from his position citing "a more demanding course load" and the pursuance of "other projects outside of class." Mr. Van Horne, in his letter of resignation read by Student Council President Pete Sadow to council members, stated that he would be available to them for advice, and that he would "adequately prepare the next secretary of Student Council for the job." Tom Fraites is now the acting secretary.

In other council news, Student Support Services Chair Chris Drennen announced that there would be a Homewood Student Services Forum on February 4th held in the Glass Pavilion from 7-9 p.m. Members of the various Student Services—Career Counseling, Health Clinic, and the like—would be available to answer student questions or complaints.

Council members voted to send three of the seven Education Committee proposals to the various academic departments while referring one proposal back to the Education

Committee and rejecting the other four.

The three proposals that were passed through Council were Proposal #1 which sought recruitment of minority and female faculty to new faculty positions. Proposal #2 recommended a cross reference of all courses relating to African, or other cultures of African descent into one Black Studies department. Proposal #7 recommended that professors set a final exam date before the end of the fourth, taking into consideration a vote of the students.

Community Crime Report

1/15
•2700 blk. Greenmount. 3:30 pm. Suspects threatened victim with handgun and demanded property.
•100 blk. W University. before 8 am. 1989 Jeep Cherokee taken.
•100 Blk. W 39th St. 6:30 am: Window of '92 Honda broken. Property removed.
•100 Blk. W 39th St. 6:30 am. Window of '90 Honda broken. Property removed.
•100 Blk. W 39th St. 6:30 am. Window of '90 Isuzu broken. Property removed.
•100 Blk. W 39th St. 6:30 am. Window of '90 Toyota broken. Property removed.
•100 Blk. W 39th St. 6:30 am. Window of '89 Lincoln broken. Property removed.
•600 Blk. Venable ave. 8 am. CD player and CDs removed from unlocked dwelling.
•4000 Old York Rd. 7 pm. suspect pointed handgun at victim and demanded money.
•Unit Blk. Charlcote Pl. Before 7 pm. Jewelry, beer and gold watch removed from unlocked dwelling.
•4300 Blk Rugby Rd. 8 pm. suspect on roof tried to remove air conditioner to gain entry, but fled when alarm was activated.
•100 Blk. W 39th St. Before 10 pm. 1988 Acura legend stolen. No anti-theft device in use.
•2800 Blk. St Paul St. 4 pm. Tools taken from unlocked truck.
•500 Blk. E 33rd St. 8 am. Microrecorder taken from auto.

1/16
•3500 Blk. St Paul St. 2:35 am. Victim robbed at gunpoint.
•3500 Blk. St Paul St. 2:35 am. Another victim robbed at gunpoint.
•3800 Blk N Charles St. 7:50 pm. Victim's purse snatched as she was knocked to the ground.
•500 blk E 32nd St. 9:15 pm. victim robbed at gunpoint.
•Unit Blk. Bishops Rd. 8 pm. Window of '90 Acura broken and ignition popped. Vehicle not removed.
•3000 blk. St Paul St. 8:30 pm. Attempt at purse snatching foiled by victim.

1/17
•3900 Blk. Greenmount. Before 3:30 am. TV taken from unlocked dwelling.
•2500 Blk. N Howard St. 2:25 am. After argument with barmaid, suspect fired into the ceiling and

fired at the barmaid twice.
•3500 Blk. Chestnut Ave. Before 9:30 am. Chained ladders removed.
•3100 Blk. Barclay St. Window of 1987 Honda broken and color TV set removed.
•200 Blk. W Lorraine Ave. 7:10 pm. Bike stolen.
•2900 Blk. N Calvert. 7:30 pm. Victim robbed at gunpoint.
•2700 Blk. Guilford Ave. 10:25 pm. 1985 Chevy carjacked.
•3000 Blk. Greenmount Ave. 10:40 pm. Video monitor and liquor taken from dwelling. Door of dwelling was pried open.
•400 Blk. E 33rd St. 7:45 pm. Victim robbed at gunpoint.
•2600 Blk. N Charles St. 4 pm. Tool box and small refrigerator taken.
•3300 Blk. N Charles St. before 8:50 am. Radio, checks, typewriter taken. Used keys to enter.
•600 Blk. E 41st St. 4:55 pm. Ignition was popped, but car was not stolen due to anti-theft device.

1/18
•400 Blk. Whitridge Ave. 4:45 pm. Opal ring taken from room.
•700 Blk. W 40th St. 6:30 pm groceries taken from unattended shopping cart.
•Unit Blk. W University. 7:30 pm. '85 Olds taken.
•3200 Blk. Elleslie Ave. 6:15 am. Property taken from vehicle by breaking window to gain entry.

1/19
•3200 Blk. Greenmount. 10:40 am. boot taken.
•3100 Blk. St Paul St. 2 pm. Property taken.
•500 Blk. University. 9:45 am. Car tire taken.
•500 Blk. W University. 9:45 am. Car stereo taken. Value \$380.
•500 Blk. W University. 10:00 am. Tools and fishing equipment taken from car. Value \$395.
•500 Blk. W University. 10:00 am. Car stereo taken. Value \$150.
•500 Blk. W University. 10:00 am. Radar Detector taken from car. Value \$170.
•2700 Blk. N. Charles St. 4:00 pm. Suspect grabbed purse from victim. Value \$125.
•600 Blk. Gorsuch Ave. 3:00 pm. Suspect stole four bottles of Tylenol from pharmacy.
•2800 Blk. Sisson St. Before 1:00 am. Battery, Stereo, and Speakers stolen from car. Value \$84.60.
•400 Blk E. 33rd St. 6:30 pm. Armed robbery. Gold necklace stolen. Value \$2000.

•200 Blk. Northway. Before midnight. Briefcase and drill stolen from truck. Value \$175.
•3400 N. Charles. 8 pm. Wallet taken from locker while victim was in shower.
•3100 blk. Greenmount. 11:56 pm. Chicago Bulls jacket and door key taken from victim at gunpoint.
•3100 Blk. Greenmount Ave. Sequence design jacket, beeper, key chain taken by same suspects as above.
•Unit Blk. E 33rd St. 1:15 am. Magnetic sign taken from door of vehicle.
•3100 Blk. Calvert. 3:10 pm. Speakers, CD player, stereo taken.
•3600 Blk. Greenmount. 1 pm. Purse taken from victim.
•2500 Blk. St Paul. 4:25 pm. Acura legend taken
•200 Blk. E University. 12:15 pm. 1 Hot dog and 1 hamburger taken and security guards assaulted.
•3400 N Charles. 4:40 pm. Stamps and coins taken from Gilman hall.
•1/20
•3000 Blk. N Charles. 6:30 pm. '83 Toyota taken.
•3100 Blk. Wyman Park Dr. 4 pm. Leather bag, wallet, travellers checks, small animals taken.
•3700 blk. Falls Rd. 3:45 pm. Drill, clipboard, work orders, personal checks, money orders taken from '84 Toyota pickup.
•Unit blk. E 31st St. 8:55 am. Panasonic car speakers taken from '79 Honda. Window broken.

1/21
•3100 blk. St Paul St. 2:15 pm. Attempt to take two sandwiches and one hot dog.
•3400 Blk. Greenmount. 6 pm. Case of salami taken from truck.
•200 Blk. w 29th St. 7:10 pm. Suspect arrested after attempting to leave the store without paying for 24 packs of cigarettes.
•2800 Blk. Greenmount. 6:55 pm. \$40.00 taken from open cash register. Suspect fled.
•3000 Blk. Calvert. 12:30 pm. JCV cassette player taken from 1971 BMW.

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Gore Makes Pitch for Party Unity

The Vice President Calls for an End to Governmental Gridlock

by Aneesh Chopra and Andrew Dunlap

Vice-President Al Gore stressed the need for cooperation between the Democratically controlled Congress and the new Clinton Administration at a luncheon held yesterday for Democratic Issues Caucus in main gym of the Newton H. White Athletic Center.

In a speech that was long on principles but short on specifics, Gore called for Congressional support on the economy, health care, national service, welfare reform and campaign finance reform and urged his old colleagues not to think of the government in terms of "separation of powers" but as "separated institutions sharing power."

Ticking in Harmony

Gore likened the structure of American government to that of a clock, describing the President and the Congress as gears in a process that must "work together, their wheels and springs ticking in harmony, if government is to work. If one of them gets out of

balance or stops altogether, the other is not strengthened." Gore stated that for the past twelve years, the Executive branch had used its powers to the point where the phrase "checks and balances" almost "seemed to be a synonym for gridlock."

The Vice-President placed the blame for the inefficiency in government squarely on the shoulders of the preceding Republican administrations. "President Bush blamed the Congress," said Gore, "but it is worth pointing out that he vetoed more important Congressional legislation than any other President in this century."

Now that the Democrats control both the legislative and executive branches of the federal government, Gore called for a unified party which could act on its agenda "with a sense of high urgency and common purpose." He also added, "We must be worthy of the people we seek to lead."

Gore also sounded a dire warning to his fellow Democrats that if they failed to produce the change they had promised in the fall elections, "government will grind to a halt. The clock will stop. Once again, the people will be disillusioned and

divided."

Growing the Economy

Gore said that Congress must act to "reduce both the budget deficit and the investment deficit, to grow the economy, create jobs, compete and win in the global marketplace." He told the caucus that the President was preparing a "national economic strategy to put America back to work."

The Vice-President said that a core element of this strategy would be to reform the nation's health care system, warning that "we will not make meaningful progress on deficit reduction without controlling health care costs" and applauded the President's recent appointment of Hillary Rodham Clinton to head a national health care task force.

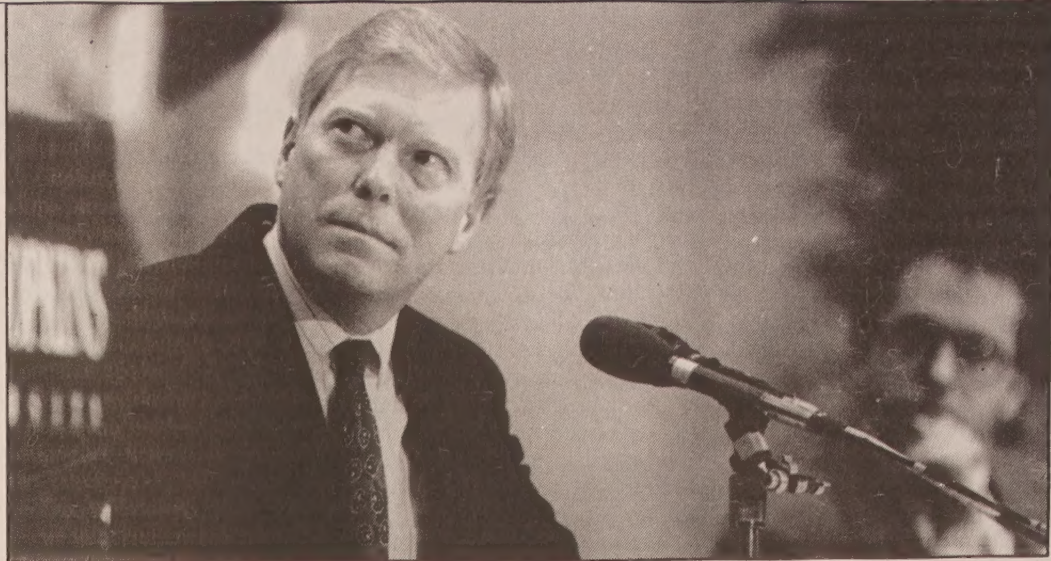
Another item on Gore's agenda was President Clinton's proposal for college students to work off student loans with some form of national service. Gore said, "Imagine the difference these dedicated Americans could make in your communities."

Gore also addressed governmental and campaign finance reform, cautioning the caucus that "each of us will have to be willing to change our ways. But the public must confidently know that we are looking out after only their interests, that the power of government is in their hands."

Following the Gore's remarks, House Majority Leader Richard Gephardt of Missouri said of Gore, "I think his speech was excellent. He said the very things that I think all of us feel and believe about the need to work together. The issues are clear: its the economy, jobs, its the American standard of living."

A Personal Note

Prior to the main portion of his speech, the Vice-President offered a heartfelt thank you to the doctors and staff of the Johns Hopkins Hospital, whom he credited with saving the life of his son, Albert Gore III, following an automobile accident in 1991.



Donna Williamson

House Majority Leader Dick Gephardt chairs Thursday's panel discussion.

Panel Focuses on the Economy, Stupid

Gephardt Moderates Discussion on Investment, Labor, and Growth

by Jamie Eldridge and News-Letter Staff

Members of the House Democratic Caucus arrived on the Homewood campus of the Johns Hopkins University early yesterday morning to listen to, discuss, with and profess unity with members of a special panel. The pressing issue facing the Congress and the new Clinton administration: the economy.

One hundred and seventy-two Members of the House of Representatives gathered inside Shriver Hall at 10:00 am to listen to statements by House Democratic Majority Leader Richard Gephardt, Senior White House Adviser for Policy Development Ira Magaziner, President of the Saturn Corporation, Skip Lefauve, President of the United Auto Workers Springhill local chapter, Michael Bennett, and Resident Scholar of the American Enterprise Institute, Norm Ornstein

"Issue of the Decade"

Gephardt moderated the discussion, stressing that getting the economy back on track was "the issue of the decade." He reminded the audience of Members and Hopkins faculty, administrators and students, that during the 1992 presidential campaign, Clinton officials, trying to stress the campaign's main focus, had hung a sign on their office door, that stated simply, "Its the economy, stupid."

Then the Majority Leader introduced the first panel member, Mr. Magaziner. Speaking in broad tones, the White House official said that the two main reasons why America needs structural change are first, "we spend everyone else's money," and second that we then "throw the people out of work." He told the audience that since 1973, America's productivity has been less than one percent per year and identified five major structural changes for the nation.

The Administration Line

Magaziner, the first panelist to speak, stated that if "we wish to raise the level of productivity, we must raise the quality level of education." He mentioned President

Clinton's proposals designed to reach this goal, including the President's commitment to fully fund Headstart, a program to educate young children. Magaziner also said the government needed to invest more in commercial research and development, as well as investing in businesses and corporations. Magaziner also briefly discussed the Administration's call for serious reforms to the national health care system and creating a greater incentive for people on welfare to work.

Business and Labor

Next on the program were LeFauve and Bennett, of the Saturn car manufacturing plant in Springhill, Tennessee. In his introductory remarks, Gephardt recognized a recent world study which stated that \$10,000 Saturn automobiles had been ranked third in overall quality in the world, only behind \$40,000 cars by Lexus and Infiniti. LeFauve dealt with the question of why Saturn had become so successful and reliable so quickly. The answer, LeFauve said, was "in the people." In a radical change from the Big Three's management practices, Saturn allowed for both its workers and executives to sit down together and work for one goal: quality. "By allowing communication between the two groups," LeFauve said, "new ideas and better concepts could be presented to one another, altogether improving the corporation." He stressed that "while Saturn is by no means the answer to America's problems, it

does exemplify the processes by which you can receive the answers."

Bennett added to LeFauve's commentary by explaining how in most automobile factories, management blames the union and the workers for a low quality output, and the union blames management in response. He added that, at Saturn, management employees are now "seen as allies."

Fragile Public Confidence

Ornstein, the final speaker, affirmed the great skepticism in the U.S. today, between the governed and those who governed. He stressed that because of Bill Clinton's election, there has been a surge in consumer confidence, but that confidence is extremely fragile. Ornstein said that in America today, "there is no safety net." He added that Congress and the new President must submit comprehensive legislation soon, otherwise "their new mandate for change will be futile."

Specifically, Ornstein stressed changes in the health care system and the mistaken impressions the American public has about those changes. "The public," Ornstein proclaimed, "expects more services for less money, when instead they should be prepared for less services for more money." He concluded by speaking right to the congressional members, asking them to put together solid economic packages now, and aggressively push them through to the White House, so Americans may justify the mandate for change.



Donna Williamson

Panelists Ira Magaziner, Norman Ornstein, Michael Bennett, and Skip LeFauve discuss investing in the economy in Shriver Hall.

Democratic Caucus Comes to JHU

Continued from page 1

that we could have more jobs for Americans," said Baltimore Congressman Ben Cardin. "Secondly, and just as importantly, is getting our deficit under control. We can no longer afford the type of outrageous deficits that we've accumulated." Cardin suggested, as President Clinton has in public statements since his election, that the key to economic growth lies in health-care reform.

"By reducing the escalating costs of health care," said Cardin, "we not only create more jobs and help our economy, help businesses by making health insurance affordable, help individuals that don't have health benefits today, we do all that, help

our economy and reduce the deficit."

National Service

Democratic leaders presented a unified front on increasing funding for education and pledged to pass President Clinton's plan to let students repay college loans through national service. "I assume he [Clinton] is going to outline it again in his State of the Union message and that sometime, I would think within thirty days or so, you will get more specific recommendations made to the Congress," said Foley. "Certainly by the beginning of summer you'll have a recommendation before us."

Gephardt echoed Foley's sentiments, predicting enactment of the President's program before the end of 1993. "I think he'll propose it this year, and I think it'll be passed this year," said Gephardt, "and I think it will be effective probably sometime next year; and I think it will be a very important part of his program. I think he sees it as a real vital link in the whole Education for Life program that he wants to put forward."

Natcher, who chairs the sub-committee on Labor, Health and Human Services, and Education of the Appropriations Committee as well as the Committee itself, stressed that traditional federal monies would

Continued on page 5

Krieger Gift Cause for Much Optimism Among Hopkins Administrators

Continued from page 1
creased tuition, and tried to cut back on expenses everywhere we could."

Cutbacks were not always easy to swallow.

"One of the highlights of the last five years is how wholeheartedly the faculty, the students, and the staff have worked on making things work," Armstrong said. "The increase in the student body has caused strain everywhere, and everybody has really pulled together."

"They've showed the old school spirit."

So did Krieger, granting Armstrong and Richardson an opportunity to secure the future for the heart of their University. However, doubling their pleasure will be difficult in this high stakes game: a penny raised is an extra Krieger penny earned. Both administrators claim they have their metal detectors handy.

"I will play a very active role," Richardson says. "Actually, I already am."

Armstrong adds: "We didn't know for the last several years that somebody would step forward with \$50 million, but we have certainly

been looking very, very hard for other potential donors who can take us to the next level."

Although it has taken 100 years to raise \$135 million for Arts and Sciences, Richardson and Armstrong are confident that raising \$50 million over the next five years (seven years to collect) is a very realistic goal.

"Not only is it realistic, but we're going to do it," Richardson says.

"We are all extremely optimistic that this can happen and will happen," Armstrong says. "We have to raise the match, which won't be easy, and go beyond the match, which I really think we need to do."

Armstrong indicated that the finalization of the gift brought him as much relief as elation. It also brought him a phone booth, in which to remove his Clark Kent glasses.

"There is a tremendous feeling that now we can do anything," Armstrong says smiling.

"There's no stopping us."

Now all they have to do is avoid Kryptonite. Big gifts bring big challenges, especially when they are challenge gifts to begin with. Not only does the Hopkins administration

have to raise a considerable amount of money, but they must determine where that money should go. The line of potential recipients is stretching down the street.

"I gave the gift in an unrestricted manner," Krieger said this week. "The University can decide how to spend its money better than me."

"Mr. Krieger has been staggeringly far-sighted," Armstrong beams. "He has put it into our hands."

So where will they give hand-outs?

One place the money will certainly not be directed is other Hopkins schools. Richardson acknowledges that Engineering in particular was instrumental in keeping Arts and Sciences afloat the last several years. But the money was not lent, but transferred. Therefore, there will be no paybacks.

A large portion of the gift could be directed at the humanities and some social sciences, which tend to get less outside backing. But, so far, that is all speculation. Armstrong anticipated that the school would undergo an new academic planning process in the next few years to meet the changing needs of students

and faculty.

"This time, the academic planning process will be based on the fact that these wonderful gifts are coming in," Armstrong says.

Faculty will definitely be considered in the planning process. The \$20 million that will be spent on ten professorships has a dual purpose: maintaining our faculty and raiding faculty from elsewhere. Well, maybe not "raiding."

"I don't like the word raid," Richardson says. "We'll recruit."

"I think we will recruit," Armstrong says. "As people retire, and we try to attract superstars from outside, we will be able to use this as a bargaining chip."

Both Richardson and Armstrong remember how Emory University stole some of Hopkins' French department after Coca-Cola gave the Atlanta school a mammoth gift. But both Richardson and Armstrong scoff at the idea that it hurt us, and doubt that we would follow their lead, even though the number of faculty at Hopkins has slipped.

Armstrong believes that Hopkins weathered the Emory storm nicely, and Richardson insists that the new

JHU French department is as solid as ever. Neither feels that Hopkins needs to woo someone else's department to Homewood. The attitude is: we're just as strong as everyone else anyway.

But there are questions at Homewood, even with a solid reputation and an incredible gift. Class size has become a problem with an enlarged student body and buildings like Remsen out of service. Armstrong also admits that "some of our departments haven't gotten their act together in terms of using their resources as best they could to get the class size down."

Student groups have expressed concern regarding their roles on this campus, and have accused the administration of being slow to respond. Richardson promises no new departments in women's studies or black studies, but does plan to develop a larger program in multicultural issues. Any new programs are not the result of the Krieger gift, but of plans that have been in the works for a while.

This might lead many to wonder what the gift does for them.

"What the gift does do is allow us

a little more flexibility, and let us move a little more rapidly," Armstrong says.

Rapidly enough for most students and some faculty? Probably not. There may be very little overt progress, as the money is really not Hopkins' yet. And even when it is, its main purpose will be to provide stability, not gratuities.

Richardson hopes to apply funds to help in the reconstruction of the Athletic Center. He even has visions of a new Student Union dancing in his head. As of yet, however, they are only visions. Much work is ahead.

The first task is explaining these facts to student groups and faculty.

"I can't tell you how many department chairs have already been in my office saying, 'I want...whatever,'" Armstrong says laughing.

It's a lot easier to laugh after \$50 million promises. Let the department heads request a piece of the pie. At least there's a pie to sample now, thanks to an alumnus who wanted to insure that his alma mater would never go hungry in its pursuit of excellence.

Education Committee Addresses BSU Demands

One Proposal Passes Designed to “Increase Minority Faculty Representation” at JHU

by Jon Reuter

The Student Council Education Committee produced and voted on a series of proposals designed to address those educational issues raised by the Black Student Union (BSU) demands. The specific demands that the committee addressed were referred by the Executive Board of Student Council.

Prior to a November 24 meeting, Aneesh Chopra, Chairman of the Education Committee, interpreted the first, second, third, and seventh demands of the BSU into proposals one through four respectively in order to extract the relevant issues. These proposals were debated and revised during that meeting.

According to Maaza Abdi, the people who attended the first meeting were “very representative of the Hopkins community” and managed to “cover all sides of the issues.” Among the 19 individuals in attendance, four, including Abdi, were affiliated with the BSU.

Attendance was not quite as representative at the December 8 meeting, however. Neither Abdi nor any other black student was among the 11 individuals present to vote on the proposals during this second meeting. Abdi attributed the poor turnout to both the meeting’s “terrible timing” and what she considered to be insufficient publicity on when the meeting was to be held.

“The BSU should have been informed of the second meeting in the same manner it was informed of the first meeting,” she added.

Proposal one passed but proposals two, three, and four failed. A vote count from the December 8 meeting was not available. As Chopra explained, the purpose was to provide a general judgment on each proposal by indicating whether or not it received a majority of the votes. The results, which also include a brief synopsis of the discussion about each proposal, were to be used in an upcoming Student Council meeting.

Proposal #1 (BSU Demand #1)

The committee passed a proposal requiring JHU to “target all new faculty positions with enough sensitivity to increase the number of minority professors, provided the quality of the applicants be at least equal.” The proposal further encourages JHU to both publicize efforts to “increase minority faculty representation” and hire non-tenure

track professors with “deference to minority status.”

Despite support for the proposal, everyone at the November 24 meeting agreed that the quality of applicants should not be compromised by efforts to diversify the faculty. Chopra explained that Dean’s Fellowship programs could be targeted towards diversity issues and that black graduate students could be encouraged to apply for Dean’s Fellowship courses. Chopra feels that these individuals “would provide both role models and an unique perspective” without compromising educational quality. Many believed that visiting professors teach-

According to Craig Warren, BSU Community Relations Chair, however, the new department should include courses on the African-American experience, in addition to the culture, history, and languages of African, Caribbean, and Central American countries.

Chopra said that many students supported the proposal in theory but disagreed with singling out Black students over Asian students since neither group currently has its own studies center. Several also mentioned the Multi-Cultural minor as an option which interested students could pursue. To receive such a degree one must design a concen-

“The BSU should have been informed of the second meeting in the same manner it was informed of the first meeting,” Maaza Abdi said.

ing on diversity issues could provide short-term stimulus until tenure-tracked professors can be hired.

Abdi believes that proposal one basically keeps with the intention behind BSU demand number one but added that “more emphasis should be placed on active recruitment of black faculty members.”

Proposal #2 (BSU Demand #2)

The committee failed to pass a proposal that would require the university to “consolidate all courses relating to African, or other Black cultures into one Black Studies department” with the ability to issue “new majors and minors relating to black studies” and offer more courses in those areas.

Committee members debated whether the proposed department should be Black Studies or African-American Studies. “It would be fantastic to have an African Studies Department and/or major for International Relations but a Black Studies Department is not necessary,” stated Robert Torreti, Education Committee member.

Torreti noted that this university does not have a single major for any particular ethnic or racial groups experiences in the United States. He pointed out that departments such as Latin American studies concentrate on the culture of people in Latin American countries; “[Latin American studies] does not focus on the experience of individuals from Latin American in the United States.”

tration with Prof. Michel-Rolph Trouillot of the Anthropology department. (Prof. Trouillot is one of the two black full professors on campus.)

Proposal #3 (BSU Demand #3)

The committee failed to pass a proposal that would require the university to “hire a minority advisor, either in addition to, or in replacement of a current advisor.”

Chopra said that, “Most students were against ‘quotas.’ They only wanted to hire those best qualified to be advisors and felt that race should not be a factor.” Chopra also commented that many felt the BSU demand was “too strongly worded.”

Abdi pointed out that the original BSU demand specifically called for black advisors in both the Schools of Engineering and Arts and Sciences. She felt this proposal was too ambiguous.

Proposal #4 (BSU Demand #7)

The committee failed to pass a proposal that would require “courses dealing with diversity to be designated (D)” and require students to “complete at least two (D) specified courses before they graduate.” The proposal would have allowed the individual departments to determine whether or not specific courses should receive the (D) designation.

Many students, especially upperclassmen, saw this as a requirement that would infringe upon their academic freedom. “Students did

not see a need to force students into taking any courses; it goes against Hopkins philosophy of developing one’s own education,” Chopra explained.

Craig Warren argued against this view, however, comparing the BSU demand to the recently established writing requirement. “Our concern is very similar to the writing requirement,” he explained, “it is not any more of a core requirement.” Nevertheless, students would undoubtedly have far fewer choices when it came to fulfilling an African-American Studies requirement than the more general writing requirement.

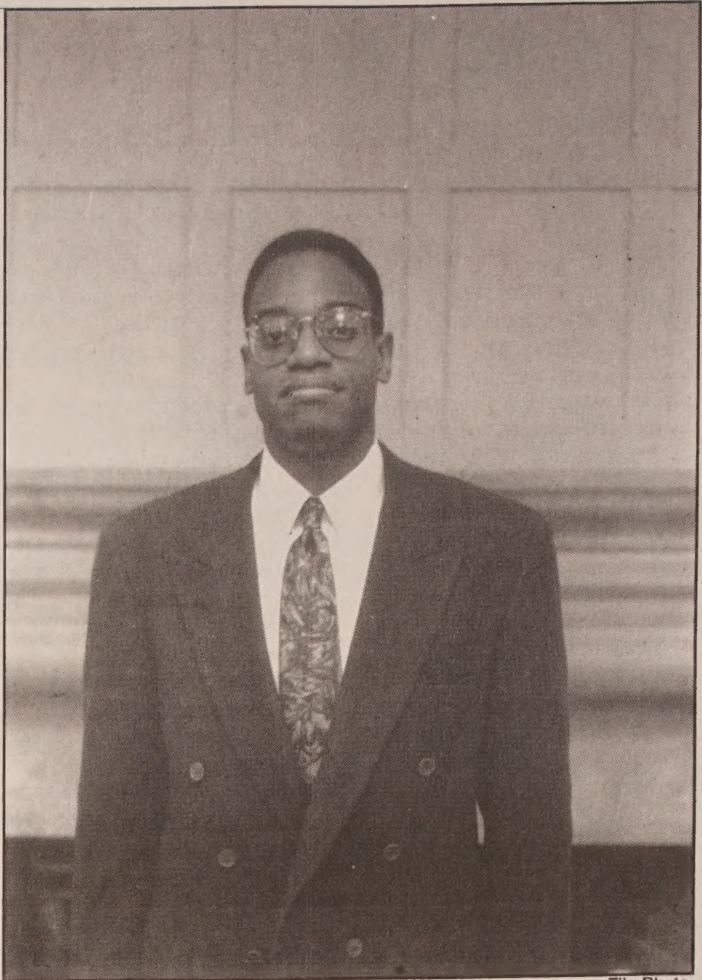
Both Abdi and Warren noted that while the demand was ultimately designed to increase the number of diversity courses offered, it specifically called for: “The requirement of one African-American Studies course for all undergraduate students.” The proposal as interpreted by the education committee does not require anyone to take an African-American Studies course.

“You simply cannot interpret a non-eurocentric black studies course as non-european,” Abdi explained. “There should have been a formal presentation by the BSU to the education committee so that the demands could be better interpreted and understood,” she added.

One idea that interested members of the committee was the creation of a “mandatory 1-credit freshman seminar taught by students about cultural diversity.” According to Chopra, Ritu Prasad, a committee member, will further develop her idea and the committee will discuss it in the future.

Chopra explained that overall, “the committee was very sensitive to the concerns of black students but when push came to shove did not support controversial reform.” Personally, Chopra does not feel the committee went far enough. “It did not take enough risk. I would like to both see a more activist administration on diversifying faculty and further pursue a black studies program.”

According to Warren, many students have misinterpreted that black students are making these demands to benefit themselves. “We are trying to create a sense of community for everyone,” he explained. Warren was confident, however, that Chopra had a “good understanding” of the demands and was “moving in the right direction.”



File Photo

Craig Warren thinks the ed. committee’s “moving in the right direction.”

BSU Demands

What the GRO Decided

by Jon Reuter

The Graduate Representative Organization (GRO) Council drafted a resolution during its December 3 meeting, endorsing “the on-going efforts of Black students to diversify the curriculum, obtain adequate representation, promote community relations, and redress past and present social wrongs” and promising to “specify the pertinent issues of concern to [it] and the actions [it wishes] the university to take.” According to Council Chair Bruce Burns, the resolution was drafted to “demonstrate concern for the problems facing African-American students at Hopkins”. The resolution followed from a presentation of the 16 Black Student Union (BSU) demands by Craig Warren, BSU Community Relations Chair, and Kobi Little, demands co-author.

Burns explained that this initial resolution was a first step, not a statement of universal support for the demands. “We came out in support of the process,” he stated, “but we have not come out in support of any particular demands.”

BSU Community Relations Chair Craig Warren described the GRO reaction as “very positive, specifically in comparison to Student Council.” He claimed that the organization displayed “more maturity” and cited graduate stu-

dents “added experiences in the real world” as a possible source. He viewed the resolution as a “general indication of support.”

According to Burns, the GRO’s rational for becoming involved in this issue is that it believes “the University should better reflect society as a whole in its appointments and recruitment practices and that . . . JHU as a leading institution of higher education ought to take a more aggressive stand on addressing the needs, both academic and non-academic, of all minority groups.”

The GRO will draft a subsequent resolution specifically addressing those demands that the organization feels it should support. According to Burns, it will address those demands that are pertinent to graduate students or of general interest to members of the community.

Burns explained that the GRO wanted to solicit the opinions of as many graduate students as possible before discussing relevant issues and reaching a consensus on the appropriate support. “This is an issue of importance to the quality of life at Hopkins. It would be a mistake not to give it adequate time.”

Burns said that he anticipates formulating the resolution during the GRO council’s January 28 meeting. It will be printed in the *GRO News*.

Kappa Sigma’s Demise Leaves Vacancy in IFC

Brent Baker Resigns as IFC President; New Leader to be Named at Next Week’s Meeting

by Anisha Shah

Amidst rumors of internal personal conflicts, the Kappa Sigma fraternity has initiated a move to turn in its charter. Consequently, Brent Baker, Kappa Sigma Brother, made public his resignation as IFC president at a meeting of the Inter-Fraternity Council, held on Tuesday, January 26, 1993, in the Shriver Board Room.

Baker, stating that the reasons behind the fraternity’s decision to return the charter are numerous, asserted that “Kappa Sigma has done nothing wrong. It is not the IFC kicking Kappa Sigma out because there are no grounds to do so.”

In accord, Bill Smedick, Director of Student Activities, and primary Greek Advisor to the IFC added that the “problems within Kappa Sigma were continuous. Efforts to mediate and resolve the fraternity’s troubles were made in November by a Chapter Consultant from the Kappa Sigma National Organization, but in December, National called and informed us of the mutual agreement to pull the charter back.” However, Smedick also maintained that this was the first time he had seen unresolved problems lead to a folding of a chapter in such a short time frame.

At the IFC meeting (1-26-93) Baker mentioned that a combination of low pledge classes, financial problems, and internal bickering served as the impetus for the fraternity’s decision. An anonymous source has informed the Newsletter that the principal reason behind the move was because brothers had deliberately “depended” other brothers’ pledges, resulting in a



Tamara Zuromskis

Brent Baker sits beside Leah Schmulewitz, who is running to take his spot as IFC President.

pledge class of inconsequential size.

Although Baker denied this alleged rumor, saying that “internal problems are as specific as it needs to get,” Dave Morehous, ex-president of the fraternity, told the Newsletter that the rumor entails an issue that should have been left to the individual brothers to resolve.

Mitchell Wilson, Executive Director of Kappa Sigma, commented that this “was not a behavioral problem, but a problem with members working together....After a successful chapter history, they have gotten themselves into a rut and they had a hard time getting out.” He added that the fraternity has handled all events in a mature, professional manner and hopes to recolonize on the Hopkins campus at a later date.

In the meantime, according to Smedick, the IFC has suffered no

major setbacks thanks to Baker’s timely resignation. Leah Schmulewitz, Vice-President of the IFC, will serve as interim president on the Council. A new president will be chosen in an election to be

held in two weeks. Nominees for the presidency, so far, are Vivek Iyengar (Tau Epsilon Phi), Leah Schmulewitz (Phi Mu), and Mark Osborne (Fiji).

The IFC meets each Tuesday at 6 in the Shriver Board Room. The Student Council meets each Wednesday at 7 in the same place. Get there and get involved.

Thief Heists Drama Tools

Barnstormers Lose \$200 Worth of Equipment

by Clare Callaghan

Tools and other equipment were stolen from the Johns Hopkins University Barnstormers storage closet in Arellano Theater over winter break. Signe Redfield, the technical executive for the club, discovered the loss on January 10.

The stolen tools included a rechargeable drill, a screwdriver set, a circular saw, and an extension cord, all of which had been stored in the upper area of the closet known as the loft. Both the loft door and the closet door have bolt locks, and only the technical executive and the technical director of Barnstormers have keys to both locks. The union manager has a key to the closet door.

On January 10, Redfield and some members of the technical crew were organizing the closet for the upcoming semester, when they noticed that although the closet door was bolted, the loft door was not. On first glance, however, no one realized that anything was missing, due to the already frazzled condition of the closet.

Once she did figure out what missing, Redfield also observed that the ceiling tiles in the loft were out of order. She supposes that the thieves scaled a pile of lumber which was stacked outside by the

closet wall, before entering the loft through the ceiling.

The bolts in the loft and the closet can be opened from the inside, but they require a key to be relocked. Redfield believes that the thieves probably left both the loft and closet doors unbolted when they left, and that the union manager relocked the closet, thinking it had been accidentally left open.

The estimated value of the tools, which were purchased late last semester, is over \$200. They had yet to be marked with green paint, which is used by the Barnstormers to identify and secure their tools.

This is not the first time the Barnstormers have been victimized by thieves. Several equipment thefts have occurred in the last several years. According to technical crew member Ruth Scrandis thinks that most of these thefts have resulted from carelessness, when either the closet or loft is left ajar.

Last year, the club added the bolt to the latch on the loft door. Redfield commented that the new marks to the bolt indicate that the thieves tried to force it open. She added that this was the first successful attempt since the bolt was installed.

Technical crew member Paul Hinkle summed up the feelings of the entire crew:

“We’re all as pissed as hell.”

Blitzer, Murphy Discuss Gulf War

Hopkins Grads Return to Shriver Hall for Monday's Kent Lecture

by Marc Hochstein

"Someone should have stood up and said 'Wolf Blitzer, you were a stooge for the Pentagon! You went on CNN and told all the lies they told you to tell!'"

These bitter words were growled by one disgruntled member of the crowd that went to see journalists Carlyle Murphy of the *Washington Post* and Wolf Blitzer of the Cable News Network speak at Shriver Hall last Monday night.

Ms. Murphy, who is the *Post's* Middle East correspondent, and Mr. Blitzer, who is CNN's White House correspondent and a graduate of SAIS, discussed the 1991 Gulf War, focusing on the significance of the media's coverage of the war. They then answered questions from the audience, questions which the aforementioned sourpuss found too reverent for his liking.

In her speech, Ms. Murphy said that although the U.S. government's policy in the Persian Gulf two years ago did reap some benefits, it did not solve the underlying problems in the Middle East. While Kuwait was liberated from Iraqi rule and the United States regained access to oil from the Persian Gulf, there is no

guarantee that conflicts will not flare up again.

With regard to covering the Middle East, Ms. Murphy said that "being a woman was not a hindrance" for her. She said her biggest difficulty in reporting on the Middle East was obtaining information. The governments in Arab countries often withhold facts such as illiteracy rates from the public, and citizens of these countries are often afraid to talk to reporters.

Ms. Murphy added that "there is a gap between what Americans think is important and what Arabs think is important." For example, she said, when former Secretary of State James Baker visited King Fahd of Syria last year, he was surprised when the King expressed concern over the situation in Bosnia. Arab Muslims feel a certain solidarity with the Muslims who are being persecuted in eastern Europe.

In his speech, Mr. Blitzer mostly reflected on his coverage of the Pentagon during Operation Desert Shield and Operation Desert Storm. He recalled one time, shortly after Iraq invaded Kuwait in August 1990, when he pressed a top Pentagon official on whether the U.S. would indeed send troops into the Middle

East. The official kept giving him the same answer: "We're not ruling out any options."

Mr. Blitzer said that this anecdote reflected "the power of the media" in the modern world. "The fastest way for a senior U.S. military official to send a message to Baghdad was with CNN," he said.

Mr. Blitzer also weighed the pros and cons of the Gulf War. He pointed out that had Saddam Hussein never invaded Kuwait, the UN inspection team would not have been sent to Iraq after the war, and the world would never have known about the "astounding military capabilities" Hussein had.

On the other hand, Blitzer said, although the United States never intended to invade Baghdad after liberating Kuwait, it was assumed that Hussein's reign would fall shortly afterward. "That didn't happen," and Hussein was even able to crush the Shiite rebels in Iraq.

Blitzer predicted that with the Clinton administration, there will be no fundamental changes in U.S. policy in the Middle East.

"They may be some nuances or stylistic changes," he said, "but the United States' relationship with the Arab world will be the same."



Sam Chi

Wolf Blitzer, seen here with President William Richardson, was harassed by some members of the audience.

Is Requirement the Write Stuff?

Students Express Mixed Reactions to New Designation on Courses

by Barbara Nepf

While browsing through the course guide, one might notice that a (W) appears next to many course titles. A (W) signifies classes that fulfill the requirements of a writing-intensive course. Only current freshmen, who must take two (W)'s, and sophomores, who must take one, are presently affected.

The Class of 1997 will be required to take three (W) courses if they are in the School of Arts and Sciences and two if they are Engineers. Thereafter, all Arts and Sciences students will be required to take four (W)'s. Engineers will take two.

Most students, when asked, supported the Writing Requirement. Chris Brewster, a sophomore Economics major, cited the importance of (W) requirements. Without it, Brewster said, "people graduate from college and don't know how to write a clear, concise paper."

The 'real world' demand for strength in written communications is another reason for approval. Several students stressed the positive effect of the requirement on the curriculum as a whole.

Jon Reuter, a sophomore philosophy and economics major, added: "I don't believe a student should be able to graduate having taken only math and science courses."

Some students were not quite as enthusiastic.

Michelle Dequina, a freshman biology major, spoke for the minority dissent: "I think it's dumb because I already know how to read

and write."

Many students supported the concept of the Writing Requirement but were dissatisfied with the inconsistent demands in different (W) courses.

Justine Barron, a sophomore English major, commented: "There is too much of a difference in the amount of work covered in what are called 'Writing Intensive' classes."

Some courses, it seems, demand two, five-page papers, while others require three, ten-page papers - both fulfill one (W) requirement.

Despite strong but scattered resistance, the mainstream accepts the writing requirement as just another requirement. All in all, the (W) requirement doesn't seem to be too much of a problem.

If you have any interest in getting into journalism or any comments on the *News-Letter's* new layout, call Juice Skolnick at x6000. He'll hook you up.

Caucus

Continued from page 3

continue to be allocated for research universities. "Since I was elected a member, we have brought our research program from \$73 million to \$10 billion, 363 million," said Natcher. "And if I had my way, it would be \$15 billion today." When asked his views on increasing funding to Hopkins, Natcher replied, "My friend, if I have my way, you're going to get it." Hopkins Spokesman Dennis O'Shea said the Hopkins administration had no plans to actively lobby the Caucus for increased funds during the Conference.

Gays in the Military

Despite their best efforts, Members seemed at least partially distracted from their agenda by the issue of homosexuals serving in the armed forces. Gephardt predicted that a vote in the House would support the President. "I think what is being talked about now, which is phasing this in... is something that can pass the Congress and will pass the Congress in the next few weeks."

Foley suggested the prominence of this issue was a creation of the national media. "We were meeting in the White House on Tuesday with the combined leadership of both the House and the Senate," said Foley, "and in that entire dis-

cussion... for about an hour and fifteen minutes, the issue of gays in the military took a total of twenty-five seconds. Yet the New York Times had a picture of the meeting and said [we were] called to discuss gays in the military."

Why Hopkins?

The Issues Conference is held in a different place every year. The only requirement is that it be easily accessible from Washington. After much public criticism at their 1989 selection of the post Greenbrier Resort in West Virginia, the Caucus has sought out more low-key venues. Why Hopkins in 1993? "All of us from Maryland looked upon what

we thought would be an appropriate place for the Issues Conference," said Baltimore Representative Ben Cardin. "Johns Hopkins, being one of the great universities, being close-by to Washington, we thought was an ideal setting for the focus of this year's Conference."

Congressman Kweisi Mfume, who represents the district in which Hopkins is located, would not admit any direct involvement in the selection process. "That credit all rests with the Democratic Caucus," said Mfume. "I tried more than anything else not to prejudice the site selection because once you do that, people look for all these reasons not to go to where you want them to go."

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Applications are due, February 17th.

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Sun. Jan. 31st	7pm	AMR TV Room
Thurs. Feb. 4th	7pm	AMR MPR
Mon. Feb. 8th	7pm	McCoy MPR
Wed. Feb. 10th	7pm	McCoy MPR

JHU RA

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Letters

Editorially Speaking

To the Editor:

I am writing to correct some distortions that appeared in Marisa Barra's letter about *Oraculum* (*News-Letter*, 12/4/92). To begin with, Marisa is mistaken when she announces that "Matt Hall, Greg Riely, and I were all elected to the position of Co-Editor by the *Oraculum* staff." The fact is that Marisa, Greg, I, and Al Lee were elected to form an *editorial board*, with no specificities whatsoever. Specificities were intentionally avoided at that time to allow maximum flexibility during the ensuing year for each member of the board to contribute in whatever way they could and to whatever degree they were able. Even at that time, the intent of the staff was that titles would be chosen later.

When it was time to assign titles, Marisa was not available. In her absence, the other members of the editorial board (including Greg, Al, Marc Hochstein, who had earned his spot on the board through incredibly hard work, and myself) unanimously voted for the structure that appears on our masthead. Through an unintentional oversight, for which we apologized to her, Marisa was not informed before the issue was taken to the printer one day later. As for why the decision was made as it was, I offer the following: based on the work that she did, we estimate that Marisa worked at most 20 hours on *Oraculum* during the fall semester. To give her the benefit of the doubt, suppose we double that to 40 hours. Compare that to the 30 hours that Al worked, the 40 hours that Marc worked, and the over 150 hours that *each* of the Editors-in-Chief, Greg and I, worked, and draw your own conclusions.

Matthew I. Hall

Ed's note: See "Feedback" by Mira Vayda on this page for more on Oraculum.

A Plague from Ricci

To the Editor:

Due to the gross disregard for truth, accuracy and humanity displayed in Michael Ricci's column of Dec. 4 ("The AIDS Crisis Still Just a Minority Issue," *N-L*, 12/4/92), I must respond, beginning with his totally false statement that "in the entire history of mankind, no one has ever found a cure for

any other viral infection." Has he ever heard of Dr. Jonas Salk and his 1933 discovery of a vaccine for the poliomyelitis virus?

Secondly, the contention that AIDS is a plague sent from God as a punishment for leading a certain lifestyle makes one wonder then, since cancer is far from attributable to an individual's health habits and lifestyle than AIDS (because the individual's immune system goes awry with *no* help from an outside entity, such as a virus), has God not visited a plague upon those with cancer as well? Moreover, are we then to assume that since around 75% of white, heterosexual, Christian men at some time come down with prostate cancer, heart disease, ulcers, lung cancer, and emphysema, all of which are

belief that God has chosen to "smite" those whom you and your fellow Republican comrades have designated. It's most unbecoming in its smug insularity, downright laughable for the same reason, and an insult to those of us who believe that "God is light, and in him is no darkness at all," and that, in Mother Theresa's words, "Pure religion is love in action."

I leave you with one final thought: "As he passed by, he saw a man blind from his birth. And his disciples asked him, 'Rabbi, who sinned, this man or his parents, that he was born blind?' Jesus answered, 'It was not that this man sinned, or his parents, but that the works of God might be made manifest in him.'" (John 9:1-3)

Heather Green '90

Letters Policy

The *News-Letter* welcomes letters to the editor. Letters must be typed and double-spaced and should not exceed two pages in length. Letters must be delivered to the Gatchouse by Tuesday at 5 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

due to individual behavior and lifestyle, that we should not only assume that God has chosen to smite them for some group-specific sins?

Moving on, how does the mere giving out of condoms as a public health prevention measure connote approval of sex? Does this mean that holding AA meetings encourages those who abstain from drinking to start drinking heavily and become alcoholics? Or perhaps you liken it more to asking someone to fasten their seat belt when driving, and you believe this will lead to a sudden urge to go out and drive recklessly in the hopes of getting in an accident serious enough to test the merits of the seat belt?

Lastly, to clear up one more misconception, the AIDS quilt is a tribute and a memorial, in honor of a loved one and what their life has meant to their family and friends—no more, no less—but certainly *not* some sort of trophy or prize in honor of their having contracted AIDS.

In the future, please refrain from using thinly veiled references to your

A Great Midwife Remembered

To the Editor:

The Hopkins community lost a dear member last semester with the death of philosophy professor David Sachs. To those of us who were fortunate enough to have taken classes with him, he represented everything that was wonderful about philosophy and the way that philosophy is studied at Johns Hopkins.

I first encountered Dr. Sachs in an Ancient Philosophy class which I was taking for the sole purpose of fulfilling my Ancient Philosophy requirement. His presence was immense and his delivery was so forceful that most of us were too terrified to say a word for the first few weeks of the semester. This irritated Dr. Sachs to no end, because I think he saw a philosophy class as some sort of communal birthing in which he played the role of midwife—and none of us were delivering. Fi-

nally, he said something outrageous enough that one of us (and it wasn't me) mustered up the courage to disagree. It was then that I first saw Dr. Sachs in all of his glory.

He would prance in circles about the table with one arm holding the other behind his back, staring off into space as he fleshed out the idea. When he had reached some sort of conclusion, he would quickly turn on his heel, stick his impish grin right in your face and exclaim, "And what do you think of *that*, Mr. So-and-So." At first, this intimidated the class back into silence until we realized that Dr. Sachs was more than willing to help you along, as long as you said *something*. Pretty soon the class was so alive with discussion and ideas (most of them stillborn) that I don't think we ever finished the one Platonic dialogue that we had set out to read. I finished it on my own, however, even though I didn't have to write a paper on it. Somewhere along the way, I had truly come to enjoy a subject which had previously precipitated only the rapid onset of anemia.

Dr. Sachs was a fine philosopher, but we will have mislaid his memory if he is remembered only as such. He was also a wonderful man, teacher and practitioner of the great Socratic art of midwifery. He will be missed by all of us who enjoyed one of his classes and, since ignorance is no excuse, buy all of you who missed enjoying one of his classes.

William Goodwin '91

Hammerjacks Harrassment

To the Editor:

Some of us here at Hopkins attended the "festivities" at the Hammerjacks Club of Baltimore on Tuesday night: a "Best-Looking Girl at JHU" contest. The contest, advertised in the *City Paper*, caught my attention, and I ventured to the club in industrial downtown Baltimore for my first Hammarjacks experience.

To open, a wonderfully entertaining (sarcasm) "white-trash" (and I don't use this term lightly) MC threw a case of beer into the audience and proceeded to ridicule every targeted group from homosexuals to blacks to long-haired hippies (including me, whom he dubbed the "Jesus of Johns Hopkins") to Asians, whom he continually degraded with pseudo-Korean doublespeak. In addition, he asked on a poor woman some rather awkward and vulgar questions

Continued on page 7

Editorial A Letter to President Clinton

Dear Mr. Clinton:

Congratulations on your recent victory in the presidential elections. As you are aware, college-age voters strongly came out in support of your campaign, especially here in Maryland.

Many of us, however, have been concerned about the way your new administration has been handling your campaign promises. While you have stood by some of the issues that generated widespread support among us—the retraction of the "gag rule" on abortion and the gay ban in the military, for instance—other issues are not getting the serious attention we had expected. The middle class tax cut seems to have fallen by the wayside, and deficit reduction no longer seems to be a major priority. With the Democratic Caucus here on the Homewood campus, this seems an especially appropriate time to raise and resolve these concerns.

As the generation of the future, we would like to remind you of your pledge to make America a better place and restate some of our goals that we would like to see during your administration.

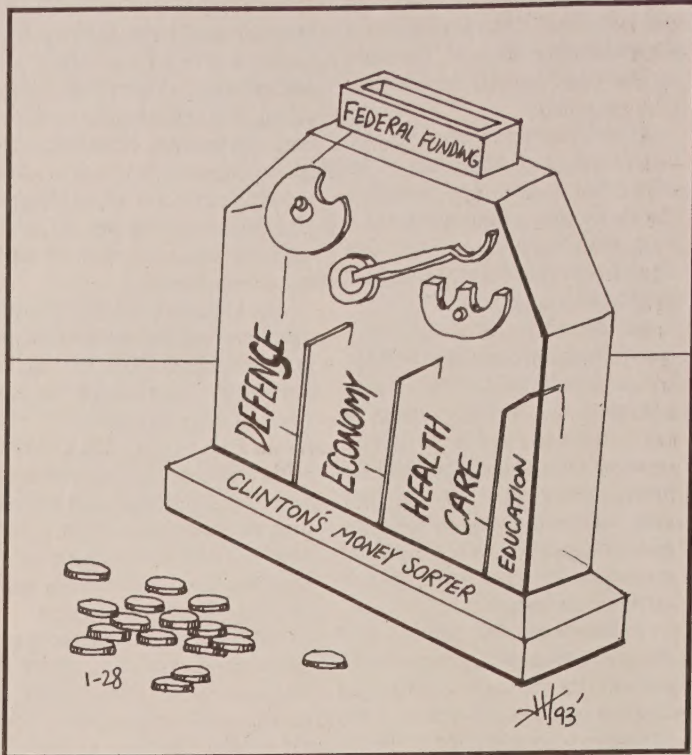
•**Reduce the deficit.** We grew up in the "Me Decade," the 1980s. As a result, our generation is set to inherit the fallout from that decade: a country more heavily in debt than any other in history. Although eradicating the deficit, which is now over \$300 billion dollars, within the next four years would not be realistic, we look forward to you to ensure that the country's financial affairs are headed in the right direction by the time we are your age.

•**Higher education for national service.** As you have emphasized in your campaign, we believe that higher education is of the utmost importance in retaining the country's status and influence at the top of the heap. Your plan to provide higher education in return for national service will not only benefit the smarts of the country but the spirit. Don't believe in the nay-sayers: investing in the country's future *will* pay off.

•**Civil rights.** The Constitution and the Bill of Rights of the United States guarantee equal rights for all—regardless of race, color, or creed. Despite the statements of these two hundred year-old documents, however, we have seen a great outbreaking of racial violence and distrust over the last decade. The time has come for an administration that's willing to take a stand on real racial and sexual integration, not by quotas and superficial title changes, but through real civil rights programs.

•**Maintaining a Comprehensive Foreign Policy.** Although your administration has been stressing domestic concerns over international ones, we hope your foreign policy will be more than an afterthought. The United States has shown that it can uphold the ideals and objectives of the United Nations through intervention in Somalia and Kuwait; we would like to see the United States use its leadership to help establish peace in the Middle East and in the former Soviet Republics.

•**Cleaning up the environment.** Your commitment to environ-



mental reform was another strong draw for many college-age students to the Democratic ticket. The "Me Decade" has left physical as well as economic scars on the country; one look at the Chesapeake Bay here in Maryland will prove that. America needs long-range guidance for dealing with the environmental crisis, not short-term goals. If the globe can't be cleaned up in half a decade, at least it can be sent on the path towards renewal.

•**Health care legislation.** The United States has one of the largest health care industries in the world and yet one of the most expensive ones. A comprehensive health care program must be set up so that average Americans will not be squeezed out of the health care picture. Insuring the well-being of all citizens is a prerequisite for all other advances can be implemented.

•**Leadership.** The most important thing we were looking for when we casted our votes for you was leadership. Today's college students were too young to see the idealism of the '60s; instead, our heroes are troubled figures who wrestle with complicated moral issues and, more often than not, seem to end up collapsing under the burden. We never saw the optimism of post-World War II America; we only saw cynical post-Vietnam.

It's time for the dawn of the "Us Generation."

Feedback

Course Misguided

by Mira Vayda

So maybe you think the Student Activities Commission (SAC) has too many rules for you to follow. Maybe your request for funding for your latest group's activity was denied or you were told to cover half the cost from other sources. Wouldn't it be a relief, you might think, to get out from under the SAC thumb? You could end the pressure of adhering to their strict policies and procedures, make up your own rules as you go along, maybe even bankroll your own organization instead of begging for budget approval. A pipe dream? Perhaps not, if you can find shelter under the Dean of Homewood Students Services (HSS).

If we look at recent events which have occurred with *Oraculum*,

How can you avoid following

SAC restrictions while still getting all the

benefits? It's easy—just join *Oraculum*

Hopkins' course guide magazine which has operated under and has been funded by HSS for more than a year now, we see the results of such freedom. It tends toward anarchy.

The *News-Letter* investigated allegations made in a letter to the editor dated December 4, 1992. In it, senior Marisa Barra who was listed as an Assistant Editor in the Fall 1992 issue of *Oraculum*, claims that she was unceremoniously demoted from a position of Editor without her knowledge. Barra says that her two Co-Editors, Matthew I. Hall and Gregory J. Riely, (who are listed as Editors-in-Chief in the same *Oraculum* issue) "did not consult me on this matter and I was not aware that they had removed me from my position...until the publication was distributed." Barra says she and Hall and Riely were elected to Co-Editor positions last spring by the *Oraculum* staff.

Initial reaction? Impossible; could never happen within a student group at Hopkins. There are constitutions for situations like this.

Response? *Oraculum* does not have a constitution and both Hall and Riely have been quick to point out that "there's no need for one." Riely has even said that not having a constitution is "an asset if anything. It allows us to be flexible if we have to." So self-promotion and arbitrary demotion goes quite far in this organization.

SAC Chairman Ray Wang says, "There are ways to replace or impeach a person. I think all groups should have rules to follow." He says that members of a group should have "some idea of policy."

"If they did that," Wang added, referring to Barra's demotion, "the person could file a petition and SAC would investigate."

Barra, unfortunately, has no watchdog to go to. There is no one to determine whether an injustice was brought upon her. As she wrote in her letter, "...there will be no action taken concerning it even though this issue was brought up to our faculty advisor." *Oraculum*'s advisor, Mary Ellen Porter confirmed Barra's claim.

"It's between her, Matt, and Greg," Porter said. "I don't know what kind of action can be taken. What's done is done." Porter, who is Special Assistant to the Dean of Homewood Students Services, called it a "sensitive issue." Barra, it seems, can only make her case in a *News-Letter* forum. Wang insists that "the advisor should adhere to fair policies" if no written policy exists.

Hall had the following to say about Barra's demotion:

"We were elected to an editorial board," he explains. "There was no title involved; that was made very clear. We agreed not to have any titles because everyone does the same stuff."

Continued on page 7

Michael Ricci

Beware the Hypocritical Slick Willie

During the presidential campaign I often referred to Governor Clinton as Slick Willie. Several people asked me if this had any deep significance. It is a nickname given to him by the people who know him best, the people of Arkansas. I could define it for you, but since actions speak louder than words, let's look at President Slick's actions so far.

Candidate Slick ran under the slogan of "change." This change was obvious from the moment he began picking his cabinet. Gone were the white males that made up the Bush cabinet. In their place he choose Lloyd Bentsen as Treasury Secretary, Leon Panetta as OMB Director, Warren Christopher as Secretary of State, and Les Aspin as Defense Secretary. From here his appointments became even more inspired: Donna Shalala, "the High Priestess of Political Correctness," as head of Health and Human Services, and Ron Brown to head Commerce.

Another promise from Mr. Slick was that he would not allow his cabinet to "cash in" after they left office. Ron Brown wanted to follow this so he decided to get his money before he was even confirmed. His law firm gave him a million dollar gift when he quit. I'm sure that this has nothing to do with the fact that his law firm makes huge sums of money lobbying the Commerce Department on behalf of foreign corporations.

Zoe Baird is another bright spot on President Slick's record. He became more concerned with making his cabinet "resemble America," and forgot to consider ability and integrity when choosing its members. This is a common problem with quotas. As Attorney General, Zoe Baird, would have been the most powerful woman in the White House (except maybe for Hillary).

Some supporters of Ms. Baird contend that her infraction was minor and shouldn't have made her

drop out. There are two things to consider, however. First, do we want someone heading the Justice Department, who believes she can break the law if she needs to? And second, her actions are hypocritical. Here is a member of the liberal elite, who made over half a million dollars last year, hiring illegal aliens for a job no American would take because the pay was too low. Who is it in Congress every year who argues for an increase in the minimum wage? The liberals. Yet another case where a member of the liberal elite did not want to live by the same rules she forced upon the rest of us. President Slick knew about this, but since no one explained to him the severity of the situation, he was unable to understand the fact that average people would be upset about it.

President Slick did appoint the first woman Press Secretary, DeeDee Meyers, but then downgraded the job in both responsibility and pay. The person who received this added work, George Stephonopolis, is a white male, among other things.

This is a perfect example of why Bill Clinton is called Slick. He can now say he has made history with his selection, making some of his pet special interest groups, (such as NOW) happy. More importantly, he really has the person he wanted as Press Secretary doing the job, regardless of the title. The sheer audacity of this is mind boggling. At least he came up with a rather creative way to get around the laws and beliefs that the liberal elite try to force on the rest of us.

President Slick should not be too hard on his cabinet members. He himself has shown questionable judgment.

A case in point is the Clintons' decision to send their daughter to a private school, a decision I would probably have made myself. However, I also support making this

choice available to everyone through a voucher program. Throughout the campaign, Mr. Slick denounced such programs, saying that they would ruin public schools by taking away students. Good enough for the average people, but not for his daughter, or Prince Albert's children for that matter. No, they are the privileged, liberal elite and therefore deserve to attend private schools.

If these private schools are not better (something President Slick won't say because of his bondage to the NEA), why spend \$10,000 to send his child to private school? It's not just the normal liberal recklessness with money (this time it's actually their own). These schools are obviously superior, because they have retained the classics, includ-

ing the dreaded dead white males." Instead of trying to make the students feel good, they make them learn.

President Slick's first few days in office have been full of the normal liberal elite hypocrisy. He believes in one set of rule for John Q. Public, and another for himself. Most people don't trust politicians to keep their campaign promises. The thing that separates Bill Clinton from other politicians is the speed and creativity he employs to break his.

The time to join is now! The *News-Letter* is looking for editorial assistants for next semester to train for the 1993-94 year. Call 516-6000 for details.

From the Hill

Making America Ready for Change

by Aneesh P. Chopra

Ed's note: "From the Hill" is a weekly column which will try to bring our government back to Hopkins from the eyes and ears of a fellow student. Aneesh P. Chopra is a junior currently working in Washington, D.C.

Is America ready for change?

The latest "buzz" on the Hill is that change is, indeed, around the corner. Politicians, journalists, and special interest groups, the bread and butter of our nation's capital, are all preparing for an aggressive period of legislative activity. Unfortunately, what kind of change is still unknown.

Leon Panetta, ex-House Budget Chairman and current Director of the Office of Management and Budget, began an assault last week with a call for national "sacrifice." His headline-grabbing political realism symbolizes the tone of our new Administration. America will be the land of opportunity, but with a price—Americans must be responsible, willing to give back for what they receive.

The first proposed set of reforms to hit the Hill will deal uniformly with the economy. Clinton has outlined his four-point agenda: a short-term economic stimulus, health care reform, national service, and campaign finance reform.

For Hill legislators, however, change has taken another form. Within the first two weeks of the 103rd Congress, House members have granted voting rights to its delegates from D.C., Puerto Rico, Guam, and the other territories in its Committee of the Whole. This new era of inclusive politics is actually a veil for granting five more Democratic votes in the legislative

NEWS-LETTER VALENTINES ARE BACK!

Submit a Valentine to your honey to be printed in the annual Valentine's issue on February 12. Either drop off a short message (50 words or less) to the Gatehouse, or call the *News-Letter* News-Line at 516-NLNL and leave it on Voice Mail.

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process. Although I respect the peoples of America's territories, this recent action was not a step towards full voting privileges, but rather a power play by our Congressional leaders.

The second act of "Hill reform" has been to reauthorize the Select Committees on Aging, Children, Youth & Families, and Hunger. These non-legislative committees, while important for conducting hearings on topics otherwise neglected, were not authorized to pass laws, or to last forever. Given the Administration's call for "sacrifice," the House could have cut costs by allowing these committees to temporarily fold as the nation heals from its recession-based wounds.

And heal it will, though the euphoria surrounding Clinton's inauguration is coming down and battle lines are forming between Congress and the White House.

Change is on the way, but the path will be bumpy. Congress has already felt the brunt of anti-gay constituents regarding the military issue. Angry voters are calling in droves about homosexuality, illegal alien babysitters, Haiti, and a number of other problems unrelated to Clinton's heavily focused campaign themes of the economy, health care, national service, and campaign reform.

It appears the quality of America's political change will depend heavily on his ability to refocus the Congress as he did the nation. Perhaps we have not heard the last of James Carville's famous campaign quote, "It's the

The annual Lacrosse Preview is just around the corner! Call 516-6000 and talk to Tom or Juice for info about getting involved.

The Trouble with *Oraculum*

Continued from page 6

Later in the same interview, however, Hall claimed that "Greg and I worked our way up to editors-in-chief and Marisa...didn't," a determination made, it seems, by himself and Riely.

According to Hall, the reason Barra wasn't informed about her demotion before or after the issue was published was because, "she's really hard to get a hold of...The decision was made just before the issue was ready for publication."

Hall added that demoting Barra "was an executive board decision...She abstained because we couldn't reach her."

Hall explained that the decision was reached after he, Riely, Al Lee (another original member of the "editorial board") and Marcus Hochstein (who, according to Hall, "worked his way into the position") voted to change Barra's position. The rest of the 17-member staff was never consulted. Barra also did not vote to elect any of the other members to editorial positions, including one position that was given to Hall's girlfriend, who drove them on errands because, according to Riely, they "don't have a car."

Hall said, "I'm really surprised Marisa would have thought she should be editor-in-chief. It's a matter of running the entire operation. Greg and I ran the entire show in that respect."

He added, "Marisa was not part of the organization because she was not willing to be." An interesting paradox, one would think, considering that Barra was a staff writer

for the now-defunct *Course Guide* in 1988-89, Business Manager in 1989-90, and Managing Editor in 1990. Hall and Riely, both juniors, joined *Oraculum* in the spring of 1992.

Wang says that according to SAC regulations, "A person can be asked to step down, but they can't throw her out. The membership must do that."

But again, these rules don't apply to *Oraculum*, nor, do most other rules that student groups must follow. For example, groups under the SAC must submit an annual budget and request funding from a limited pool. *Oraculum* is completely funded by HSS. Hall went so far as to say that he liked being out of SAC because *Oraculum* doesn't "have to apply for a budget."

Broken down, *Oraculum* receives upwards of \$7,000 annually for production of its Fall and Spring issues — not to mention the cost of customized SCANTRON forms and the purchase price of golf pencils and 9x13 manila envelopes for the 170 or so courses they review. All Porter could offer about *Oraculum*'s budget was, "We're doing all right with resources. We're feeling our way through the budget."

Wang commented that it seems like *Oraculum* is "relying on the department [HSS] for everything."

"If groups can be chartered under deans without a constitution then no one will come to SAC," he added.

On the other hand, *Oraculum* seems to have found a position better than any student group on campus. Though funded by HSS, they

still use SAC space (like the Levering production room) and equipment (such as rollers and layout tools reserved for *Hullabaloo* and other SAC publications), according to Wang.

Porter's response? "The cooperation of all SAC organizations with *Oraculum* has been wonderful." One might venture that's because SAC groups don't realize what a free ride *Oraculum* is getting.

And the problem isn't because the SAC won't take *Oraculum* back into the fold. Wang says that if HSS would transfer *Oraculum*'s money to SAC, "SAC would take them back."

The questions are? Why does *Oraculum* get such special treatment? Why were the events described above allowed to go unnoticed? And what will happen next time one of *Oraculum*'s editors makes an "executive decision?"

Oraculum seems to have spun out of control, quickly becoming a renegade organization, not beholden to any rules other student groups must follow. The procedures set forth by the SAC are clearly there to provide a system of fairness and standardization for situations like the one *Oraculum*'s editors faced. As Wang explained, "The whole University works in a constitutional government for student groups." It would be beneficial for all students groups if the SAC and HSS looked into this matter and imposed the same policies on all student organizations.

Letters

Continued from page 6

about oral sex with her boyfriend. This crass, raw humor should hardly be tolerated by a mature, intelligent audience, and should in no way be related to the Johns Hopkins University.

After the opening ceremonies, I was ready to see who the best-looking WOMAN at Hopkins was. But only one woman from Johns Hopkins had enough courage to take the stage, wearing an attractive black body-dress. The rest of the nine total competitors were thong bikini-clad sit-ins (with no affiliation to JHU whatsoever, and with absolutely no inhibitions) dancing Fuzzy-Grape style in front of a sexist,

woman-crazed Hammerjacks audience. The backwardness of the whole event disgusted me and completely degraded the one Hopkins woman involved, who received boos and cow-calls because she wouldn't "take it off."

I ask that the men and women of Hopkins have enough sense to rise above this sort of behavior and learn an important lesson from it. I ask that you start treating your fellow human beings with more respect and less degradation. And lastly, I ask that you take your business to some establishment other than Hammerjacks.

Matthew D. Ahern

NOTICE

The *News-Letter* is now on desktop publishing! What this means is that there's opportunity on the *News-Letter* staff for people with computer design ability to come down and help out.

Call the Editor-in-Chief at 516-6000 for information. Mac experience is preferred, but not required.

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN PRODUCED BY MICHAEL FINNELL DIRECTED BY JOE DANTE
COMING SOON TO
A THEATRE NEAR YOU.



Jeremy Irons shows Juliette Binoche his pole.

New Line Cinema

Music

Dü You Remember?

Hüsker Dü
Everything Falls Apart and More
Rhino Records

by Marc Hochstein

The first rock concert I ever attended was Husker Du's last performance in New York City in 1987. I remember being both terrified by the crowd of surly, slam dancing punk rockers and mesmerized by the band on-stage.

Two things specifically endeared me to the Minneapolis trio. One was their image, or lack thereof. Bass player Greg Norton was tall and lanky and sported a cheesy, Geraldo Rivera mustache. Both guitarist Bob Mould and drummer Grant Hart were overweight; Bob was going bald. These guys weren't glamorous pin-up stars. They were real people.

The other thing I love about the Huskers was, of course, their music. It was beautiful. My ears were ringing for days afterwards, but it was well worth it. Grant's power-

house percussion, Greg's rumbling bass lines, and (especially) Bob's fuzz-and-feedback-drenched guitar chords combined to form a heavenly wall of sound.

Bob and Grant traded vocal duties; although neither had "good" singing voices, they both delivered their lyrics about heartbreak and frustration with sincerity. This was especially refreshing in those days when soulless synthesizer sounds dominated the airwaves. as someone in the audience yelled that night, "thank god for real music!"

Husker Du disbanded a few months after that brilliant concert. Although they never went platinum, their influence can be heard in contemporary groups as diverse as the Indigo Girls and Nirvana.

Rhino Records recently released *Everything Falls Apart more and More*, a CD containing HD's first studio album, *Everything Falls Apart*, plus several other tracks that were previously unreleased or out of print. The disc basically documents the period between 1981 and 1983, during which the Huskers evolved from the run-of-the-mill

hard-core punk band into rock 'n roll deities.

The early, punkish numbers, such as "Blah, Blah, Blah" and "Punch Drunk," are good for a laugh. But it's the songs that have volume and melody that make this collection sparkle. "In a Free Land," "Do You Remember," "Everything Falls Apart," and "Amusement" are all tunes I can listen to over and over and over again without ever getting bored.

The revved-up remake of Donovan's "Sunshine Superman" included on *Everything* is almost as cool as the cover of the Byrd's "Eight Miles High" the Huskers released as a single in '84. The original versions of these tunes were psychedelic; the Huskers' renditions were apocalyptic!

Husker Du's approach to music can be summed up in one of their early song titles; "From the Gut." I can think of nothing more heartfelt or moving than Bob Mould singing the lines "Everything is so fucked up/ I guess we like it that way." *Everything Falls Apart and More* is crucial.

Tribute

His Mother Called Him John

Remembering American Jazz Great Dizzy Gillespie

by Chris Kelley

Chances are, whether you're a fan of his music or not, you've heard of Dizzy Gillespie. Probably no other person is more closely associated with jazz, an art form that bears the curious distinction of being considered America's classical music, yet has still to gain the respect it so richly deserves. But it would be a disservice to brand Gillespie, who died on January 5, as just another musician. During his lifetime, he guided the lives of thousands of people as the mentor to a generation of musicians and a good-will ambassador to the world.

Dizzy was born John Birks Gillespie in North Carolina in 1917. He worked his way up through the big band ranks by the time he was in his twenties, replacing his idol, Roy Eldridge, in the fabled Cab Calloway organization. From there, he moved on to Earl Hines and Billy Eckstine; both fertile developing grounds for young musicians including Dexter Gordon, Sarah Vaughn, Art Blakey, Gene Ammons, and Charlie Parker. It was with Parker and pianist Bud Powell that Gillespie participated in the seminal jam sessions at Minton's Playhouse in Harlem that witnessed the birth of a new jazz language called Bebop.

By 1945, the movement spread through the jazz community, and Gillespie (dubbed "Dizzy" for his stratospheric improvisational flights on the trumpet) and Parker became its leaders. While Parker was the heart and soul of the movement, Gillespie was its head, trying to stem the expanding drug problem among jazz musicians while trying

to find gigs for the younger, less established players, or at the very least offering them a spot on the floor of his loft when they had no where else to go. Two of these musicians were Miles Davis and Stan Getz. Gillespie became entrenched in the jazz world for his sheer love of the music and the musicians, and not the meager financial rewards.

Not being content to start one music revolution, Gillespie soon set out to ignite another. By the late 1940's, Gillespie came under the

Department tapped him for an unusual task. They wanted Gillespie to re-form his big band and tour Southeast Asia on an official, U.S. government tour. No jazz musician had ever been asked to do such a thing (Dave Brubeck would tour later), and no African-American had ever represented the United States abroad in such a capacity. Gillespie agreed, and the tour was an unqualified success for Gillespie as well as a worldwide public relations coup for the United States. Subsequent tours took him to Europe, Africa, and even the Soviet Union, where jazz music was suppressed among its own inhabitants. Unfortunately, Gillespie did not receive such treatment at home. Outraged by racial tensions during the 1960s, Gillespie mounted two symbolic bids for the presidency, promising to leave Vietnam and name Malcolm X as his Secretary of State.

Gillespie continued to record and tour actively until shortly before his death, briefly forming his own "United Nations Orchestra" and touring the world as an unofficial goodwill ambassador. His list of accomplishments is endless: He has literally hundreds of album credits, recording with everyone from Louis Armstrong to Stevie Wonder. A score of his compositions have become jazz standards and tested the merits of all subsequent generations of musicians ("A Night in Tunisia," "Bebop," "Groovin' High," "Woody n' You"). He even gathered a Kennedy Center award in 1990, an honor usually reserved for ballet dancers, actors, and symphony conductors. Sitting next to

Not being content to
start one music revolution,
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influence of Mario Bauza, a Cuban trumpet player who played in Gillespie's big band. With Chano Ponzo and Machito, Dizzy's jazz performances drew more and more from Afro-Cuban influences, and Latin Jazz was born. This union opened the door for many other musicians of Latin American descent, and to some extent, helped bridge the gap between two ethnic groups that until that point has never got along. Dizzy's career as a peace keeper was just getting underway.

Throughout the 1950s Gillespie continued to tour with his big band when his finances permitted it, but was mainly heard in the small group settings that he had come into his own with. In 1956 the U.S. State

Film

An Old Plot with New Twists

Jeremy Irons Stars in Louis Malle's *Tale of Erotic Obsession*

DAMAGE
Directed by Louis Malle.
Produced by Louis Malle & Vincent Malle and Simon Relph.
Written by David Hare from the novel by Josephine Hart.
Photographed by Peter Biziou, BSC.
Cast:
Dr. Stephen Fleming.....Jeremy Irons
Anna Barton.....Juliette Binoche
Ingrid.....Miranda Richardson
Martyn.....Rupert Graves
Edward Lloyd.....Rupert Graves
Elizabeth Prideaux.....Leslie Caron

by Deirdre Kambic

As a film, the plot of "Damage" is not too original; shades of earlier films with the same theme can be viewed in many a scene. What shocked a titillated audiences in "Last Tango in Paris" in an abrupt and weirdly twisted manner is now put more gently on the screen in a visually harmonious—yet raw—film about an older man's obsession with his son's fiancée.

"Damage" is an intimate portrait of an affair. The action of the film revolves around Steven Fleming's (Jeremy Irons) mindless obsession for a younger woman, Anna Barton (Juliette Binoche). The fact that Anna is his son's lover provides the center of the tangled affair. The importance of the film lies in the absolute inability of the protagonist, Steven, to come to a realization of the shattering and inevitable consequence of his actions. The picture dissects the actions and motivations of the characters caught up in this affair. Director Louise Malle literally shows the audience the anatomy of how this particular, very believable affair progresses.

The film is effective because it's potentially, heartbreakingly real. Every detail within the world of the film is authentic; the knives hanging in the kitchen have been used, Steven Fleming's daughter has a true-to-life geeky English boyfriend, and the passions and obsession which motivate the characters are just so damn real-life. We understand these characters; the film is so poignant because there is, in the

end, no real blame to place upon anyone.

The acting in "Damage" is probably the strongest of the film's many strong points. Jeremy Irons' performance is stunning. This is one of those few films in which the audience feels a strong empathy for a character so caught up in a dangerous web of his own making. Irons makes the part so utterly believable yet so utterly pathetic; he is a man with a mindless all-consuming physical passion for a younger woman. As Anna, Juliette Binoche creates a powerful image of the mystery-shrouded mistress and lover; her curious expressionlessness acting in itself an art. Anna is one of the darkest, remotest, yet most powerful enigmatic figures to emerge from film. She is ordinary, yet extraordinary. The passion that Anna and Steven share is almost incomprehensible. Anna is obviously a woman of mystery, the mythic femme fatale, almost self-engendered except that throughout the film references to her past are many. Leslie Caron makes an appearance as Anna's Every-In-Law's-Nightmare-Mother. Carron's solid performance as the airy yet perceptive mother adds some humor (especially the anecdotes of her four husbands) to an otherwise fairly heavy film. Finally, besides Irons and Binoche, the most powerful character in the movie is played by Miranda Richardson as Ingrid Fleming, Steven's wife who intrinsically (and ironically) distrusts Anna. The audience should, by all rights, side with the wronged wife. However, in the world of this film, Ingrid's prejudices make her at times rather unsympathetic. Again, the audience understands and reacts to the picture's startling realism.

In the worlds of "Damage," image plays a strong part. Steven, reporting on a conference in Brussels on BBC television says to the camera, "But when is an image ever the truth?" Irony from Irons. Steven's obsessive passion is love for an image, an idol who cannot ever hope or even want to be what Steven desperately perceives in his mind. One of the most penetrating aspects of the film is Anna, and the audience's realization of Steven's

inadequacy to grasp the intricacies of the situation; his inability to control what he thought he could. At one point, he actually tells Anna that their affair must be a structured one. Steven's image of his world and his power is seen through a warped glass.

In a world of light, Steven and Anna are always clad in the darker end of the spectrum. Anna is never in anything but black, and Steven is constantly in a black overcoat. Anna's clothing serves as an evocative reminder of her role in the film; she is a harbinger of damage and destruction. In Steven and Anna's first love scene, the way in which she spreads her black-clad arms to surround him is eerily reminiscent of an angel of death embracing her victim. In many of the love scenes Anna and Steven are almost fully clothed. Rather than a cheap ploy to titillate the audience, the maneuver serves to eroticize the transience of their affair. It is hurried. It is rushed. There never is and never will be a chance to actually become aware of each other and the ramifications of their actions; it is doomed to failure.

The laudation heaped upon this film does not indicate any total lack of faults. For instance, Steven and Anna's initial meeting is downright cheesy. The two stand in the middle of a reception, their gazes locked in mutual attraction, the air between them shimmering with almost palpable waves of mindless lust...the audience laughs. What was meant to be an intense moment falls flat because of the visual cliché. Luckily, as the film progresses, this moment is quickly forgotten. The rest of the film is mostly devoid of expected romantic and sexual clichés.

The plot is old, but the twists are new. The novelty lies in the vivid realism evoked on screen. The actions, reactions, and consequences are potently authentic. "Damage" is unsettling because of its grasp of the truth. It is a film in which all the areas are shades of gray; there is no absolute right and wrong. Ultimately, there is no one to blame because the film is about human passion...and who can ultimately judge the consequences of human emotion?

Barbara Bush, dressed in splendid, colorful, African garb, Gillespie wore a huge smile the entire evening of the awards ceremony, as if he had pulled off the greatest upset of the century. In a way, he had.

The following are a few of my (and other critics') favorite Dizzy Gillespie recordings, in no particular order:

Charlie Parker: The Complete Savoy Recordings (Savoy, 1990): Compiled from the old 1945-46 Savoy master tapes, this 3-CD collection probably presents the best of the Parker-Gillespie quintet that also featured percussionist Max Roach and, at times, pianists John Lewis and Al Haig.

Afro-Cuban Jazz Moods (Verve, 1950): The best recorded versions of the classic Gillespie/George Russell compositions "Cubano Be" and



Courtesy Time

1917-1993: Now he's jamming with Gabriel.

"Cubano Bop" are on this big band classic.
Sonny Side Up (Verve, 1956):

This album features tenor saxophonist Sonny Rollins in a free-for-all romp at breakneck speeds.

Peabody Notes

by Jeannette Mulherin

It bursts out at you in polite conversation, at dinner parties, and over coffee. The unproclaimed millions getting their due, yet somehow remaining anonymous.

It is the inevitable story about Johnny's friend's aunt's cousin's mother twice removed who played every instrument there was, all of 'em by ear and never had a lesson in her life. If the stories are true, I'd like to be introduced to one of these prodigious hidden geniuses, wasting away in who knows where, satisfied with so little recognition for such ability.

I'm afraid to tell people I'm studying music, afraid there will be no escape from the heralding of a world-class slide whistle blower, or a natural on the kazoo. A recent holiday gathering afforded me the opportunity to meet yet another

enthusiastic raconteur. As I nodded, a glazed look in my eye, I remembered that this particular Renaissance man is a lawyer by profession, and so I formulated a response to what had turned into a full-blown lecture. Sir, have I told you about my sister's friend's uncle's transsexual cousin who was a drunk and used to stand outside the Supreme Court and beg? Boy, did that guy know law.

The Peabody Symphony Orchestra and the Peabody Chorus perform on Thursday, February 4, featuring Handel's Anthems for the coronation of George II, Ives' Symphony No. 4, and Varese's Integrals. The concert begins at 8:15 in the Miriam A. Friedberg Concert Hall.

The "Music from Peabody" series on WJHU-FM radio (88.1), hosted by Bob Benson, can be heard Sunday afternoons at 1:07 p.m. fea-

turing performances by Peabody faculty and students. The Peabody Saxophones - Christopher Ford, Evan Olcott, David Stambler, and friends will be heard on the January 31 broadcast.

A variety of music can be heard on most days of the week, as student recitals take place continuously throughout the year. On Friday, January 29, at 6:00 p.m. Eve Miller presents a cello recital in North Hall. Soprano Kristyna Valduskova sings on Monday, February 1, at 5:00 p.m. in North Hall. A violin recital is performed by Tammy Sutton on Tuesday, February 2, at 6:30 p.m. in Leakin Hall, and on Friday, February 5, Aaron Gee-Clough presents a saxophone recital at 6:30 p.m. in Leakin Hall.

For more information call the Peabody Box Office at 659-8124.

Boxcar Willie's Arts Calendar

by Eric Saldahna

Greetings, everyone, and welcome back to this riotous dream factory we call Johns Hopkins. It warms my heart to see the mix of Freshman now realizing their cruel mistake in not attending an Ivy League school with scared-stiff Seniors wondering of Royal Farms is hiring in May. Let someone else worry about reality while you escape to the mystical world of the fine arts, which is abundant in and around Charles Village this weekend. Remember, life is a bitch, and then you get your midterms back.....

FILM:

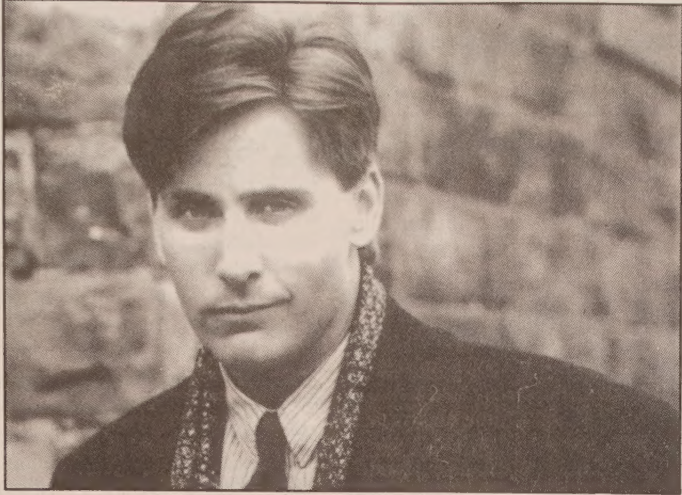
Loaded Weapon I—Those witty folks at National Lampoon, having exhausted the comic potential of the "Vacation" movie series, now take on the "Lethal Weapon" movies with this farce. "Weapon" stars Emilio "I Guess 'The Mighty Ducks' Wasn't the Career Saver I Was Looking For" Estevez and Samuel "Hit The Mark, Say The Line, Pick Up The Check" Jackson as the Gibson/Glovesque crime-fighting duo. Look for "Weapon" to enjoy moderate success, then head straight for the video-bargain bin.

Weekend Wonderflick—The good folks at Weekend Wonderflick will start the New Year off with a screening of Barbet Schroeder's "Single White Female" (1992). Starring Bridget Fonda and Jennifer Jason Leigh as a pair of seemingly perfect roomies, "Female" missed its calling as a psychological thriller by getting bogged down in Leigh's brooding homicidal tendencies. Still, we get to see catfights galore and a "is she really doing it?" fellatio scene.

Reel World—This week's offering from the wise crowd as Reel world is Robert Altman's breakthrough smash from 1970 and one of the most uproarious anti-war movies ever, "M*A*S*H*." Featuring

Elliot Gould and Donald Sutherland as Trapper John and Hawkeye, respectively, "M*A*S*H*" chronicles the chaos and disarray of an Army surgical unit during the Korean War. The film's script, by Ring Lardner, Jr., won an Academy Award, though according to some accounts, Altman ignored the script and had his actors ad-lib like crazy.

The Charles—Playing this week



Buena Vista Pictures

Emilio Estevez hopes better times are ahead with "Loaded Weapon I."

at The Charles is Kenneth Branagh's newest film, "Peter's Friends." This "Big Chill" - like comedy about a reunion of college buddies has a diverse soundtrack, a witty performance by the otherwise annoying Rita Rudner (who also wrote the screenplay), and not much else. Even Emma Thompson, Branagh's betrothed and the odds-on favorite to cop the Best Actress Oscar this year, can't breathe life into this plodding vehicle.

Orpheum Cinema—This week's double feature at the Orpheum is a pair of curious road films. The first is the independent "roadside Prophets" (1992), featuring John Doe of the seminal band X and Adam Horowitz from the Beastie Boys as a couple of mean hombres on motorcycles. Next

is the more literate "My Own Private Idaho" (1992), Gus Van Sant's allegorical drama about a pair of male hustlers (Keanu Reeves and River Phoenix). During the rest of the week, the Orpheum will be featuring a double-header of "Round Midnight," an excellent film featuring Dexter Gordon as an exiled Jazz musician in Paris, and "Deep Blues," for which Paul Newman

332-0033. **Mechanic Theatre**—The theater, located in Hopkins Plaza downtown, features "The World Goes 'Round," a revue featuring the songs of Kander and Ebb, the fellas who brought you "My Way" and "Cabaret." The show runs until Feb. 7. **Lyric Opera House**—The Lyric is featuring "42nd Street," the legendary musical by Dubin and Warren. Tickets for the show, which ends Sunday, can be had by dialing 481-7328.

Fells Point Corner Theatre—The Fells Point theatre hosts a production of Sam Shepard's "Life of the Mind" this week. Doesn't he have the greatest life ever? Considered a major, influential playwright and bedding Jessica Lange at the same time! Anyway, tickets for the show, which runs until Feb. 21, may be obtained by calling the theater at 276-7837.

EXHIBITS:

Baltimore Museum of Art—The BMA, now in the process of attempting to obtain the bones of Audrey Hepburn for their "My Fair Lady" exhibit, features "Guardian Spirits," a collection of brightly decorated clothing for China's children. Providing that it doesn't run into murky "financial difficulties" like last year, the museum should soon unveil its newest exhibit, "Welcome to my Nightmare: The Crawl Space Bunkers of John Esposto." **The Walters**—The gallery, located on 600 N. Charles St., features "A Renaissance Puzzle: Heemskerck's 'Abduction of Helen,'" which runs until Feb. 28. Info about the exhibit may be had by calling 547-9000. **Watermark**—The gallery, located on 100 S. Charles St., hosts two shows, "Nancy C. Willis: Nature's Resolutions" and "Don Munro Smith: Baltimore Scenes." Both exhibits end on Feb. 6. **Maryland Historical Society**—

The Historical Society, located on 201 W. Monument St., features "Mining the Museum: An Installation by Fred Wilson." Info for the show, which runs until Feb. 28, may be had by dialing 685-3750.

CONCERTS:

Hammerjacks—The notorious wet T-shirt bar will host the infamous gansta rapper/tyro thespian Ice Cube and his special guests, Da Lench Mob, on Feb. 22. Hopes of a possible N.W.A. reunion were dashed when Ice Cube labeled his former mates Easy-E and Dr. Dre as "punk-bitch blinkety blanks."

Max's on Broadway—Appearing tonight at Max's is The Faith. I don't know a thing about them, so I won't say anything bad.

Hammerjacks—I almost forgot! Appearing tonight at Baltimore's favorite Kix venue is the original Runaway herself, Joan Jet. Sans Blackhearts, Ms. Jett will probably cover her most loved songs of her youth ("Dirty Deeds Done Dirt Cheap" and "Big Balls"). Doors open at 8:00.

8X10—This one is for diehards only. Neal Schon, once very cool with Santana and then lame with Journey, has assembled another power-hour group, the tragically named Vital Information. They appear tonight at the 8X10.

Walters Art Gallery—For you fans of the Renaissance era, the Concert Artists of Baltimore will be presenting works by Rossini, Honegger, and Saints-Saens featuring a Madrigal choir. Call 547-9000 for more information.

Lyric Opera House—Two bands that got old (at least to me) before their time, Extreme and Saigon Kick, will be performing at the Lyric on Monday, February 1. This is not for the squeamish. Call anyone except me for information, but the people at the Lyric (481-7328) will probably be the most helpful.

Johns Hopkins Medical Institutions—The JHMI chorus and chamber orchestra will be presenting their fifth annual superbowl concert (no kidding). Be at Turner Auditorium at 3:00 p.m. Sunday, Jan. 31, or call 955-3363 to find out what you've been missing.

MUSIC, ETC:

So much has happened, so little I care...This new development of Michael Jackson actually speaking at news conferences scares me. When he starts his own 900 phone line, I'm moving to Stockholm...The recent departure of Bill Wyman leaves those dinosaurs, the Rolling Stones, in search of a new bass player. Rumor has it that they've narrowed it down to Woody Herman or Fats Waller...The Inagural Gala concert at the Capital Centre was a depressing spectacle. Between the sights of Aretha Franklin struggling to hike her dress up over her abundant rolls of cellulite and Chuck Berry nearly screaming obscenities at the President-Elect during "Reelin' n' Rockin'," one had the feeling that electing a rock 'n roll administration might not have been the smartest move, imagewise. I expected Phil Spector to emerge, brandishing a .45 and screaming about alien spies invading his brain... Didn't Clinton and Gore look like a couple of inbred rubes at the concert? They were smiling as if the evening's lineup was scrapped in favor of a tractor-truck pull...Whoa, was I right, or what? Stevie Nicks looks like she's ready to be tethered and flown at the next Macy's parade...In all seriousness, this is the beginning of a new year and a new era. Here's hoping that there is a lot of sun in our horizons.

Write for the News-Letter. Call 516-6000 for details.

Dates to Remember

for electing a Young Trustee

JANUARY, 1993

JANUARY 25 - - FEBRUARY 10, 1993

Petitions and Biographical Information forms will be available at Steinwald Alumni House, 3211 North Charles Street.

FEBRUARY 4, 1993

An information meeting for candidates and prospective candidates will be held for the benefit of all members of the undergraduate class. This informal meeting will provide information about the duties and responsibilities of trusteeship. Present Young Trustees are invited to attend to answer your questions and to encourage your participation. Meeting will be held in the Glass Pavilion at 4:00 p.m.

FEBRUARY 12, 1993

Petitions and biographical information must be returned to Steinwald Alumni House by 5:00 p.m.

MARCH 9, 1993 (PRIMARY ELECTION)

Ballots will be available for all undergraduates at the polls.

MARCH 16, 1993 (GENERAL ELECTION)

Ballots will be available for all undergraduates at the polls.

PLEASE PLACE THESE DATES ON YOUR CALENDAR

Candidate statements will be printed in the February 26 issue of the News-Letter.

If further information is needed, please call Patricia Bright at 516-8132.

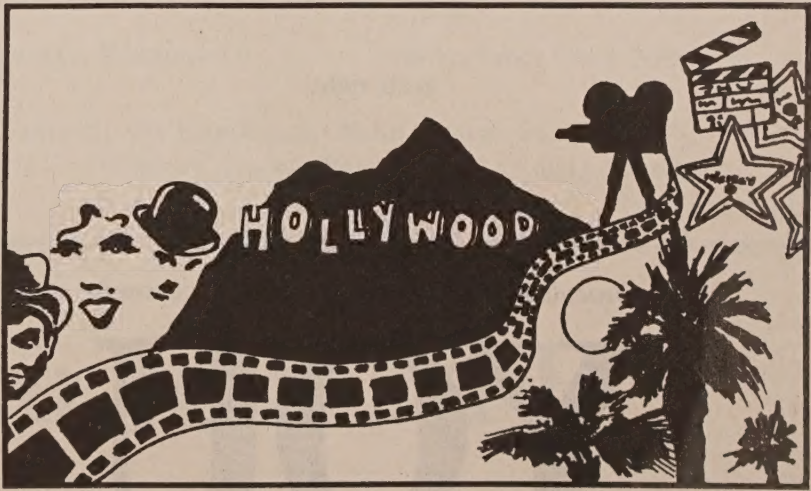
IMPORTANT NOTE:

Election results will be posted by 5:00 p.m. on the day following the election on the glass enclosed bulletin board at the south entrance of Gilman Hall and at various other locations on the campus.

Open Casting Call For All Extras!

HOLLYWOOD

'93



The Johns Hopkins Spring Fair needs you to be part of the cast of thousands for the biggest production to hit Homewood.

Many roles are available, no matter what your talent...

Photographer	Fair Games
Artists	Kids Committee
Carpenters	8K Race
Special Events	Publicity
...and many more	

Auditions are Monday, February 8th at 8pm in AMR I. Come meet the producers and directors. There will be a special screening of last year's production.

Any Questions? Call the Spring Fair Office at 516-7692 or 516-7683.



Ayre Gross and Claudia Christian have trouble communicating in Alan Spencer's comedy 'Hexed.'

Music

North Meets South

The Jayhawks
Hollywood Town Hall
Def American

by Chris Kelley

Standing tall in the aftermath of Grunge, the Jayhawks seem to have a good thing going. It didn't look as if they were starting off on the right foot: Their producer, George Drakoulis, also produces the Black Crowes, who also happen to record on Def American Records, the Jayhawk's new record company. It sounded like your typical "don't mess with success" story, and the Jayhawks were about to have any semblance of originality squeezed out of them before they even got started.

Luckily for us, that didn't happen. Maybe it's because the Jayhawks are from Minneapolis, Minnesota - isn't that too far north for one of those "Dixie Rock" bands? *Hollywood Town Hall*, the Jayhawks' first major label release,

nods briefly to the country honk and folk rock that got them started, and then veers off on its own.

The Jayhawks - singers/guitarists Mark Olson and Gary Louris, bassist Marc Perlman, and drummer Ken Callahan —have been recording since 1985, and that fact contributes to the cohesiveness of this recording effort. "Waiting For the Sun" is straight-ahead gospel rock, while "Dreams" and "Take Me With You (When You Go)" are bluesier, benefiting from Olson's harmonica. Covering even more territory are "Sister Cry" and "Martin's Song," featuring harmonies and soloing not usually found in folk-rock, but not necessarily out of place, either.

While most of the songs here are somewhat depressing, lamenting family problems, lost love, and growing old in general, they aren't preachy. Besides, Bob Mould and Paul Westerberg have been bitching to us for years about their problems, so why shouldn't we give these guys a shot? At any rate, Olson's



Jayhawk band members Marc Perlman, Gary Louis, Mark Olson and Ken Callahan do the Southern rock thing up in Minnesota.

singing will make you forget any other gripes you have. Smooth as silk, but occasionally high-strung, his voice can evoke both Carly Simon and Robert Plant - although, not usually at the same time. Although Olson's and Louris's vocal harmonies don't exactly snap into place, they remain the best folk singing duo this side of the Indigo Girls.

Film

A Comedy of Terrors

Alan Spencer Makes a Slapstick Comedy without Making it Stupid

HEXED

Directed by Alan Spencer.
Produced by Marc S. Fischer and Louis G. Friedman.
Written by Alan Spencer.
Photographed by James Chressanthis.
Cast:
Matthew Welsh..... Ayre Gross
Hexina..... Claudia Christian
Gloria O'Connor..... Adrienne Shelly
Victor Thummell..... Ray Baker
Detective Ferguson..... R. Lee Erney
Simon Littlefield..... Michael Knight
Herschel Levine..... Norman Fell

by Andrew Dunlap

High energy, slapstick comedy is perhaps the most difficult film genre to do right. It takes a great deal

of imagination to make it work and when it doesn't, precious little is more tedious than sitting through an unfunny comedy. When it works, however, as with the new Columbia release "Hexed," which opened at area theaters last week, it is hysterical.

The story is suitably absurd. Our hero is Matthew Welsh (Ayre Gross), a clerk at a run-down hotel who is so disgusted with the banality of his own existence that he has begun acting out his fantasies between shifts. He lies, affects accents, borrows fancy clothes from the hotel laundry and fancy cars from the valet to amuse himself. But Matthew is still miserable and so absorbed in his own misery that he is blind to his sympathetic co-worker Gloria (Adrienne Shelly).

As luck and the director would have it, fate gives Matthew a chance to get himself into some real trouble. He connives his way into meeting the beautiful and exotic international model Hexina (Claudia Christian). They go back to his place. Everything is perfect, until he realizes that Hexina is insane. Not disturbed, mind you. Flat-out whacko. That's where this film gets really, really funny by getting really, really weird and stays that way for the next ninety minutes.

"Hexed" is blessed with a cast who throw themselves into their parts with great abandon. Of the fine performances, the best comes from Gross, who is able to take Matthew from schemer to victim relatively seamlessly. He provides one of the essential ingredients of this sort of comedy, namely a character with whom the audience can identify as he reacts to the insanity around him. Gross might not be Chaplin or Laurel, but he carries the film without dominating it, a hard trick to pull off.

Christian is almost perfect as the demented Hexina, who apparently checked her ego and superego at the door. A popular character of the past few years has been the disturbed-but-human heroine who popped up in films such as "The Hand that Rocks the Cradle" and "Basic Instinct." By contrast, Christian gives us a character with no humanity at all (one of the luxuries of slapstick). She is sexy and interesting despite being completely evil and warped. Perhaps *because* she is

completely evil and warped.

Shelly, a vet of the independent Hal Hartley films "The Unbelievable Truth" and "Trust," does a fine job as Gloria. Her role is rather thankless, but Shelly manages to play Gloria as nondescriptly as she can while not getting in the way of the principals or fading into the background, one mark of a fine actress. Also of note are Norman Fell ("Three's Company") as the hotel manager and Michael Knight ("All My Children") as his assistant.

The performances make the film work, but the reason one should see this movie is for the writing. "Hexed" is the first picture from writer-director Alan Spencer, who gave the world the hilarious but short-lived TV series "Sledge Hammer." His script is a whirl of action upon action and theme upon theme. The main plot and dialogue are supplemented by several subtle (and several not so subtle) twists of cultural images. One such scene which manages to combine Aesop's Fables and the beating of Rodney King may just be one of the most hilarious few minutes of film of the last twenty years.

Most conventional Hollywood slapstick, such as anything put out by National Lampoon or the Zucker Brothers, can be very funny but has become very formulaic of late. Setup. Punchline. Repeat. "Hexed" is refreshing because it contains gags which go further than the audience expects, throws in asides and background jokes, runs at alternating rhythms, and in general respects the intelligence of its audience. If you see this film in a packed house, there might be so much laughter you'll miss a lot of the jokes.

"Hexed" is not perfect. It is a low-budget film and it shows. Many scenes are not poorly lit and the production values are not all they could be. It takes a little while for Spencer to get the story moving and he falls short of his own high standards of dark hilarity at the end. With a few exceptions, however, "Hexed" is, in a word, unpredictable. Even on those occasions where you can see the jokes coming, they're still funny. Spencer has managed to craft an almost completely original American comedy which is true to its themes up until the last three minutes. Go see for yourself.

The Funny Pages Censorship in Comics

by Ganesh Sethuraman

Welcome back folks, I hope you had a great vacation, and achieved absolutely nothing. I think I should start off the semester with a big topic, one which requires more space than I have, censorship. There is a lot of cover, and I can only give an overview of what's going on.

I decided to talk about censorship because of an event that happened not too long ago. I do not know the specifics of it, but what I do know was that there was this kid who was suspended from school because he wore a Penguin t-shirt. The reasons given was that it was satanic. This got me thinking about the use of sex and violence in comics, and the portrayal of evil, and the fact that censorship occurs in comics as well.

The majority of comics today are full of senseless violence and it does not appeal to me. I have no objection to violence, as long as there is a purpose to it. But whatever I think, it does not change the fact that these comics should not be censored. Not that they are, on the contrary, it seems that they are accepted.

In the comics industry, there is what is called the comics code authority, and its purpose is to control what is put in comics. These days, it means nothing at all, just a little sign in the top left hand corner of comics. What I am trying to get across is the fact that there are comics which are coming under fire, but it seems that people just ignore superhero com-

ics, think that they are for kids so they can't be violent.

I am not saying that these superhero comics should then be subject to censorship. I believe that no matter how violent or disgusting a comic is, it should not be censored, simply because readers know that's all it is, just a comic. If readers get ideas from the comics, then these readers have problems.

There is a whole other market of comics out there, one which is geared to a more adult market. These comics are far ranging, dealing with the such simple things as living, to AIDS, to complete pornography. These are the books that really have the heat. Why? It comes back to the idea that comics are for kids, and thus these things are not appropriate for them to know about. But that's not the case there is a huge different market. Even then, I don't believe that kids shouldn't be allowed to read these. They will find most of these things boring, since there is no 'action,' and they lose interest anyway.

There is also another form of censorship, other than the ones which come from the outside. This is where the publishers control what can and cannot be said by the authors. This often only happens the big companies, and one such incident readily comes to mind. Back in '88-'89, the comic "The Swamp Thing" was coming to the end of a story line, the Swamp Thing meets Christ. What exactly happens, we will never know since that issue never came out. The comic book company DC, gave the reason that they deemed that this would be offensive to Christians. As a result, the writer Rick Veitch was fired.

Instead of publishing the comic, and giving it a chance, it was nipped in the bud. If it was found to be offensive, well it would have been evident from the letters page. Unfortunately we will never know. Well I have run out of space, so until next week...be there or be square!

A SELECTION OF COMICS OUT THIS WEEK:

- Amazing Spider Man # 375
- Animal Man #53 - Vertigo title
- Avengers #53
- Books of Magic TPB
- Cerebus # 166
- Cerebus Book 6: Melmoth
- Death's Head II # 4
- Death's Head II/Killpower: Battletide # 4
- Fantastic Four # 374
- Fantastic Four Unlimited # 1
- Ghost Rider/Blaze: Spirits of Vengeance #8
- Green Lantern #37
- Green Lantern Quarterly #4
- New Warriors #33
- Punisher #76
- Punisher War Journal #52
- Silver Surfer #48
- The Spectacular Spider-Man #198
- Star Trek: The Next Generation #44
- Swamp Thing #129 - Vertigo title!
- Teenage Mutant Ninja Turtles #55
- Thor #460
- X-Force #20
- X-Men #18
- X-Men Classics #81

SEX

yeah, right.

Seriously though,
Oraculum (the student-run course guide) needs

YOU

To write reviews of classes.
call Charles

UP

at 467-1630

Sigma Phi Epsilon

In Pursuit of the Balanced Man...

*Freshmen, Sophomores, Juniors, even Seniors.
If you haven't considered rushing — If you've decided
not to rush — If you haven't considered SigEp —
Think Again*

Philosophy—A *Balanced Man* is not average or mediocre. He is one who excels in every facet of life. He is a *Leader*, committed to helping others and guiding the way to a better world. He is a *Scholar*, who recognizes the importance of academic excellence for success. He is an *Athlete* who understands that physical activity develops a man's potential. And finally, the *Balanced Man* is a *Gentleman* who has concern and care for others, whether in an academic or social setting.

National—Founded in 1901 at Richmond College (University of Richmond), Sigma Phi Epsilon has grown to be one of the nation's leading fraternities with 265 chapters nationwide, boasting in excess of 17,000 undergraduate men; the largest membership of any national Greek letter organization.

Social—ΣΦΕ Toga Party...Red Sky, Purple Haze...open parties...date parties...formals...mixers with ΦΜ, ΑΦ, and ΔΓ...hanging out at the house...road trips...

Academics—Consistently one of the highest among the fraternities, the overall chapter GPA is 3.2.

Athletics—SigEp is the BIA champion for the second year in a row. In addition, brothers can be found playing on any of nine varsity sports teams.

RUSH CALENDAR	
EVENTS FOR 7:00 - 9:00 P.M. UNLESS OTHERWISE POSTED	
TUESDAY, JANUARY 26	MEET THE BROTHERS SPICED SHRIMP NIGHT
WEDNESDAY, JANUARY 27	BAR-B-Q DOOR PRIZE NIGHT
THURSDAY, JANUARY 28	TAKE A BREAK
FRIDAY, JANUARY 29	SKIPJACKS GAME TBA
SATURDAY, JANUARY 30	FOOTBALL TBA
SUNDAY, JANUARY 31	SUPERBOWL SUNDAES WITH MULTIVISION FOR THE BIG GAME
MONDAY, FEBRUARY 1	POKER NIGHT BUFFALO WINGS AND THINGS
TUESDAY, FEBRUARY 2	FOOSBALL TOURNEY SIGEP SURPRISE FOOD
WEDNESDAY, FEBRUARY 3	OPEN HOUSE
THURSDAY, FEBRUARY 4	ROUND TABLE ** COFFEE AND DESSERT
FRIDAY, FEBRUARY 5	GENTLEMEN ONLY NIGHT **
CONTACT: JIM KREINDLER - RUSH CHAIR - 243-5613	
CHRIS CONLON - PRESIDENT - 243-4811 (HOUSE)	
**INVITATION ONLY	

Top 53 Reasons to Join ΣΦΕ

Ryan Gill	Chris Conlon	Fred Nucifora	Eli Ross	Matt Schmelger
Trac Ngheim	Thomas Bahk	Dan Chehebar	Brian Newcomb	Brian Choi
Carlos Pfeiffer	Mo El-Jamil	Jason Sprague	Matt Mabie	Brad Wang
Paul Hanna	Tim Andrews	Hap Hunter	Gordon Lai	Bill Turner
Kit Raulerson	Nate Howard	Jake Brokaw	Jim Kreindler	Chris Schmidt
Gabe Kaufman	Tang Lai	Ross Pulkrabeck	Eric Lowe	Pete Carrigan
Adam Goldstein	Gerry Dolan	Andrew Stephan	Koko Peterhansl	Will Sargent
Ajay Mirani	Bill Warren	Lew Hawk	Jon Goldstein	Warren Reimer
Jason Yeung	Kevin Blume	Marc Cohen	Chris Page	John Fisher
Dan Shapiro	Brian Nakamoto	Neil Hockstein	Scott Glass	Raul Chao
Dan Kaplan		Rich Hong		Mohab Foad

*SigEp...Because a lifetime relationship shouldn't be entered into lightly.
Spend some time talking to SigEp brothers about what makes our
Fraternity special. We think you'll be glad you did!*

Features

Hopkins' Spring Rush Has Begun

by Tamara Zuromskis

This Monday, eleven Hopkins fraternities met in the basement of Gilman Hall for spring rush, the first step in the process students go through to join a fraternity. During rush, freshmen meet with their potential fraternity brothers and decide which fraternities they intend to pledge.

Although this was labeled a dry rush, it was obvious that several of the brothers were under the influence. However, there was no alcohol being visibly served.

Turnout was high. The rush chairman of Pi Kappa Alpha stated that "turnout has been amazing," and the president of Sigma Phi Epsilon

agreed, noting that attendance was "much more than usual."

When asked what they were looking for in pledges, most answers were similar and predictable. Answers included "all around good guys," "someone who doesn't pretend to be anything that they're not," and "a few good men."

The atmosphere was casual. The brothers were rowdy (and maybe a bit perturbed by the presence of this female reporter). Various reasons were given for an interest in the fraternity life including interest in parties and the desire to make friends.

Several fraternities seemed to have a dress code. One fraternity sported plaid shirts, but had no stat-

ed reason for this attire.

When asked why the brothers of Beta Theta Pi were dressed in coats and ties, Ken Aaron replied, "You look good, you feel good; you feel good, other people feel good with you."

Each fraternity denied that any stereotypical classifications of their brothers were true. Most fraternities boasted that they were comprised of "intellectuals," "renaissance men," and the like. The pledge chairman of Alpha Delta Phi summed up the character of his brothers in a sentence. "We have," he stated, "a lot of guys that know what they want from life and they're not hesitating to go out and get it."



The brothers of Phi Kappa Psi show photos of their fraternity to prospective pledges. Tamara Zuromskis

34th and Charles

by RTW



Editorial Comment

Generally I do not speak to the writer of any column in any campus publication. The *Spectator* writer David Aul has tempted me to break this personal rule by his illiterate, not to mention rude, comment.

The following paragraph appeared in the December 1992 issue of the *Homewood Spectator*:

"This little comment goes out to whomever did the 34th and Charles cartoon in the Nov. 13 *News-Letter*... you're an asshole. There's no need for you to go around bashing any fraternity, even Acacia, on campus. As a matter of fact, I enjoyed

swallowing live goldfish at their last party and was overjoyed to see some women getting in on the festivities. Maybe you're just jealous because you can't grow any stubble."

Granted that most of this paragraph is benign if juvenile and poorly written. The "asshole" remark, however, is both insensitive and irresponsible. I suggest to Mr. Aul that he familiarize himself with the proper use of the written word before he deigns to accept the role of a critic.

Criticism is not the issue here. In itself, criticism is a good thing.

The What and Why of the Chinese New Year

by Jim C. Hu

I had the misfortune of being born in 1971, known in Chinese folklore as the year of the pig. This year happens to be the year of the rooster. When I went home for break, I asked my father about the origins of the animals and customs surrounding Chinese New Year, and what follows is an account of what he told me.

Chinese New Year is the most important and popular of Chinese festivals. The date is fixed as the second new moon after the winter solstice according to the traditional Chinese lunar calendar. On the Gregorian calendar, it falls between January 21 and February 19. New Year celebrations may last anywhere from one to three days to two weeks.

In Chinese fortune telling, the 12 zodiac animals are used to label each year in a sequence of twelve years. The cycle for recording years starts with the rat ('72, '84) and follows with the ox, tiger, rabbit, dragon, snake, horse, ram, monkey, rooster, dog, and pig ('95, '83).

Many legends describe how the animals were chosen and the reason for the specific sequence. One legend relates that Buddha invited all animals to gather before he left the earth, and that these were the only animals that appeared. As a token of his thanks, he named a year after each animal in the order of their arrival. Another orders the animals according to how they finished in a contest to cross a large river. The

rat, who rode the ox's back, jumped off right as the ox reached the other side and finished first; the ox came in second, and the lazy pig finished last.

The characteristics associated with each creature are as follows:

- Rat—thrifty, quick tempered, and charming
- Ox—stubborn, patient, trusting, dependable
- Tiger—sensitive, passionate, and daring
- Rabbit—affectionate and cautious, good head for business
- Dragon—full of vitality and strength, sets high standards
- Snake—deep thinker and soft-spoken
- Horse—cheerful, perceptive and quick witted, loves to be where the

action is

- Ram—strong beliefs, compassionate, accomplished in the arts
- Monkey—inventor and improviser
- Rooster—sharp and neat, extravagant in dress, prefers working alone
- Dog—loyal, trustworthy and faithful, makes a good but somewhat reluctant leader
- Pig—studious, well informed, reliable

Red *hong bao* envelopes, plates, decorations, and luck candles are prevalent during the New Year celebration. The popularity of the color red and the origins for the festival mood are explained by legend. In ancient times, a horrible creature called the nian (the same word as

the word for "year") would appear at the end of the year and attack the people and their livestock. Although the people would fight together fiercely, they never succeeded in destroying it. After many failures, it was discovered that the nian had three weaknesses: it was frightened by noise, it disliked sunshine, and it abhorred the color red. Thus at the end of every year, the people would build a huge bonfire, set off firecrackers, and painted the doors of their homes red. The people would celebrate the New Year since they escaped the terrible beast unscathed.

The Chinese Students Association will have their own New Year's Banquet tomorrow at 6:30 p.m. For more information call 235-3405.



If you want to find your very own ground hog, here is what one looks like.

ground hog spots his shadow he heads back to sleep. This makes the shadow analogous to a snooze button on your alarm clock. Unfortunately with this snooze we loose, and are, according to myth, in for six more weeks of lousy weather.

However, if the ground hog is oblivious to his shadow and goes on his merry way, we start off an early spring. While there is no scientific data that says this is a particularly accurate estimate, one ground hog has been particularly accurate.

Pauxatawney Pete who hangs out in an obscure little Pennsylvania town has been more than ninety percent accurate over the past twenty years. However, legend does not say whether the weather trends only follow the area's own ground hogs. So it may be prudent to go out and find your very own.

Groundhogs are also know as

woodchucks ("How much wood, would a woodchuck chuck..."). You biology majors might know him as M. Momax. These animals are also know as marmots and that is probably the name you will find in your handy field guide.

A ground hog is a 5 to 10 pound rodent that is mostly active during the day. They generally live in pasture lands or in northern wooden areas. Your best bet in Baltimore is the Baltimore Zoo. If you see a ground hog on campus stop, drinking so much. (You may find chipmunks. They are smaller and live in trees and do not count.)

If you manage to see one come out of his hole consider yourself lucky. See, what it does when it first comes out (if you are really curious) is track the weather. Compare your ground hog to Pauxitawney and see how it does.

The Name of the Game



Dear Reader,

Greetings and salutations! The feedback from "Travis" was mostly negative. People had told me that it was confusing. So, over the course of *Intercession* I began drawing a new series, "The Name of the Game." This newseries is a mystery/adventure within the familiar backdrop of our campus. All names are fictional, no puns are intended and backgrounds have been altered to protect the innocent.

Please, I appreciate all you comments. Thank you.

Sincerely,
Ki-Tae Mok

Fixed Price French Cuisine Flops

by Peter Cheng

All right you hopeless young romantics on a budget, listen up. You really like this girl, and you want to impress her, but you don't have a lot of money to throw around. Well, if she's gullible, take her to Jeannier's and order their "dinner specials." She'll have a really good time. If you happen to be pretty gullible yourself, you'll probably have a good time, too.

This is the story. It was rumored that Jeannier's had dinner specials that cost only \$21.50 per person. That's a steal for French cuisine. French restaurants are known for their romantic milieu, so what better place to take a date? So, I went with my companion to check it out. Well, the milieu was right on target, with an elegant, low lit atmosphere. The rooms were decorated with a colonial flair, white linens and candles adorned the table and you rested in comfortable wooden chairs. Our waitress was very friendly, and very helpful in translating the menu.

But we were interested in the "dinner specials." The "specials" consisted of a choice of appetizer,

house salad, choice of one of three entrees, and desert. The entrees were flounder caprice, served in banana chutney, blackened swordfish, and ris de veau forestiere or sweetbread. Neither of us wanted to touch anything served on banana chutney, so we chose the blackened swordfish and the sweetbread.

The Cajuns way have come from the French, but the Cajuns have had a couple hundred years to develop very un-French food, the fact of which seems to have stymied the cooks at Jeannier's. The blackened swordfish, was not blackened swordfish. It was this broiled affair, with a damp coating of pepper and paprika. The fish was firm and juicy, but the fishy flavor said old, old, old.

So the French can't do Cajun. What about sweetbread? Sweetbread, as I was soon to learn, it the thymus gland of a cow. I have had strange and new things sit on my dinner plate, but this was too much. I still do not know what a thymus gland is, what it does, or where it is located. But I really don't care to know these things. That's for you pre-meds to figure out. Both my

companion and I agreed that the mushrooms in this dish were rather tasty. Sweetbread, by the way, has a truly unique texture unlike anything I've ever had before.

Well, the appetizers and salad were less shocking, but all that meant was that they were uninteresting. The oysters on the half shell had this briny taste and I kept having to spit out oyster shell on every single oyster. The clams casino, served on a bed of hot salt rocks, was overpowered by the bacon, so you felt as if you were eating a chewy piece of bacon instead of clam. And careful inspection of the salad revealed that it was nothing more than green leaf lettuce with a bit of grated carrot.

Dessert, I and my companion agreed, was much better than dinner, which isn't saying much at this point. The chambord cheesecake, which had an odd black bottom crust was reasonably smooth, although a little too sweet. The only dish of the evening which was on par for a French restaurant was the mousse au chocolate, light and smooth, served in a thin chocolate tulip shell. The mousse was offered

Continued on Page 14

How I went to the inauguration without even meaning to

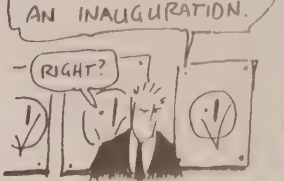
ACTUALLY, I JUST GOT CAUGHT IN A CROWD AT UNION STATION.



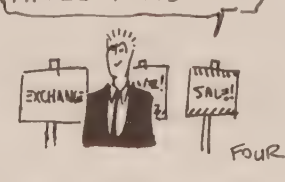
IT WAS SORT OF EMBARRASSING, SO I JUST FOLLOWED THEM.



JUST BECAUSE I'M A PSEUDONYM DOESN'T MEAN I CAN'T GO TO AN INAUGURATION.



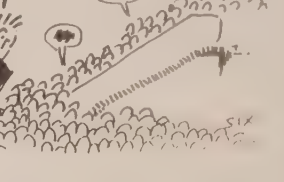
BESIDES- IT WAS KIND OF LIKE BEING IN A SHOPPING MALL ON THE DAY AFTER XMAS.



YOU COULD TELL THAT SOMETHING REALLY BIG WAS HAPPENING.



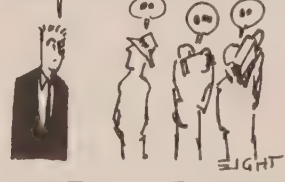
EVERY ESCALATOR IN TOWN WAS BROKEN.



THERE WAS A BIG LINE IN FRONT OF THE MEN'S ROOM.



AND EVEN NEW YORKERS BEHAVED LIKE OUT-OF-TOWNERS.



EVERYONE HAD A LOT OF EQUIPMENT.



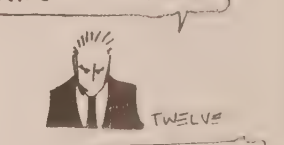
ALL THE PEOPLE WITH BINOCULARS CHEERED FIRST.



I'M NEARSIGHTED, SO I FIGURED THAT WAS A PRETTY GOOD TIME FOR ME TO CHEER, TOO.



I GUESS I'M STILL A LITTLE BITTER 'CAUSE I DIDN'T GET PICKED FOR THE CLINTON TRANSITION TEAM.



STILL, THE INAUGURATION WAS KIND OF NEAT, I HOPE PRESIDENT CLINTON DOES WELL, AND I WOULDN'T MIND IF I GOT A CABINET POSITION (THAT'S NOT A HINT) *

* WELL, SORT OF.

Mike Gluck Helps You Find a Date

by Mike Gluck

Well, it's second semester and I don't have a girlfriend yet. So I've spent a lot of time sitting around talking to my friends, and I've realized that many of them are also lacking significant others. However, I must note that the guys were somewhat more hysterical about the situation, something about the !*%\$# ration (please excuse the use of !*%\$# for various expletives which I cannot print since I plan to send a copy of this column to my grandparents).

Anyway, as I was saying, there are both male and female students at Hopkins who wish to have relationships but do not. So I took it upon myself to devise the following plan: First of all, those of you who are

unattached please raise your hands. Now, are you a nice, normal, stable, rational person? Of course not! You go to Hopkins! Well, pretend, just for a minute, that you go to a normal school. Got it? OK. Now, I'll repeat the question (gotta fill space somehow). Are you a nice, normal, stable, rational person? If you're having trouble with this one call your mom and ask her. Do not, under any circumstances, ask your roommate, who has to put up with your toothpaste in the sink and dirty dishes on the counter and God knows what else lying around the room.

Sorry, where were we? Oh yes, nice normal people. All right, those of you with your hands still raised pay attention. Next Monday at 12:50 p.m. I want all of the guys to go over to the Hut and the girls to go to the

MSE. Wait, reverse that, the Hut won't hold all of you guys.

Great, now, when that air raid siren goes off at 1:00, I want the guys to start walking toward the Hut and the girls to start walking toward the MSE. Try to stay in a straight line. Got it? Good. Now, the first person of the opposite sex who you run into is your AbelFriend. Monday night you and your AbelFriend will go to (where else) Abel's Place and live happily ever AbelAfter.

Oh, one more thing. Due to some cruel twist of fate, chances are that the guys will outnumber the girls by approximately 2x + 1 being the average SAT score of a BME. No problem, guys. Just hang a left at the columns and head for Shriver, where a specially chartered bus will be waiting to take us to Goucher.

REMEMBER THE DREAM

* MARTIN LUTHER KING, JR. CONVOCATION

Arun Gandhi, Grandson of Mahatma Gandhi, will be guest speaker on February 16, 1993 Shriver Hall 7:00 P.M.

**Tickets reserved for students

January 25th through February 5th,

**Tickets available to public, February 5th through 16th Union Desk, Levering Hall

Sonia Sanchez, Poet, Activist, Professor, will be guest speaker on February 22, 1993 Shriver Hall 7:00 P.M.

**Tickets reserved for students

February 1st through February 12th

**Tickets available to public, February 12th through 22nd Union Desk, Levering Hall Sponsored by Black Student Union

*Part of African American History Celebration

**No Charge--Ticket holders must be seated by 6:45.

For more information call

Office of Multicultural Student Affairs 516-5435

Martin Luther King, Jr. Courage and Service Award The Johns Hopkins University

The purpose of this award is to recognize and encourage significant humanitarian efforts and/or service activities by full-time students of the Johns Hopkins University that reflect the personal courage and sacrifice embodied by Martin Luther King, Jr.

Awardees will be recognized at the Martin Luther King, Jr. Convocation on February 16th.

Eligibility: Those eligible for nomination are all full-time students of the Johns Hopkins University. Members of the Martin Luther King, Jr. Selection Panel are not eligible for selection.

Nomination Process: Nominations are to be made in writing and submitted to Elizabeth Goral-Makowski in the Homewood Student Services Office in the East Wing of Merryman Hall by **FRIDAY, JANUARY 15, 1993**. * Nominations should include the nominee's name, year, phone number and major. The nomination should contain a detailed description of *what* community service activity the nominee has performed and *why* he or she should be recognized by this award. Individuals making nominations must sign the nomination form providing their names, campus address, and telephone numbers. Self-nominations are encouraged.

For information or for assistance in completing a nomination form, call Elizabeth Goral-Makowski at 516-7875.

Nomination forms can be obtained from the offices of the Dean of Students, Multicultural Student Affairs, and Student Activities; completed nominations should be submitted to Elizabeth Goral-Makowski in Homewood Student Services in the East Wing of Merryman Hall.

*Extended to January 29th

Dessert Is the Best Part of the Meal

Continued from page 13
as part of the "diner special" at an additional cost of \$2.75. (By the way, the mousse au chocolate "a la carte" was \$3.00, so the "dinner special" shaves off a whole quarter from the meal.)

I loved everything at Jeannier's except the food, which is really a shame, because the food is why most of us eat out. The food wasn't bad...it-I take it back, the food was bad. But one could easily be fooled by the beautiful lights, the service, and the beautiful way the food was presented. True, my companion and I only ate from the spurious "dinner specials," but if you're going to have specials, they should be on par

with whatever else you are serving. Offer chicken on the dinner specials if you have to, but make it good chicken, something you would put on the regular menu for a lower price.

Jeannier's
105 W 39th St.
(at the Broadview)
889-3303

Ratings (out of 4 *s)
Atmosphere ****
Service ****
Food **
Price \$\$\$\$
Overall **



The Housing Guide is Coming!
Be a part of the action. If you live or have lived off campus and would like to review your current or past domiciles call the News-Letter.
516-6000.

FIND OUT WHAT EVERYONE IS TALKING ABOUT!!

These days, the buzzword on campus is *college journalism*.
But where can you find college journalism at Hopkins?

Go straight to source.
Go straight to the *News-Letter*.

The *News-Letter* is always looking for reporters, photographers and editorial assistants to join its ranks. Call x6000 today for positions in news, editorials, features, arts, science, sports, layout, business, advertising, photography and circulation!!

Also, call about the *N-L's new desktop publishing system!!*

Remember, call the *N-L* today at x6000 and ask for Al !!!

Levering Market

N

Confectionately Yours

Dining at Levering Market

Same old, same old,...

Boring, blah food?!?

Dessert at Confectionately Yours

!!

*Stop by Levering Market or Confectionately Yours
to see the changes we have made to serve you better!!*

Science

Hopkins Plans for a New Comprehensive Oncology Center

by Daniel Kim, Jr.

Cancer research and treatment has taken a new direction for the Johns Hopkins Medical Institutions. With the help from the state of Maryland, a new \$120 million, 96-bed Comprehensive Cancer Center will be built for the medical institutions. Also, a new Cancer Pain hotline has been established for the public.

In light of the current statistics of Maryland having the highest cancer death rate in the U.S. for the past three years and being among the top three states for 40 years, Governor William Donald Schaefer has committed \$30.5 million for the Cancer Center to change the state's current status.

Hopkins has had an Oncology Center at the medical school since 1976. Due to the increasing number of new cases in the area, the current center has been constantly full and has had to expand its research labs into a nearby former shopping center. The addition of this new center will ease the burden on the only center in Maryland designated as a comprehensive cancer center by the

National Cancer Institute (NCI).

"This is not just another Oncology Center we are building, but a comprehensive program that will put under one roof every Hopkins department involved in treating patients with cancer, including the surgical specialties," explains Martin Abeloff, M.D., the Oncology Center director.

In addition to expansion and integration of the cancer programs, an "Ultramodern facility" is being offered to patients around the world with new technology and expertise to be held there. State-of-the-art radiation therapy, an outpatient chemotherapy treatment area, two inpatient floors of 96 beds and 15 operating rooms, a day surgery service, and surgical intensive care and research laboratories are being housed under the facility.

The site of the center was decided after long discussion and analysis to be on the current site of the Houck Building, built in 1913 as the original home of the Phipps Psychiatric Clinic, now housing offices and School of Nursing classrooms.

With the plans of the future Cancer Center, Hopkins has now added

a telephone hotline for cancer patients suffering from pain. The program, first of its kind in the nation, is directing its attention for the need of pain care for approximately 70 percent of all diagnosed cancer patients.

The Cancer Pain hotline is expected to improve the spread of information to meet the needs of patients, families, physicians, nurses, and other professional staff. The NCI has indicated that a majority of patients receive inadequate treatment for pain. Much of this lack of care is responsible by patients and physicians.

Doctors may lack the understanding of the pain or may underestimate the severity. Patients sometimes refuse to acknowledge the fact for fear of a progression of disease or weakening condition due to side effects of pain treatment.

"Our goal is not to prescribe medication for the patient, and it's not to tell patients exactly what they must have," said Dr. Stuart Grossman, associate professor of oncology and director of the Hotline. "It's to tell them about their options and encourage them to talk to their



Sam Chi

The old Oncology Center of the Johns Hopkins Medical Institutions.

physicians."

Staffed by information specialists who are in close contact to oncologists and other physicians,

the Hotline is available Monday through Friday from 9:30 am to 4:30 pm at 1-800-422-6237.

Grossman adds, "We have all

the tools we need to do a good job. It's not like we need all kinds of fancy new treatments and technologies to do a good job."

Immortality Through Cryonics

by Kiki Rothenstein

We've all heard the warnings many times: "you only live once," or "life is short." However, believers in cryonics claim and hope otherwise.

Cryonics, the process of freezing the deceased with hopes of future medical technology being able to revive the dead back to life, is making a resurgence into American culture. This may sound like a mediocre science fiction plot, or a sappy Mel Gibson movie, but to many cryonics is the next medical frontier.

Cryonics organizations have been around since the early eighties. Memberships have more than doubled in the last five years. Although there are no assurances that cryonics will work, people feel that this is a chance they're willing to take.

The process of storing the body is not complicated. Shortly after the person dies glucose is injected into the patient's blood stream to supply nourishment and the body is quickly cooled and shipped to a cryonics institute. Here the patient's blood is removed and replaced with a preservative. Glycerol, which has antifreeze properties, is injected to reduce the damage to cells caused by freezing. The patient is then cooled further with dry ice and later frozen

completely in a liquid nitrogen compartment. Under these conditions the body can remain undisturbed for centuries.

Although scientists have revived baboons and dogs from a close to freezing state, there have not been any successful experiments to bring back a dead animal from a cryonics state. Believers rely on the progression of science to solve the evident problems.

Aside from the actual details of bringing the frozen dead to life, cryonics face other problems. Close to eighty percent of the human body is water which will expand when frozen. Despite antifreeze chemicals, damage to the cells and tissues is unavoidable. Cryonics supporters believe that a new theory, nanotechnology, will solve this problem. Nanotechnology involves building microscopic molecular machines that can be programmed to repair the damaged tissue on a cellular level. Higher hopes involve the use of these nano robots to reverse the aged or sick state the body was frozen in.

Scientists believe that the mind will retain its memory. Memory is based on chemicals in the brain and the interconnections between neurons, both of which should not be disturbed by the cryonics process.

Still, immortality doesn't come cheap. Packages run about 100,000

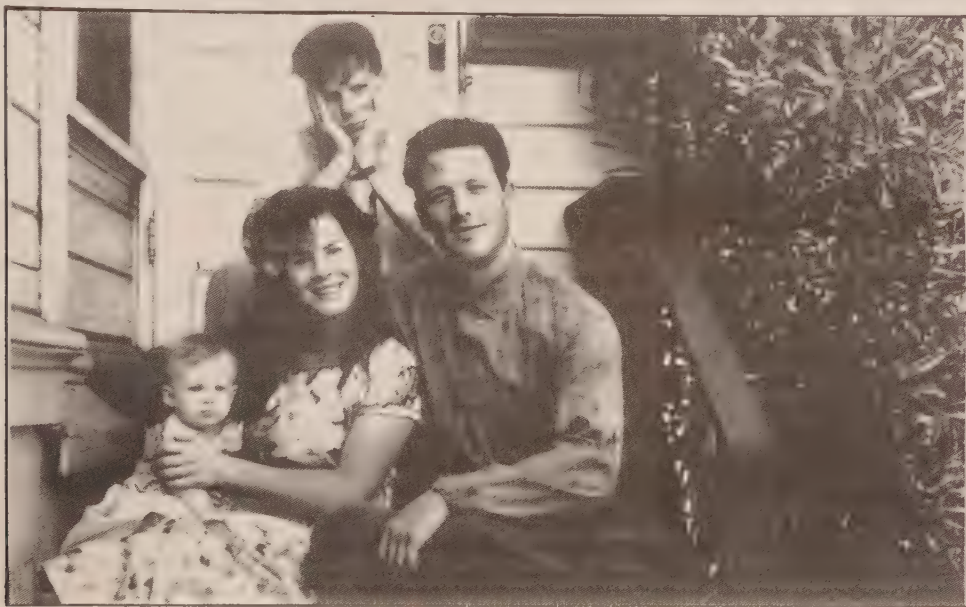
dollars. To some this is a small price to pay for the possibility for another time around. Yet others find the idea preposterous and even unethical.

Actually the State of California attempted to outlaw cryonics but was defeated. It is, however, illegal in British Columbia, Canada. Those opposed mostly attack the ethical consequences. Considering the problem of over population that already exists, why should one investigate the reversal of the natural end to life.

Champions of cryonics believe that bringing back the frozen dead is a reasonable extension of other medical practices, such as CPR. But others argue that money could better be spent on trying to improve the general quality of life and health for all rather than a select few with the money to buy such processes.

The only maintenance a frozen body will need is to have the liquid nitrogen level kept constant. The nitrogen will, however, slowly evaporate and requires occasional fill-ups. Cryonics foundations claim to put aside a large amount of money for the maintenance required, assuring the patients that their upkeep will continue even if the company folds.

Skeptics may be laughing now, but the believers of cryonics expect to have the last laugh, literally.



File Photo

Scientific fiction writers and Hollywood have expanded our imaginations about freezing our bodies until medical science can discover how to cure our ills. "Late for Dinner," a 1991 film about a family which has been frozen without their knowledge only to return to the real world 29 years later, is just one example of how Hollywood has capitalized on this intriguing possibility for prolonging life.

Science Center Explores "Faces"

by Michelle Dubs

Have you ever looked in the mirror and wondered if the face staring back is really your own? The Maryland Science Center's new exhibit, "About Faces" gives visitors the opportunity to explore just such provocative questions about the human face.

The exhibit, which is displayed from February 1 through April 30, 1993, uses visitors own faces to explore the myriad of mysteries surrounding their facial features. Computer generated activities, masks and mirrors are just a few tools of the interactive program. Activities include: an exhibit which

demonstrates what a visitor's face would look like with select features of their own face substituted with those of celebrities, a demonstration of the police computer system used to generate composites of criminals' faces and "Sym-Ulations", a program which shows how the face is actually asymmetrical.

"About Faces" is "a compilation of findings from the fields of anthropology and psychology, presented in an innovative fashion which combines artistry and modern technology", according to Dr. Paul A. Hanle, Executive Director of the Maryland Science Center.

While the Science Center nor-

mally charges \$8.50 for adult admission, on Saturday, February 20, 1993 admission is free. The Science Center is located at 601 Light Street at the Inner Harbor. The hours are: Monday-Friday 10am-5pm and Saturday-Sunday 10am-6pm.

The Squid

Is yawning really contagious?

Primates do it. Even fish do it. The reasons why still bewilder the layman and the scientific community.

It used to be believed that the purpose of yawning was to increase oxygen intake. This was disproved by Dr. Robert Provine, of the University of Maryland at Baltimore County, who showed that subjects who yawned with their mouth taped shut, but could breathe through their nose, felt unsatisfied. His research supports the correlation between boredom and yawning. Subjects yawned considerably more often while watching test patterns than music videos.

Provine also found that virtually everything related to a yawn could trigger a yawn. People yawn more frequently when they see, hear, or even just think about yawns. In fact, this author is yawning as she writes this article and the reader is likely to do the same.

Students Offered Help with Tax Questions

If you plan to claim Exempt on your 1993 tax withholding forms or change your present tax status, there is a refiling deadline of February 15, 1993. Ms. Nadine Johnson, of the JHU tax office, will be available to answer questions in the Office of Student Employment and Payroll Services, Merryman Hall, Rm. 17, on Feb. 5th & 10th, from 1 p.m. to 3 p.m. Forms for refiling may be obtained in the Office of Student Employment and Payroll Services, Monday through Friday, 8:30 a.m. to 5:00 p.m. If you wish to consult with Ms. Jonson other than the times and dates listed above, make an appointment at 516-5574. Also, for your convenience, the following tax refund forms will be available in our office beginning February 1st: Federal Form 1040EZ and the Maryland Form 123.

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Sports

Luke Uses Force as Jays Win Sixth in a Row

Hopkins Leading Scorer Gets 29 as Jays Dispose of Hapless Swarthmore Squad, 78-53

by Juice Skolnick

The Johns Hopkins Blue Jays' season has been a little like the movie "Stars Wars." Action, drama, and plenty of last second tragedy. Now the force may finally be with Bill Nelson's squad.

Men's Hoops 12-5

Sat. at Widener
Wed. Haverford 8:00

That's because Luke is sky-walking again.

A newly aggressive Luke Busby scored 23 points in 25 minutes as the Jays ran and hid from Swarthmore 78-53, extending their winning streak to five games.

After Wednesday night's overtime victory at Widener (see OVERTIME), the Blue Jays are sporting a record of 12-5. The Jays' five losses have been by a combined eleven points, including three in a row (56-57, 50-51, and 47-49) just prior to Christmas break.

"Hopkins historically has not played well in the week preceding exams and break," Nelson said.

A major culprit in those struggles was Busby. The junior small forward, who scored 29 points in the season's first game, had watched his shot go south for the winter.

The Jays' "other four" have been fairly consistent all season. Point guard Danny Knee has run the show admirably. Off guard Michael Rotay has been their most consistent defender, with as many steals as turnovers. Power forward Lou Sabad is shooting 57 percent, and center Frank Grzywacz leads the squad in rebounding with 8.8 a game.

But everyone knows where the ball goes in the clutch.

Even so, that didn't stop Nelson from benching Busby in favor of sixth man Matt Jennings against Ursinus. Busby scored 15 off the pine in a 64-57 victory, and Nelson re-inserted him into the line-up for the Swarthmore contest.

"Matt was playing well, and Luke

has been in a slump since Christmas," Nelson said. "We need Luke to be the player he's been in the past."

Against Swarthmore, Busby wasn't the player he's been in the past. He was better. Forget the points. The difference was his nine rebounds, three blocks, two steals, and overall take-charge attitude.

"That was the best game he played since the first night this season," Nelson said.

Except for a lapse at the end of the first half and a late second half garbage time comedy of errors, the Blue Jays turned in one of their best efforts of the season. Substitute point guard John Allegretti remedied the first half lapse with a clutch 3-pointer that sent the Jays into the locker room with a 27-20 lead, while the buzzer took care of the second half follies.

Hopkins outrebounded Swarthmore 48-32, held the Garnets to 32 percent shooting, and connected on 46 percent of their own shots.

Knee nailed 5 of 6 shots, including 2 of 3 from long range. The senior playmaker has hit 53 percent of his threes this season. Rotay played another turnover free game. Matt Jennings and Chris Russell, who was a man among boys in the final five minutes, scored 8 points apiece.

In just 31 minutes of play this season, Russell has 13 points, 10 rebounds, and 7 assists.

"I'd like to get Chris more minutes," Nelson said. "Right now, though, there's really no room. Brian (Markey), John (Allegretti), and Matt (Jennings) are all playing well."

Everyone will need to keep playing well. To secure a postseason NCAA bid without capturing the MAC Tournament, the Jays probably have to win seven of their final eight games. Home and home series with Widener and Washington College will be key.

If a few rims had chosen to be a little friendlier, the Jays could easily be 13-3 or 14-2. They could have



Tamara Zuromskis
Moving and grooving: Senior Captain Danny Knee eyes the hoop as he drives for two.

danced off the court if Knee's shot fell against Franklin & Marshall and Busby's dropped against Rochester. They could already have NCAA tickets in hand.

Could've don't cut it though - especially when the Jays controlled their destinies in so many of those games. However, Nelson says there's no need for choke signs.

"I don't think the guys are doubting themselves down the stretch," Nelson said.

The Blue Jays' season has col-

lided into crunch time. Luke's re-emergence could just be the light saber at the end of the tunnel.

Lacrosse '93 is just around the corner. Don't be another person in the seats. Call x 6000 to join the preview issue staff.

And They're Off: Quick Start Keys Jays' Win

Early 18-2 Outburst Gets Ladies Off and Running to a Decisive Win Over Widener, 73-38

by Tom Collins

What a difference five minutes make.

The Johns Hopkins Women's Basketball team sprinted out to a big lead Wednesday night at Widener University and never looked back, leading the whole way in their 73-38 victory before a crowd of 50. The win brings the Lady Jays' record to an even 8-8, gives them a record of 2-2 within the Middle Atlantic Conference Southwest division and a 3-5 record in the University Athletic Association.

After only about five minutes of play, the Lady Jays had hustled their

way to an 18-2 lead. That was all the impetus they needed to play a tight game and seal the victory.

"We took control of the game very early, I would say within the first five minutes," said coach Nancy Blank.

That was also all the impetus, if any, that leading scorer Sylke Knuppel, who is second among Division II and II in total points, needed to chalk up another huge offensive performance in recording 20 points and becoming the game's top scorer. The outburst improved her points-per-game average to 19.3 and she leads the team in rebounding with an average of 8 per game.

"She was just very efficient," said Coach Blank.

Forward Lisa first said the team had the speed to outplay Widener.

"We were a lot quicker than they were." She also said that looking for long passes helped the team.

The win helped to expel some of the sting resulting from a 71-56 loss at home to Washington University

Women's Hoops

8-8
Sat. at Gettysburg
Tue. at Dickinson

on Saturday, and aided their hopes of making the MAC playoffs, a goal which will be difficult to accomplish from the position in which the team is now. To secure a second place finish and lock a playoff berth, the team must win its final six games. They will have to face two of their toughest remaining opponents, Gettysburg and Dickinson, twice, each one time away and once home.

Of the quick start, Knuppel said that it was "very important to our team. We don't play well when we come out slow." She also said that since many of Hopkins opponents, like Dickinson, are young, it is especially helpful to begin on the right foot and control the tempo of the game.

"In every game when we've had a slo start we've managed to dig a big hole that's tough to get out of," said Blank. "This team needs to stay within 6-8 points to be within striking distance."

Other players who made significant contributions were First, who scored 14 points and brought down 6 rebounds and Tricia Hacker who put 9 points on the board and grabbed 4 rebounds.

"Tricia Hacker was her usual, steady, consistent self," remarked Blank.

She also cited team captain Bonnie Lepold as having passed

well and having been able to penetrate on offense.

The game was a good overall effort, but was not without moments of mediocrity. In the second half, there were times when her team was losing focus, which has occurred too frequently this season.

"We have to develop more of what I tell the team is a killer instinct that when you've got somebody down you finish the job. Because then when you play the tougher opponent, you've got the ability to give that 40 minute effort."

The victory came as a sigh of relief for a team that, prior to the game, had not won on the road despite five attempts. Their most recent road loss came on January 9 at the hands of Emory, 95-73. At home, the team has fared better, winning five of seven.

Hopkins suffered one home defeat Saturday against Franklin and Marshall, one of its most difficult obstacles on its schedule.

"I thought that we were very ready for F&M, but again we had a poor start. The size factor was the biggest difference between these two teams. The game was really a close game until the last four minutes," said Blank.

Against Washington University, which improved to 13-1 after the game against Hopkins, the Lady Jays were overwhelmed by a strong team, 71-56.

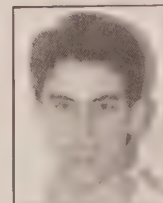
"Strength and power were the two things that they beat us on. While we didn't play poorly, we didn't have enough at the end to beat a team of that caliber," said Blank.

Hopkins next faces Lebanon Valley, a team which it beat at home on January 19, 64-41. The key in that game, said Blank, will be their defense.

"We will definitely turn up our defense against them. They can't handle the pressure too well." She

Continued on page 19

Compelled to Argue



SEASON
TICKETS
by Juice Skolnick

Artists are always a little nervous when they release work to the public. Workshopping is not for the weak, as each beholder wears different glasses.

So when *USA Today* unveiled its portrait of the 92 most compelling personalities and images of 1992, it hinted its apologies. Greg Boeck wrote: "Of course, who is most compelling is a matter of subjectivity."

"So feel free, if not compelled, to disagree."

Thank you, Greg. Your offer is accepted. But first, a recount of whom your publication selected as its starting nine:

Magic Johnson, the Dream Team, Marge Schott, Arthur Ashe, Judge David Doty, Fay Vincent, Michael Jordan, Mike Tyson, and Deion Sanders.

Quite a line-up. A playboy, a national ego trip, a racist, a retiree, a judge, a failed figurehead, a gambler, a rapist, and a liar.

Yes, these were "compelling" stories. But why? Only Jordan and Sanders competed in professional sports last year. The others starred as personalities, not mouth.

They are compelling stories precisely because *USA Today* framed them that way. The press fed these tales to us, and we not only devoured them, but we licked the bowl, slurping for more.

And *USA Today* did not act alone. For example, *Time* cited "43,750,000 as its top number of the sports year. That's not a batting average or a pass rating. That's Barry Bonds' new salary. One of the *News-Letter* sports editors, Jonathan Goldberg, quipped that Zanvyl Krieger's \$50 million endowment to Johns Hopkins would be enough to "purchase Barry Bonds for about six years." Funny stuff, but why do we even know what Bonds makes? Tell us how many home runs he smacks, not how many smackers he runs home with. Please.

There was more to 1992 than courtroom pleas and backroom deals. One juist needs a shovel. Here's a sampling of this author's most compelling sports images of 1992. *USA Today* can feel free to disagree, if it's not too busy giving us the latest court report.

20) Ray LeBlanc's pads: The minor league U.S. goalie whose 46 saves against Germany almost had us believing in miracles all over again. An amateur in the Olympics. What a novel concept.

19) Kirby Puckett's pen: Don't cry for Kirby and his \$30 million. But, when he announced he was inking a deal to stay in Minnesota, he cited family and civic loyalty. And he actually seemed sincere. Meanwhile, free agent after free agent scoffed at Gene Michael and his tainted Yankee dollars, unwilling to live in a turbulent city with its violent media. When the New York Post wants to know why the local teams finish fourth next year, it should take the blame, but it shouldn't go out of business. Mr Michael will need to read their classifieds when King George reclaims his throne.

18) SMU's revenge: Just two years after losing to Houston 95-21, they came back and crushed the Cougars by four touchdowns. Houston got what it deserved, and SMU completed the circle to a clean, successful program. Knock on wood.

17) George Brett and Robin Yount's bats: 3000 hits, each with their original bling. The Knicks stapled to the ropes. But, somehow, he came back, and so did New York, winning game six over the Bulls. Though New York lost the rubber match two nights later and Chicago eventually captured its second straight title, the Bulls/Knicks series was the most exciting flash in the NBA season, and the only bright light in a gloomy New York sports year.

13) Dan Mowrey's leg: Bobby Bowden's Florida State title hopes sailed wide right again, as Mowrey just couldn't kick the Miami Hurricanes. Once again, the best team in the nation finished second.

12) John McEnroe's arms: Carrying the flag for the Davis Cup. A crybaby turned national hero, lifted up by the brilliant tennis of Andre Agassi, whose image came into full focus, at least for a while.

11) Evander Holyfield's wobbly knees: The man who earned more respect in one losing round than in any twelve round victory. He finally succumbed to Riddick Bowe, a man who is managed by a moron, Rock Newman, destined to strip boxing of all the class that Holyfield brought to the sport. The fact that we watched any of this pimping and butchery with giddy pleasure is reprehensible, but that's another column altogether.

10) The Raiders' last stand: Vince Evans, a 37-year-old journeyman quarterback, marched Los Angeles to a 21-20 triumph over the Redskins. But the more incredible figure was Bob Golic who, after his career finale, wept, proving that somebody still plays for the love of the game. *Or played.*

9) Eric Fox's moment: Rick Aguilara was on the hill for the division-leading Twins, up two runs, with two men on. At the plate for Oakland, not Canseco, not McGwire. Fox. Eric Fox. Career minor leaguer. It's a drive to right... It was only July, but Fox's big bop stuck the fork in the defending champs.

8) Shaquille O'Neal's smile: Yes, Larry, Magic, you can go now. OK, Michael, gamble your heart away. Shaq's the Real Deal. And he couldn't have arrived at a better time.

7) Eric Griffin's shrug and Nike's laugh (tie): The U.S. Olympic boxer didn't lose to Rafael Lozano of Spain. He lost to a computer scoring system, and re-defined dignity. Meanwhile, the sneaker wars raged on, and Reebok learned from Dan and Dave that there are no sure things, even if the shoes are right. Nike could have capitalized, but it just didn't do it: A shot of Dan O'Brien falling flat on his face. And a voice-over: "It had to be the shoes."

6) Andy Van Slyke's pose: Motionless in centerfield, after ex-teammate Sid Bream bumbled home with the winning run in the National League Championship Series. Francisco Series. Francisco Cabrera immortalized, and Pirate manager Jimmy Leyland stymied. Again.

5) Jaromir Jagr's skates: Watch them slide by Sutter, Frantisek, and Kravchuk. Watch the puck skip past Eddie Belfour. Jagr's dazzling goal tied game one, kickstarting a Penguin sweep of the Blackhawks. In the process, it reminded us of the treasure buried beneath hockey's muck and slim

Continued on page 20



Tamara Zuromskis

Junior Guard Katie Shvartsman looks for an opening.

THE JOHNS HOPKINS NEWS-LETTER

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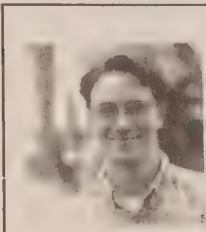
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SUPER BOWL XXVII: THE PREVIEW

The Buffalo Bills: Searching for Redemption

SUPER BOWL
PREVIEW

by Tom Collins



Instant. That's the only way to describe the AFC wildcard game's passage from merely an annual event into the grasp of history. If you saw the Buffalo Bill's Andre Reed make the sliding catch in the middle of the Houston Oilers's end zone, a catch after which the score became Bills 37, Oilers 35, you knew you were watching a new page of history being turned. Trailing 35-3 in the third quarter, the Bills, led by quarterback Frank Reich, seemed to say enough is enough, and soon the comeback, the greatest ever in the NFL, was on.

The Bills seemingly had no other choice. They had to earn one more chance to save face. In 1991, Scott Norwood's final-second field goal attempt sailed a little too far to the right, sealing a Bill's 20-19 defeat to the New York Giants in Super Bowl XXV. A choke? Possibly. But the try of about forty yards was not exactly comparable to a point-after. In any case, it counted as a loss.

Last year, the Bills had a chance to overshadow bad memories in the twenty-sixth Super Bowl, but were trounced by a good Redskins team, 37-24. Ever since, they've had to endure one dubbing after another: chokers, the team that can't win the Super Bowl, and, in response to team disunity, the Bickering Bills.

So the bills just had to come back from that 32-point deficit. They just had to. And in the two weeks following the euphoria of their eventual 41-38 overtime win, the Bills have looked remarkably competent with solid wins over Pittsburgh and Miami, and now find themselves with another chance at that coveted but elusive title in Super Bowl XXVI against the Dallas Cowboys at the Rose Bowl on Sunday. Nothing like a piece of history to spark a team.

Unlike the wildcard game, the Bills defense was superb against Miami, holding a potent, Dan Marino-led offense to only 10 points, forcing 5 turnovers along the way. While the Dolphins quarterback passed for 268 yards, the Bills held the opposition to a net total of only 33 yards rushing.

Offensively, the Bills keyed on screen plays for their passing game, gaining a total of 177 yards. Rushing, however, was by far their hallmark, as they racked up a net total of 182 yards.

In other words, going into this weekend's Pasadena extravaganza, the Bills are looking pretty good. But then, so are those Cowboys. However you want to look at it, the Bills have their work cut out for them.

The checklist of the Bills defense against a strong Dallas offense is perhaps the most daunting:

Stop Emmitt Smith: This running back, rated number one in the league, can run you ragged. He has consistently gained a hundred yards a game this season, and if the Bills defense is preoccupied with him, they will leave Cowboys quarterback Troy Aikman free, and things could get ugly. It even happened against the 49ers in the NFC Championship game.

Pressure Troy Aikman: The Bills chances of doing this go hand in hand with their ability to control Smith. If they can disrupt that sacred balance of run and pass of the Dallas offense, their chances of winning are greatly magnified. The inexperience of Aikman may be augmented if he finds himself scrambling too much. Primarily, the Bills pass rushers should concern themselves with stopping the long drive which Aikman has been so adept at engineering.

Stick Receivers: The Bills did this against Miami, and desperately need to do it against Dallas. Those they should focus on are Emmitt Smith, who can be almost just as dangerous running a pattern as running the ball, and Michael Irvin. The longer Aikman stays in the pocket looking for open receivers, the longer the bills pass rushers will have to get to him. The 49 ers secondary let the Cowboys receivers run wild two weeks ago, and were dismantled.

To accomplish these tasks, the Bills need a stellar defensive performance, particularly from their pass rushers. Some names in particular:

Bruce Smith: The defensive end has been the backbone of the Buffalo defense all year. Seeing Bruce Smith slip through an offensive lineman's hands will be Troy Aikman's worst nightmare. He was effective in putting the pressure on Marino against the Dolphins. He must do it again. If he can force a fumble early, Aikman could become hesitant to stay in the pocket, and the balanced Cowboys offense could become the Emmitt Smith rushing offense. This would mean a major plus for the Bills.

Cornelius Benet and Darryl Talley: Bruce Smith cannot do it alone, and these two defensemen will have to contribute as well. They could come up with the big sacks if the Cowboys concentrate too much on Smith.

Nate Odomes: This defensive back is key to the Buffalo secondary. If he's assigned to Irvin, which is likely, he'll have lots of work in store, but he has to stay with him. Even if he doesn't allow the big catches, the seven and eight yard receptions will do plenty to keep alive long, damaging Dallas drives.

The Bills offense will go up against a Dallas defense which is ranked no less than number one. While the Bills defense has been strong this year, including the past two games, it cannot do it all. The Bills' offensive checklist:

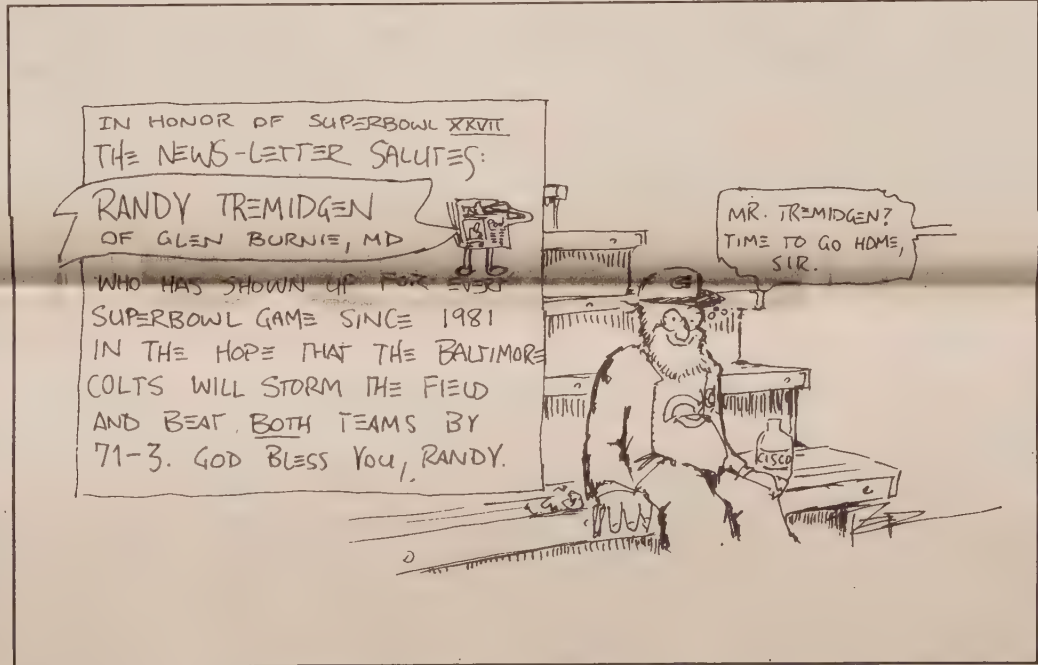
Keep Running the Ball: Their rushing has been strong, so the Bills should focus on the run to propel their offense. If the Bills can get this part of their game going, it will only help a passing game which, in quarterback Jim Kelly's first game since his injury, was not strong when throwing deep against Miami. Again, a good rushing game only helps a passing game.

Play a Cautious Passing Game: Since Kelly appeared shaky in the championship game, he should be careful when throwing deep. The Bills cannot afford to risk the interception by going deep too often. Kelly had two in his first game since his injury. How many big games have been decided by turnovers?

Here are some key players in the offensive effort of the Bills:

Jim Kelly: The veteran played a smart game against Miami, relying on screen plays, and letting his guys run in his return game. With the experience (however unfavorable) of two Super Bowls under his belt, he has the intelligence to know his strengths and weaknesses. Despite the apparent lack of a strong passing game, if the Bills find themselves in need of big plays, he's got the experience and composure to do it. Also, his game may show signs of improvement after having two weeks to prepare for the Super Bowl.

Thurman Thomas: More than ever, the Bills need this running back to run like mad. The ground game



rests almost entirely on his shoulders. He performed well against the Dolphins, and will have to do just that on Sunday. Look for him participate in quite a few screen plays as well. If he can perform well here, these plays, though not crushing, will start to wear the Dallas defense down.

Andre Reed: He is to the Bills passing game what Thurman Thomas is to the rushing game. If Jim Kelly can rely on a receiver to get open, this is the guy. It will be Reed who Kelly goes to when the Bills need the big plays.

Steve Christie: The Bills are going into this Super Bowl with a sure-footed kicker. He made five of six field goals in the win over Miami. If the game comes down to a last minute attempt, the Bills would much rather have him than Scott Norwood.

Sometimes, though, you can analyze all the statistics and strategies you want and it doesn't mean a thing. Many times, games like these come down to what you can't see on paper.

Experience: How many times have we heard this word used amidst all of the Super Bowl hype? Coach Jimmy Johnson of the Cowboys will try to tell you that he has players who are just as experienced as those with Buffalo. But the Cowboys have no players left who were on the 1979 team which was the last to make it to the Super Bowl. They have only two, Charles Haley and Ray Horton, who have played on Super Bowl teams before coming to Dallas. The Bills though, well, you know about the Bills. And the past two years give them an advantage in that they know the importance of these games, that you'd better take advantage of Super Bowl appearances. They definitely know the sting of losing. Granted, if the Bills fall behind they will be tempted to reflect on the past, which will only hurt them. A difficult task for them will be to avoid clumping this Super Bowl with the past two.

Confidence: The Bills must be elated to just have another chance at the title. The win over Houston gives them a big boost which has carried over into subsequent play. This confidence is crucial in games like the Super Bowl in which emotions run high.

The Prediction: If you merely map this game out by the numbers, Dallas is a shoe-in. But Buffalo will be helped by having been there before. Dallas is a young team who will be outplayed by the veterans.

Final Score: Buffalo 24, Dallas 20

In 1988, the Dallas Cowboys did the unthinkable. For the first time since man stood erect, the Dallas Cowboys, America's Team, the world's team, God's team, finished the season with more losses than wins.

In 1989, Tex Schramm did the unthinkable. Tex Schramm, the owner of the Dallas Cowboys, the man who created a stadium with a hole in the roof so that God could watch the Dallas Cowboys play on Sunday after services, the man who epitomized his city, its style and attitude, and the man with the best name ever for an owner of a Dallas franchise, sold his Texan team to a man from Arkansas named Jerry Jones.

In 1989, Jerry Jones did the unthinkable. In his first order of business as the owner of the Dallas Cowboys, he fired God's coach- Tom Landry. Before Bill Walsh, the three-time Super Bowl winning head coach of the 49ers, was called "the genius," Tom Landry was called coach. Before Mike Ditka ever reprimanded a player in front of a couple thousand people, Tom Landry was called coach. Before Don Shula got his first of his more than 300 career victories, Tom Landry was called coach. Maybe Tom Landry was past his prime in 1989, but as it is written in the book of Genesis, God alone decided when it was time to take the seventh day off. No one instructed the Lord when to take a rest and in Dallas, Tom Landry was in that category. That was, until Jerry Jones arrived and fired Tom Landry.

Then, Jerry Jones hired a former college teammate of his as the second head coach in the history of the Dallas Cowboy franchise. But this decision was made by Mr. Jones not because of a favor this man had done for him when the two played at Arkansas State, but because this man was the man who, as head coach of the University of Miami Hurricanes, led his team to a national championship - Jimmy Johnson.

In 1989, Jimmy Johnson did the unthinkable. The Dallas Cowboys, through the result of clever drafting and negotiating, had the most gifted running back in the league, Herschel Walker. Even though the team suffered through a troubling season, Herschel Walker made the all-pro squad as the starting running back. Jimmy Johnson promptly traded his only all-pro player, Herschel Walker, to Minnesota for five players and six draft choices. Now, while he still plays football, Herschel Walker is known predominantly as the two word prefix in the phrase, "the Herschel Walker trade."

In 1989, the Dallas Cowboy players did the unthinkable. When the Dallas Cowboys played football in the past, it was to win. It was with players like Tony Dorsett, Randy White, Roger Staubach, Drew Pearson, who did not know how to lose. The 1989 Dallas Cowboys, on the other hand, did know how to lose - an NFL record fifteen times!

Having successfully accomplished the greatest decimation of Southern moral since General Sherman marched through Georgia in the middle of the Civil War, the Dallas Cowboys then did the truly unthinkable - they turned it around.

Over the next four years, the Dallas Cowboys made forty-six trades, eleven more than the next closest team. Many of those trades resulted in draft picks. In 1989, the Dallas Cowboys drafted a young man with golden hair and a golden arm from, appropriately enough, UCLA's Golden Bears. In the 1990-1991 season, the Dallas Cowboys won six more games than the year before, finishing 7 and 9, and drafted college's top running back, Emmitt Smith. In the 1991-1992 season, the Dallas Cowboys won four more games than the year before, finishing 11 and 5, and reunited Jimmy Johnson with Russell Maryland, a defensive tackle who played for Johnson in Miami.

Then, before the start of the 1992-93 season, the Dallas Cowboys made trade number forty-five. They picked up a disgruntled, all-pro defensive force from the 49ers, linebacker Charles Haley for a first round

The Dallas Cowboys: Doing the Unthinkable

SUPER BOWL
PREVIEW

by Jonathan Goldberg



pick the following year. The next week, Charles Haley led the Cowboys with three sacks and a forced fumble as they defeated the then defending Super Bowl champions, the Washington Redskins.

After that, the Dallas Cowboys continued to do the unthinkable. The Cowboys went on to finish the season with thirteen wins and three losses, picking up the NFC East division title along the way. Then they crushed the Eagles 34-10, earning a trip to San Francisco, where they defeated the Niners 30-20 and will represent the NFC in Super Bowl XXVII.

The responsibility of the Dallas Cowboys winning their unthinkable Super Bowl trophy will rest on the shoulders of seven players.

1. Emmitt Smith: The Cowboys must be patient with their star running back, Emmitt Smith. When the Cowboys played the Eagles early in the season, Emmitt Smith got off to a slow start. Coach Jimmy Johnson abandoned the running game and the Cowboys lost their first game of the season 31-7. When the Cowboys defeated the 49ers in the NFC championship game, for most of the first half Emmitt Smith had two total yards of offense. However, coach Jimmy Johnson did not abandon Emmitt Smith this time, and Smith wound up with 96 yards rushing and caught a touchdown pass.

2. Troy Aikman: When the Cowboys' quarterback has been under pressure, Aikman has been prone to make mistakes. In two losses last season against the Eagles, he was sacked seventeen times. In a loss to the Eagles this season, Aikman was under pressure often and threw several bad passes which were intercepted. The offensive line must protect Aikman. Also, Aikman must keep his poise. In the midst of a late drive against the Cardinals earlier this season, Aikman had seven completed passes, unfortunately all but one were caught in the middle of the field, leaving the Cowboys without ample time to win the game.

3. Jay Novacek: The Cowboys' pass catching tight end must produce for Dallas to win in Pasadena. Its not that he hasn't at any point in the season, (except for a few weeks when he played injured) but the ball seems to wind up in his hands on third down and near the end zone.

4. Michael Irvin: The Cowboys must get the ball in their star receiver's hands. Irvin is a tall receiver with strong hands, so it isn't difficult to get him the ball. If Irvin is able to stretch the defense as a potential deep threat, Emmitt Smith can gain five to seven yards a carry.

5. Charles Haley: The Cowboys outside linebacker is the constant on the Dallas defense. He can create chaos for the Buffalo offense if he is able to set up shop in the Buffalo backfield. He is also the team's mental leader on the field, with the power to incite the rest of the blitzing 'boys.

6. Dave Wannstedt: The Cowboys defensive coordinator must be able to solve two problems. First, he must figure out how to use his massive substitution system, a system which involves nineteen players, against Buffalo's no-huddle offense, a system which does not allow the defense to substitute players. And second, Wannstedt must be able to maintain the secret of the Dallas success - the ability to disguise their blitzes. Most teams know that the Cowboys blitz often, the problem is they don't know who's blitzing.

7. Jimmy Johnson: Coach Johnson has been known to lose his cool with referees on occasion, and give up on game plans early in the second quarter if they aren't working. As a college coach, Johnson became no stranger to long rests before big games, and big games as well, so Coach Johnson should have no problem with preparation, it is the patience that is the concern.

When it comes down to it, and it will at 6:18 PM Sunday on NBC, the Cowboys will have the patience, poise, and power to win Super Bowl XXVIII 34-20. Unthinkable - huh.

Recent Super Bowl History

IV: Chiefs 23.....	Vikings 7
V: Colts 16.....	Viking 13
VI: Cowboys 24.....	Dolphins 3
VII: Dolphins 14.....	Redskins 7
VIII: Dolphins 24.....	Vikings 7
IX: Steelers 16.....	Vikings 6
X: Steelers 21.....	Cowboys 17
XI: Raiders 32.....	Vikings 14
XII: Dallas 27.....	Denver 10
XIII: Steelers 35.....	Cowboys 31
XIV: Steelers 31.....	Rams 19
XV: Raiders 27.....	Eagles 10
XVI: Bears 46.....	Bengals 21
XVII: Redskins 27.....	Dolphins 17
XVIII: Raiders 38.....	Redskins 9
XIX: 49ers 38.....	Dolphins 16
XX: Bears 46.....	Patriots 10
XXI: Giants 39.....	Broncos 20
XXII: Redskins 42.....	Broncos 10
XXIII: 49ers 20.....	Bengals 16
XXIV: 49ers 55.....	Broncos 10
XXV: Giants 20.....	Bills 19
XXVI: Redskins 47.....	Bills 34

Jays Alive & Kicking

by Yul Gok Hyung

The Hopkins Taekwondo Team has done it again, extending its winning streak with two recent competition victories.

Anxious to squeeze in one more competition before finals, three team members attended the Captain's Cup Challenge held at the University of D.C. late last semester. Proving that Hopkins Taekwondo can hold its own even in large open competitions, the students returned with both the gold and the bronze medals in their forms division. The competitors also made a strong showing in the sparring competition and were complimented for their pine shattering by Olympic Taekwondo silver medalist Juan Mareno.

The Hopkins Taekwondo Team continued in the same vein at the first annual JHU Challenge held T. Kand Taekwondo in N.Y.C. It was at T. Kand Taekwondo that Hopkins instructor Jat Lester got his start in the Korean martial art. Now a Senior Instructor at the renowned school, Mr. Lester has developed a friendly rivalry with his fellow instructors at T. Kand. After having declined invitations to compete in the school's tournaments because they coincided with midterms and finals, Lester's student were assumed to be afraid to compete with the student from Master Kang's New York schools. Finally, to bring an end to the taunts of Hopkins' New York counterparts, Mr. Lester challenged the two N.Y. schools to a team competition—the JHU Challenge.

Hopkins Taekwondo Team members trained individually over Christmas vacation and returned to Hopkins a week prior to the January 23rd competition date to finish up

with intensive training. By the end of the week the team was in top shape, their forms were polished, and they had put together a dramatic breaking routine choreographed to music.

The long hours of practice paid off. The Hopkins team secured several of the top five positions in each of the two forms' divisions, including first place in both. The breaking routine was unanimously voted first place by the five judges, and the team proved to be formidable in the sparring challenge, taking first place by a wide margin.

Invigorated by its recent successes, the Hopkins Taekwondo Team will continue its rigorous five day per week training regime with unprecedented ferocity. Club officers would like to remind the Hopkins community that the club is open to all who are willing to work; try-outs are held for positions on the team.

Compelled to Argue

Continued from page 16

4) **Huge men's prayers:** The Bills lost a shocker to the Jets, but they took the time to kneel with their enemies for a postgame moment of prayer for a fallen colleague, Dennis Byrd. May all shapes and sizes do the same.

3) **Devon White and Dave Winfield's wrists:** The former snatched a home run ball from the Braves' David Justice in game three. The latter's double down the line snatched a title from the Braves, giving Toronto a championship and Winfield a nickname change. With

a flick of those wrists, he was Mr. May no more.

2) **Sean Woods' bank shot:** He would have gone down in the ranks of Keith Smart, a little known guard winning a big time NCAA game. But his effort was in vain, thanks to Mr. Vain. Christian Laettner redirected a baseball pass from Grant Hill hoopward, dousing Kentucky's miracle with a shot of Duke reality. Duke 104, Kentucky 103, in another magical NCAA tournament, the best show in sports.

1) **Michael Rotay's jumper:** "Who?" you ask. That's the whole problem. He's an off guard, shooting less than 35 percent from the field. His team, at home, trails by 7. He takes the ball in the corner, a hand shielding his face. He shoots. He scores. He's fouled. He hits. The next time down, he unloads again from three. Swish. Tied.

The opposition, a perennial power, storms down the court. The crowd's going crazy. Their point guard penetrates, forcing a touch foul. He misses the first free throw. Noise. More noise. The second free throw rims in and out...and in. They lead by one. The home point guard, Danny Knee, takes the ball. Five seconds left. Knee steamrolls to the opposite free throw line. The ball escapes from his hands, wobbling skyward. It strikes the rim...and rattles out.

Exciting, huh? Want to know where it happened? Where you can scalp tickets? Where you have to drive?

You don't need to. It happened right here. At Johns Hopkins. No salaries, no deposits. Just basketball. Wish you were here.

Hurrah! Hurrah! Join the News-Letter! Call 516-6000. (Dave wrote this. It's 4:35 a.m.)

Resting High Above the Court

On January 2nd, while most of the country was recovering from New Year's hangovers or overdosing on football, the sporting world lost one of its most colorful radio broadcasters. Johnny Most, announcer of Boston Celtics basketball for 37 seasons, passed away at the age of 69 in his home on Cape Cod. Most, known for his high pitched voice and his Celtic fervor that all but caused his veins to bleed green, was an extremely popular figure in New England sports who deeply touched all of his listeners. In Boston, his name is synonymous with the Celtics and the pride on which the franchise was built and today proudly stands. He was considered part of the Celtics family. And as far as fans go, he was as loyal as they came.

Although many know the legacy of Johnny's radio antics and escapades, few know little about Most, the man. He played sports at the University of Alabama and studied radio communications at Brooklyn College. It was here Johnny first went into radio, as a voice for soap operas such as Dick Tracy. He flew 28 combat missions in World War II as a waist gunner and radio operator. In 1953, Walter Brown, then-owner of the Boston Celtics, signed Johnny as the team's radio broadcaster. It would be a job he would hold until his retirement in 1990.

Johnny suffered a stroke in 1983 that left his right arm partially paralyzed and caused long-term hearing problems. Yet he valiantly battled back and continued the job he loved so much. Trouble would strike once again, however, on September 18, 1989, when he would need open-heart triple-bypass surgery. Unwilling to succumb to adversity, he returned to his radio booth high above the court in the Boston Garden on January 4, 1990.

Throughout 1990, Johnny's health would continue to deteriorate. Most officially retired in December, but not before a grand celebration was held in the Garden in Johnny's honor. Health problems persisted, however, after Most's retirement. In December of

1991, Johnny had both legs amputated below the knees due to vascular problems and infection. The victim of a heart attack, Johnny passed away this past January.

In his 37 years of broadcasting, Johnny witnessed the Celtics win every one of their 16 NBA Championships. He observed first hand how the NBA grew from a game played in a stuffy, half-filled gym to an international sport played in world-class arenas with satellite feeds all around the globe. Most got to see all of the greats play, from Russell and Chamberlain to Abdul-Jabbar and Ewing, from Baylor and West to Bird and Magic. He was paid to watch the greatest basketball

Johnny also focused on the Celtics arch rivals, the Los Angeles Lakers. "Kurt Rambis is a stevedore! He's out there banging people around! That's his whole purpose in life! And Michael Cooper is a sneaky, dirty player. Pat Riley - the Imported Suit - has them playing vicious, goon basketball!" Or perhaps, "Kurt Rambis is in the middle of every dirty play! Pat Riley wants people hurt out there and I blame him for this whole dirty scene! All the tinsel, plastic people are cheering the stevedore her in Make-Believe Land!"

One thing Johnny did not do was mince words. He felt objectivity was fake and had no reservations about being a die-hard Celtics fan. That is what made him so appealing to people in Boston. He was a loyal fan who felt the same as his listeners did. He was just one of the guys. But he was also a poet, a war hero, and a grandfather. Johnny was a complex and highly emotional man who made no attempt to hide his feelings. He wore his heart on his sleeve and was proud of who he was and what he believed in.

I had the opportunity to interview Johnny in December of 1990, shortly before his permanent retirement. I had only known him through his work on radio, but he felt just like family. It was as if I had known him by entire life. Johnny's work with the Celtics created a bond between him and his listeners. Although I only had 20 minutes with him, I learned so much about him, and about what words like integrity, loyalty, and honor truly mean.

There has never been, and never will be, another announcer who covered sports the way Johnny did. There will be no more "fiddling and diddling," no more "stopping and popping." But there will always be the memory of a little man sitting high above the court with a raspy voice yelling at someone for something he probably didn't even do. This article for me was a labor of love, and the consummation of a love affair between a great announcer and his loyal listeners. You put it best, Johnny, when you said, "this isn't goodbye, this is auf wiedersehen."

FROM THE BLEACHERS

by Mike Rosenstein

players in the world show their moves, and no one enjoyed his job more than Johnny.

As witness to four decades of Celtics basketball, Johnny remains closely tied to some of the most historic events in sports history. He is perhaps best remembered for his call in the 1965 Eastern Conference Finals against Philadelphia: "He gets it in deep and Havlicek steals it! Havlicek stole the ball! It's all over! It's all over!" To people from a younger generation, Johnny's most memorable call is another unbelievable steal, this time in Game 5 of the 1987 Eastern Conference Finals against Detroit: "And now there's a steal by Bird! Underneath to DJ, he lays it in! They have 1 second left! What a play by Bird! Bird stole the inbound pass!"

As a loyal Celtics fan, Johnny was also well-known for his biased opinions of various players throughout the league. Some drawing much of his attention were Rick Mahorn and Jeff Ruland, aka "McFilthy and McDirty" and Ralph Sampson, "a gutless big man who picks on the little people!"

"Even if animal research resulted in a cure for AIDS, we'd be against it."

— Ingrid Newkirk
Founder, People for the Ethical Treatment of Animals
Vogue, September, 1989

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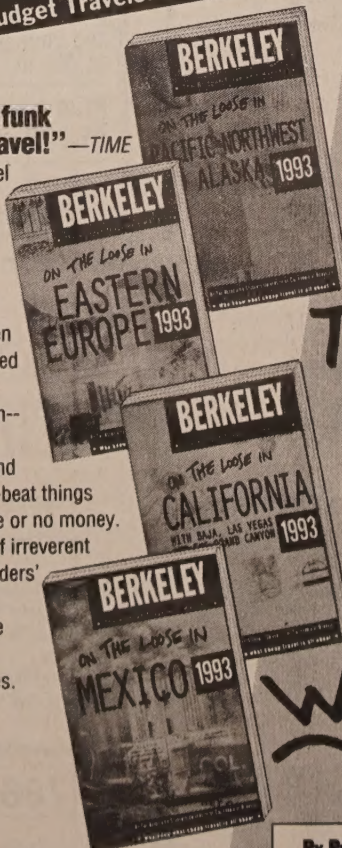
MARCH 8 - APRIL 8

the BERKELEY guides

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Ladies Tough as Steel Blades Fencing Against Opposing Teams

by Cecile Tampoya

The women's fencing team, coached by Annalisa Castaldo and Tim Train, has led a successful season this year. Co-captains Jennifer MacLean and Amy Berks, along with senior Nina Shaikh, and junior Judy Ambalong, were members of last year's varsity team, which placed fourth in the National Intercollegiate Women's Fencing Asso-

ciation championships, the highest ranking in the history of the women's team at Hopkins.

Earlier this season, the varsity team won 10-6 over the visiting Royal Air Force Academy, with Miss Maclean fencing undefeated. Sophomore co-captain Berks placed highly in both November's Temple Open and in the Christmas Open.

More recently, the varsity and JV teams were extremely successful in a recent meet against opponents Hollins, James Madison, and Virginia Tech, as the varsity team placed second in the meet, while the Junior Varsity team finished first. Berks led the varsity team with flawless bladework and an individual bout score of 9-4. Maclean, with a talent for form and footwork, won eight out of twelve bouts. Shaikh will now graduate having contributed three wins and will continue her fencing career in both foil and epee events. Ambalong, whose specialty is the long attack, will return next year, with four victories under her belt against Virginia.

Newcomer to the team and freshman Kim Goldenberg joined the varsity with an impressive 9-1 bout score. Goldenberg will represent her school and her country in the Junior Olympics this February. Cecile Tampoya boasted an indi-

vidual JV record of 8-2, which resulted in a promotion to the varsity team for the sophomore. Still, the Junior Varsity team will remain a force with sophomores Kathleen Apakupakul and Erin Browder, who won five and six bouts, respectively.

Coaches Castaldo and Train voiced high hopes for the future of the women's fencing team, with recent additions sophomore Cindy Kang and freshmen Lisa Tolchin, Zoe Seekins, Yvette Burke, and Shung Ven Lam.

This weekend the team takes to the road to compete against Temple, Stevens Tech, and Hunter.

It's Valentine's time at the *News-Letter*!

What does that mean to you, the layman (or laywoman)?

It means...call 516-NLNL to give your babe a Valentine message.

Quick Start Ignites Lady Hoopsters Over Widener

Continued from page 16

also said that they will "try to get our running game going against them."

Defense has been a major factor in the travails of the Lady Jays this year. In four games, they have allowed the opposition to score 80 or more points. They have won only of those games - a 90-81 win over Elizabethtown January 12. In two other games, they have allowed 71 points, both of which resulted in losses.

Knuppel, who was interviewed on Monday by *The Baltimore Sun* for an article to appear either today, Monday or Tuesday, said that defense has been a major hindrance for the team. As for the problems that the team has been having on the road, she said that the Jays, like many teams playing on the road, are not sparked.

"When you're on the road you tend to start out flat," she said.

She did not attribute the 1-5 road

record to fatigue, except for a week trip in this month during which Hopkins travelled to Cleveland, New York, and Atlanta.

During this final stretch, Blank said, she will be making a few adjustments to spark more team unity, which she said can at times be in short supply. She will switch players around in attempt to find combinations which work well together.

"My biggest concern now is chemistry, that we need to come together. We haven't gotten any consistent effort from any combination," she observed. Perhaps even more importantly, she will pay close attention to those first five minutes, introducing a new warm-up drill in an attempt to get the team ready before games.

Now, said First, it is do-or-die. "We're at a point where we know we have to win. If we lose any game that's when we know we're in trouble."

OVERTIME...

The Johns Hopkins basketball team defeated Washington college Wednesday in a home match, 68-61 in overtime. It was their six straight win over Washihngtron in a streak stretching back to 1990. The win improved their record to 12-5 overall and 3-0 division record.

Luke Busby led the offense with 27 points, and had 13 rebounds. Lou sabad came away with 14 poiints and 11 rebounds and Danny Knee had 13 points. The Jays shot 43 percent from the floor to 40 percent for the Shromenb, and outrebounded Washington 45-31.

the Jays face Widener, who is undefeated, in the MAC Southeast, away tomorrow afternoon.

The Fencing team defeated Hunter and host CCNY 16-11 and 19-8, respectively, in an away match on January 21. Against Hunter, Hopkins dominated in the epee contests, winning all nine with Seth Joseffer, Joshua Harris, and Mike Fleischer.

Against CCNY, the sabre trio of Frank Lai, Tom Lu, and Hamilton Chu, won all nine of its contests. The foil team of Carl Liggio captain Ron Spring, and Mike Dalassio went 6-3.

On Saturday, the team travelled to Penn State to face Stanford, North-

foil squad which scored only 4 points which scored only 4 points in losing all 9 contests.

Against NW, the Jays went down 16-11 with good showing from the epee squad of Spring, Joseffer, and Fleischer, who each won 2 of 3 contests.

In the North Carolina meet, the team had their weakest performance of the day, losing 22-5, with the sabre squad, having the most difficult time, losing all 9 contests.

The team had a rough go of it against PS as well, falling 21-6, with the foil team of Liggio, Dalissio, and Nitin Moholkar going winless.

Against Navy, the team fell 20-7 despite a good individual effort by Lai of the sabre team who won 2 of 3.

In the Duke meet, the team came away with a 14-3 win, aided by strong showings from the foil and epee squads who cumulatively won 13 of 18 contests.

**A round-up of all
the news in Hopkins
sports that's fit to
print, compiled by
Tom Collins and
Jonathan Goldberg**

western, Duke, North Carolina, and Navy and the hosts. They were defeated by Stanford, 17-10 with lackluster performances from the

BIA Notes

The BIA hopes everyone had a great winter break and now, is ready for a full season of intramural action. First and foremost, the volleyball season is heading into its final two weeks with regular season action this week in the fraternity and independent leagues. The playoffs begin on February 8. Call Jessie Chou at 889-8782 or Amit Agarwala at 889-5945 with any questions you may have.

I finally have some overall standings to recite. In the hot and heated fraternity division, newcomer Phi Kappa Alpha has a lead over four fraternities (WAWA, Sig Ep, Phi Psi, ATO). No doubt the race is gonna go to the wire. In the independent league, two-time defending champion Sludge III has a commanding lead over HIA, CSA, and SHS. Can you say three-p...?

In the sophomore dorm league McCoy 3 has jumped ahead chased

by Wolman 5-6 West.

For full standings, check the cage or the hot line, x6062.

Stay tuned next week for the freshman dorm standings and much more important intramural info. My name's Raj and I'm outta here. (Forget All-Madden, All-Pro, and All-Stars: coming next week...the All-BIA, All-Everything, All-Abrol Football team).

The *News-Letter* would like to extend a warm welcome to the members of the Democratic Caucus at Homewood.

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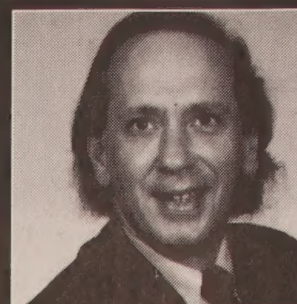
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It's the "Grim Reaper's Greatest Hits '92" Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"I never had this huge talent or great technique, but somehow I have had something that contributed."
—Audrey Hepburn, 1929-1993

The New Year is already a month old, a new administration is running the nation, and the current QM is pleased to begin his third semester of "enlightening" you with the weekly quiz, filled with sarcasm, wit, useless trivia, and the QM's true geeky personality (what a great run-on sentence). This week's quiz looks back at some notables who left us in 1992. But before getting to the quiz, let's look ahead to what we can expect to see in this space in '93.

Although it's almost February, the QM does have one important New Year's resolution worth sharing. Attending last week's inaugural celebration helped convince the QM that it's time to become more serious about important issues. In the past two semesters, this space was often filled with commentary about pop culture, TV child stars, Phil and Oprah, and tabloid scandals. The QM firmly resolves to fill this column with enough relevant wisdom to fill a cell biology exam, while eloquently introducing each week's socially-conscious quiz topic. It shouldn't be hard to avoid certain temptations, such as taking cheap shots at the Buttafuoco family. (By the way, there is apparently an off-Broadway Amy Fisher musical playing on Long Island. Wow, three TV movies and a musical! Did anyone catch Madonna on "Saturday Night Live" tearing up Joey Buttafuoco's picture *a la* Sinead O'Connor? Oops...so much for resolutions.)

This week's quiz covers some of the great ones who died in 1992. Below are descriptions of 20 people who are no longer with us (this does seem a bit on the morbid side); identify each person. The quiz is somewhat difficult and is followed by a tiebreaker question that is ridiculously hard, somewhat abusive, and downright rude. In other words, the QM expects to see someone with a far-from-perfect entry walk off with the beer and munchies. Please don't hesitate to enter; you may have a winner.

1. CBS News correspondent whose mandatory retirement was the subject of some controversy in the late 1970s.
2. Writer of 468 books, mostly science fiction, including the



"Foundation" trilogy.

3. She won the 1983 Nobel Prize in medicine for pioneering work on transposable DNA.
4. Actor who played the black sheriff in "Blazing Saddles."
5. Mother of the 41st President of the United States.
6. Loud comedian who once did a controversial video remake of "Wild Thing" with Jessica Hahn.
7. NFL Defensive Player of the Year in 1977 who went on to acting and later admitted steroid use.
8. Starred in movies including "Laura," "The Best Years of Our Lives," and "My Foolish Heart."
9. Original actor who played Darren on "Bewitched."
10. Played Mike Brady on "The Brady Bunch" and later Brady projects.
11. Wrote "Roots" and communicated "The Autobiography of Malcolm X."
12. Played Lucas McCann on "The Rifleman" after a brief

baseball career with the Dodgers and Cubs.

13. Legendary Temptations singer who shared the lead singer role with David Ruffin.
14. Founder/publisher of *Mad* magazine.
15. Israeli prime minister who shared the 1978 Nobel Peace Prize with Anwar Sadat.
16. Started Wal-Mart, the nation's number-one retail chain.
17. Legendary Berlin-born actress whose movie careers spanned four decades beginning in the 1920s.
18. Federal judge who presided over the Watergate case for five years.
19. Won a 1950 Best Actor Oscar for "Cyrano de Bergerac."
20. Educator and author who wrote "The Closing of the American Mind."

Bonus/tiebreaker: For each of the above answers, give the age at the time of death and the date each one died. (Again, this is hard bonus question, but there is quite often no tie to break—don't be afraid to enter, even with a blank bonus answer.)

Last month's Malcolm X quiz produced two essentially perfect entries. The randomly-chosen winner is **Gillian "X-static about winning" Edgehill**. Congratulations to Gillian and to James Jablonski, who doesn't get the beer, but did have a great entry. Stop by the Gatehouse in the near future to claim your prize.

The answers to the final quiz of 1992 are: 1. May 19, 1925; Malcolm Little 2. February 21, 1965; El-Hajj Malik El-Shabazz 3. Marcus Garvey 4. Redd Foxx 5. Shorty 6. Massachusetts 7. Reginald 8. Elijah Muhammad 9. Betty Shabazz 10. Mike Wallace 11. *The Black Muslims in America* 12. Rev. Al Sharpton 13. John F. Kennedy 14. 90 15. Cassius Clay (Muhammad Ali) 16. 4-F 17. Prince Faisal 18. Aretha Franklin 19. Arrested Development 20. Nelson Mandela

Bonus/tiebreaker: Malcolm's father's children: Ella, Earl, Mary, Wilfred, Hilda, Philbert, Malcolm, Reginald. Malcolm's children: Attilah, Qubilah, Ilyasah, Amilah, and twins born posthumously.

Campus Notes

Campus Notes must be 30 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

Black and Blue Jay meetings are now Tues. at 7:00 p.m. in the SAC conference room.

Johns Hopkins **Bridge Club**. All are welcome—beginners and experts alike. Lessons available! Tuesday night, 8-12 p.m. in AMR II Snack Bar.

The deadline for **Lemniscate** submissions is Friday Feb. 26th. Fiction, poetry, non-fiction, plays, pho-

tography, artwork. Undergrads, grads, faculty, alumni. Best pieces of fiction and poetry win \$!! Submit to Lemniscate box in Writing Sems. Office, Gilman 110. Questions? 366-0502.

Orthodox and Conservative services will be held at 5:00 on Friday in the Jewish Students Center in the basement of AMRI. Services will be followed by a free traditional Friday dinner sponsored by the **JSA**. The JSA: Food, Folks and Fun.

FREE PARTY! Start your week off right with a celebration. Food and drink will be served and music provided. 11 a.m. Sunday at the Glass Pavilion. **Hopkins Catholic Community**.

The Tutorial Project is recruiting volunteers to tutor Baltimore city elementary school children during the spring semester. Tutoring takes place in Levering Hall. Training is provided. Please come by the office on the second floor of Levering or call 516-7673 for more information. The first Newsman Night of the semester will be Thursday, Feb. 4, at 2941 N. Charles. Dinner will be served at 6, followed immediately thereafter with sure-to-be-stimulating activities.

The Louis E. Goodman, M.D. Award has been established to encourage to encourage the cultural interests of premedical students at the Johns Hopkins University by supporting an independent project in the arts or humanities. The Award

will be made to a registered pre-medical student at the Johns Hopkins University in his or her junior year. For more information and/or application, contact Pat Powers, Academic Advising, 235 Mergenthaler Hall, 516-7974.

"Black Indians and Black Cowboys: A Hidden Heritage," an illustrated lecture with **William Loren Katz**, Scholar, Metropolitan Center for Educational Research, Development and Training, New York University; and author of 32 books. Garret room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 NOON. Free. Presented by the Office of Special Events. Info: (410) 516-7157.

Goucher College's Julia Roger Library will commemorate Black History Month by showing the entire series of **"Eyes on the Prize-Part II,"** on Wednesdays and Thursdays during February at 4:30 p.m. in the AV room, Julia Rogers Library. The film series is free and

open to the public.

Attention: Junior premedical students—there will be informational meetings with **Dr. Norman D. Anderson, the Premedical Advisor**, on Wednesday, February 10, And again on Thursday, February 11 at 4:30 p.m. in the Mergenthaler Auditorium, Room 111. It is only necessary to attend one meeting.

Governor's Summer Internship Program. Placements in Offices of Maryland's Governor and his cabinet secretaries. June 7-July 30, 1993. \$1,200 stipend. Must be entering junior or senior year. Applications must be completed and submitted by Monday, February 15. Get applications from Robert Seidel, IPS, Shriver Hall, or Richard Sanders, Academic Advising, Mergenthaler Hall. Any questions call Robert Seidel at x4624.

The Student Council is about to begin planning the **Third Annual Faculty Appreciation Week**. If you are interested in helping with the organization of this event, please call 516-8203.

The JHU Band is looking for more players. No Auditions. Good fun, music. Great stress relief. Practice every Wed and Sun 7:00-8:30 p.m.. Call Greg at 516-3522.

English Conversation Table for American and International Students. Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at noon. Sponsored by the English Language Program for International TAs of the language. Teaching Center. Call x5122 for additional information.

APTT welcomes you back. We have high hopes for the semester and hope you do too. Stop in and say hello. We're open Sun.-Thu. 8-12 in the basement of McCoy and Baker. Donut night is still Thursday.

Writers wanted for article submissions for the **Healthbeat Magazine** by the **Pre-Health Society**. All areas of writing concerning health or medicine, as well as humor, will be considered for publishing in April. Anyone interested should contact

the editor, Daniel Kim, at 235-3602.

The Hopkins Young Democrats will be holding a meeting for elections on Monday, February 1st, at 8 o'clock in the AMR I Multipurpose room. Eight elected positions will be decided. All members are urged to attend. If any students have questions call Keith Cooperman at 516-3185.

The Hopkins Taekwondo Team will be holding try-outs for all interested martial artists on Thursday, February 4th at 6:45 p.m. in the Wrestling Room. Call Ethan at 889-1630 for more information.

If you want to learn a martial art, now is the time to do it! **The Hopkins Taekwondo Club** holds classes on Mondays and Wednesdays at 7:00 (for beginners) and 8:00 (for advanced students). In the Athletic Center Wrestling Room. All levels are welcome! Call Ethan at 889-1630 for more information.

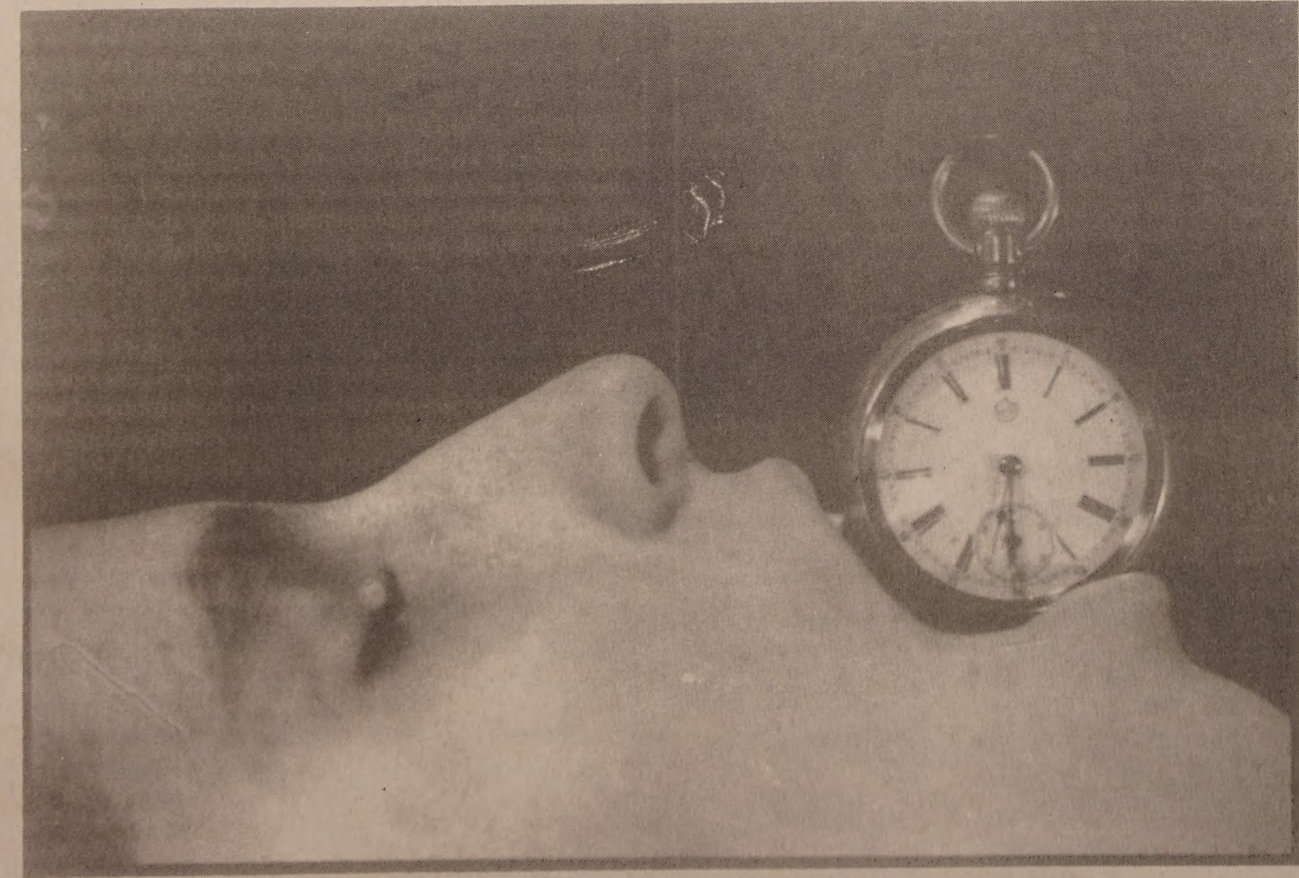
Missing great Chinese Popular music? Tune in to **WHAT 530 AM** every Saturday morning from 10 am-2 p.m. and enjoy 4 hours of great Chinese music.

The CSA's 15th Annual New Year's banquet will be tomorrow at 6:30 with a free CSA dance to follow. There will be a CSA meeting next Wednesday 2/3 at 9 p.m. in the McCoy multipurpose room: come for more info about a trip to Princeton & UPenn. Call 235-3405 for more info.

French movie: Thursday Feb. 4, 8:00 p.m. in Krieger 302 Le Grande Chemin (w/English subtitles) **FREE!** All welcome. French Dept. x7227.

Attention all sophomores and juniors! Anyone interested in becoming a **Resident Advisor** for the 1993-94 academic year should stop in either the McCoy or AMRI Residential Life Offices to pick up an application. Information Sessions will be held. Applications are due on February 17th by 5:00 p.m.. For more info call x3948 or x8283.

Exposure.....by Loren Rieth



JOIN THE NEWS-LETTER x6000